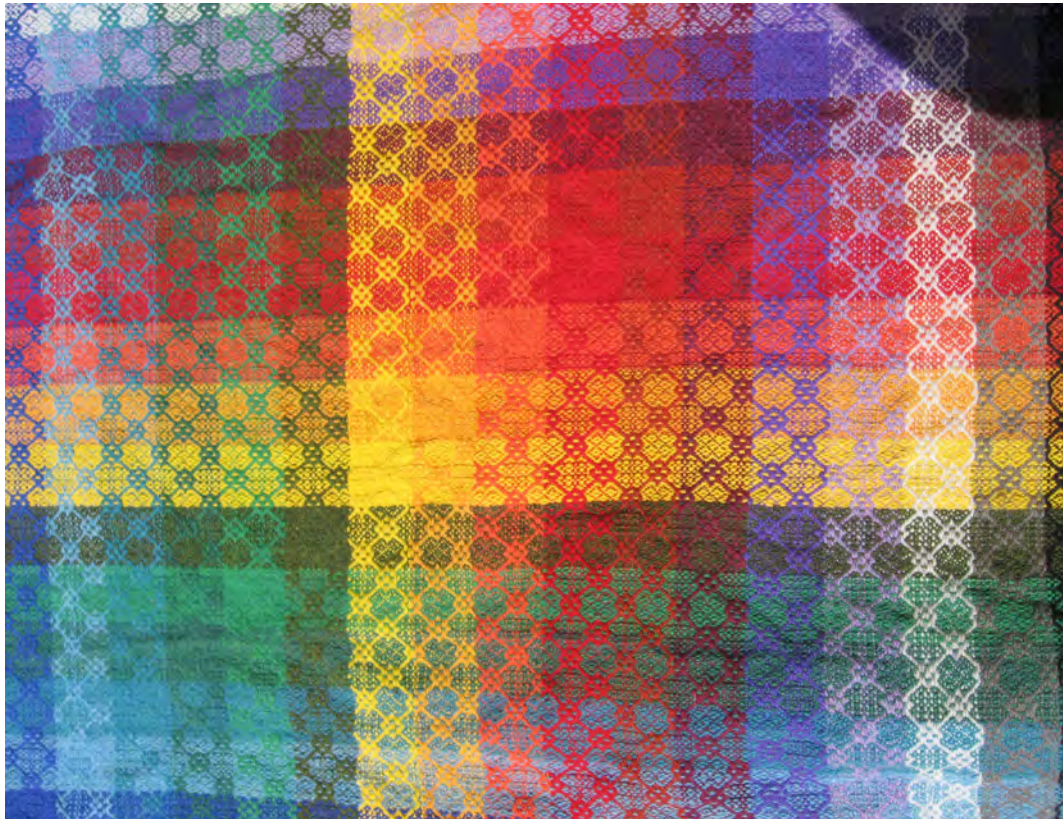


PPWG Newsletter

September 2009



PIKES PEAK WEAVERS GUILD -- COLORADO SPRINGS, CO IN THIS ISSUE:

September Program	page 2	Notes from the President	page 14
September Workshop	page 2	Living With Beauty	page 14
November Afternoon Workshop	page 2	Classified ad	page 14
September Weaving Sample	page 3	Sample Schedule	page 15
Spring 2010 Major Workshop	page 4	Hospitality	page 15
Announcements	pages 5-7	PPWG Calendar	page 16
Minutes & Committee Reports	pages 8-10	Officers and Chairpersons	page 16
Revisions of Bylaws & Standing Rules	pages 11-12	PPWG Membership Registration Form	page 17
2009-2010 Proposed Budget	page 13	Advertisements	pages 18-20

September Program



From the Cottage to the Factory

The old song and ballads are a living voice of history we rarely have a chance to hear and appreciate for the information they contain. Melissa Weaver Dunning will perform a short concert of 18th & 19th century songs and tales of spinning, weaving and other trades from before and after the Industrial Revolution. These old songs and ballads are a living voice of history, and form resonant poetry of people and their daily lives from times past. Far more than just entertainment or social expression, songs and ballads delivered the news of the day during a time when news traveled at the speed of a horse.

September Workshop Notes by W.W.

There are eighteen drafts, one per person, so we will be busy sampling if you want to get one of everything. The drafts have a sample size, a tea towel size, and a traditional towel size included. It will be up to each person to decide how wide and long a warp they want for the workshop; although, Melissa is assuming everyone will be choosing the sample or tea towel size for the workshop.

Melissa requires everyone in the workshop use a temple for their weaving. If you are warping the sample size you will need a 6- to 8-inch temple, for the tea towel warp you will need an 8- to 12-inch temple, and for the traditional towel you will need a 20- to 24-inch temple.

All the warps will be 20/2 unmercerized natural cotton or 40/2 half-bleach linen. Melissa did not mention the weft requirements specifically, but did say she wants us to bring a bit of colored yarn to experiment with for weft. Several of our workshop participants have graciously offered to bring 20/2 unmercerized colored cotton for wefts.

Some hints from Melissa on warping linen:

- Warp from back to front. The instructions sent will cover this.
- When measuring warp don't pull from the top of the cone or spool since it will put more twist into the yarn. Pull it from a spool rack.
- Don't measure multiple threads at the same time. You don't want to twist them.

Here is a link Jane Rock sent me for some linen tips. <http://halcyonyarn.com/linentips.html>

Everyone should have at least a 6 inch header in order to make sure you threading and treadling are correct. If you have a computer program to double check the drafts it is a good idea.

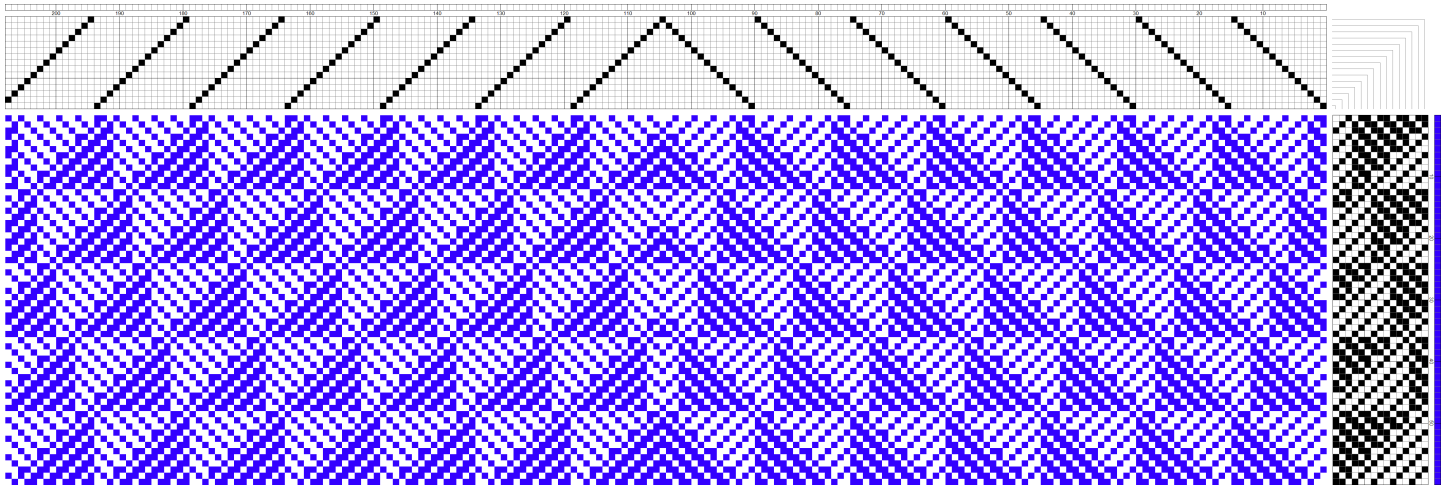
Everyone is warping on enough for each of us to have an 8-inch sample of every draft.

Don't know about anyone else, but I am getting excited!

November Afternoon Workshop

Robin Wilton will be teaching an afternoon workshop following the November Guild Meeting. Participants will be required to provide their own materials after receiving a material list from Robin. The use of an inkle loom is required for the workshop. Several are available for use on a first come basis if you do not own one and would like to attend the workshop. Come join us for an informative and fun afternoon learning a new weaving technique. We need a minimum of 5 people for the class and the cost will be \$40.

September Sample by Edna Devai



Warp Description

Warp Yarn: Cottolin 60/40

Count: 22/2

Sett: 24 epi

Weft Description

Weft Yarn: same as warp, different colors

Picks per inch: 18 ppi

Take up and Shrinkage

Warp: 15%

Weft: 11%



The design originated as my contribution to the Color and Design Study Group's Geometrical Shapes project for 2008-2009.

In looking for triangles, I found a nice set in Jacob Angstadt Designs, page 67. That provided me with a good starting point to play "blow up and twirl around" with them until I found a pleasing and sensible arrangement. The originals can be woven on 5 shafts + tabby with a direct tie up.

I decided to weave towels with this design first of all because that is a good way to try out new designs. Since I felt pressed for time with graduations and weddings coming up, it was important to use my loom efficiently and use the design and the warp for as many purposes as possible. Two graduations, two weddings and two sample projects have been satisfied.

By the time I wove off the first warp, I liked the project so much that decided to tie on a new warp. I tied it on behind the heddles as described by Peggy Ostercamp: New Guide to Weaving No. 2, pp. 99.

Major Workshop: March 30-April 1, 2010

Silk Spinning With Celia Quinn

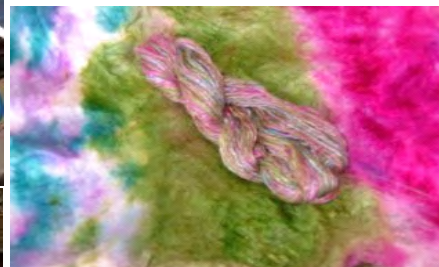


Immerse yourself in luxurious silk, as we spin many forms of the fiber from smooth and lustrous top, and the exotic blends with other fibers, to the extremely long caps and hankies, as well as the textured carded silks, and the shortest form, silk noil. Expand cocoons to make squares of silk called Mawata, traditionally used for batting in Japan. Dye silk caps and hankies for different color effects. Experience the wonder of reeling a sheer thread from cocoons. Lectures include fiber properties, sericulture, care of silk, and spider silk.

We will begin our exploration into silk spinning with Celia Quinn at Table Rock Llamas where we will jump into dyeing silk caps and hankies (spinning this day too). The next two days will find spinning us at the beautiful Penrose House nested at the base of Cheyenne Mountain. Three full days of silk fiber luxury.

The workshop is scheduled for March 30, 31, and April 1, 2010. The estimated cost for the workshop is \$165 plus \$30-materials fee. We are limited to 20 people in this workshop and a \$60 deposit will hold your spot. Please contact Heidi Bates (babyweave@msn.com).

Celia has taught workshops extensively across the U.S. since 1983. She knits, weaves and crochets, with an emphasis on garments and household textiles. She has spun everything from rope to sub-sewing thread, and still holds Spin-Off Magazine's fine spinning record for cotton, at approximately 83,000 yards per pound. Her thoughts on spinning can be found in many back issues of Spin-Off. She calls Alaska home.



ANNOUNCEMENTS

Silk Road Artisans of Uzbekistan

Silk Road Artisans of Uzbekistan features four Uzbek artisans who produce vibrant and innovative textiles for domestic and international markets. Judi Arndt's collection of Uzbek textiles offers a cultural context for the exhibition and provides a glimpse into Uzbekistan's rich textile heritage. The fabled Silk Road crossed through Central Asia where merchants traded silk brocades, ceramics, gems, spices, and perfumes between East and West. Commerce in textiles flourished at legendary Uzbek markets in Samarkand and Bukhara. Under Soviet rule in the 20th century, Uzbek textile crafts were forced underground as the country turned to mass production. After the break-up of the Soviet Union in the early 1990s, young Uzbek artisans began reviving the centuries-old craft traditions and transforming them in exciting new directions. Each of the featured artisans brings a unique contribution to Uzbekistan's textile resurgence.

Zarina Kendjaeva embroiders luxuriant suzani textiles for which she has been recognized as one of Uzbekistan's leading young artisans.

Rasuljon Mirzaahmedov weaves intricate, natural dyed velvet ikat, a lost technology revived by his family.

Fazlitdin Dadajonov exploits dazzling, innovative colors for revitalization of many old ikat motifs.

Valentina Romanenko combines suzani embroidery and ikat fabric for a fashionable line of jackets, coats, scarves, and hats with a contemporary flair.

Exhibition Dates and Programming

Silk Road Artisans of Uzbekistan opens February 18 through May, 28, 2010. Across the three months, exhibition programming will engage the public in learning about Uzbek textile traditions through lectures and hands-on workshops.

Lectures

February 25, 2010: Mary Cockram serves as Senior Director of Programs for Aid to Artisans, a prominent US-based organization involved in artisan development worldwide. Cockram will discuss the successes and challenges that ATA faces in artisan development worldwide, with special emphasis on their Central Asian project from 1994 to 1999. Many of the featured artisans in the exhibition participated in the ATA training.

April 8, 2010: Raisa Garieeva, an Uzbek business leader, served as director of the ATA project in Uzbekistan. Garieeva will share examples of innovative artisan work over the past ten years as the artisans have successfully entered international markets.

Workshops

April 11-13, 2010: Zarina Kendjaeva, one of the featured artisans in the exhibition, and her mother Feruza, also a highly accomplished embroider and dyer, will travel from Uzbekistan to offer three hands-on workshops, two on suzani embroidery and one on natural dyeing. The Kandjaevas are members of a family recognized for their natural dyed rugs and suzani production in Bukhara, where their UNESCO-sponsored school is located.

ANNOUNCEMENTS



Sandra Betzina

Enjoy this chance to meet this influential Vogue Pattern designer, host of the HGTV program "Sew Perfect" and author of the syndicated sewing column, "Power Sewing". Sandra is a dynamic sewing personality and was added to the Sewing Hall of Fame in 2002. Throughout her career, she has written 10 books, created 12 instructional videos and traveled the world teaching sewing, now including Africa.

Learn a variety of skills for the perfect fit! Learn a plethora of sewing techniques presented with action, passion, and zoom! See a ton of clothes from her wardrobe and Vogue designer collection! Join us at TACTile to welcome Sandra to the Rocky Mountains, where the air is thinner for faster action!

Personal Pant Fitting Limited to 20 VERY lucky students
Friday, October 30, 9:30 - 4:30

Trunk Show & Sewing Techniques
Saturday, October 31, 10:00 - 5:00

Personal Jacket Fitting * Limit 20
Sunday, November 1, 10:00 - 5:00
*Especially good for those with hand-woven fabrics

Package of all three classes are available

Register at [TACTilearts.org](http://www.tactilearts.org) on the workshop page – Learn about Sandra's workshops and register at http://www.tactilearts.org/sandra_betzina.html

Navajo Weaving Workshop with Sarah H. Natani

When: October 26-30, 2009

Where: McCormick Building, Trinidad, CO

Registration Deadline: September 15, 2009

Sarah teaches traditional Navajo Weaving to young Navajo people at Dine College in Shiprock, NM, judges sheep shows and generally promotes Traditional Navajo Values within her community. Sarah's blessing is that she shares her knowledge so beautifully, in Balance and Beauty, with whoever comes to her for instruction.

Sarah's workshop is open to all skill levels. She will teach beginning Navajo Weaving, and for an extra fee, will instruct experienced weavers in advanced methods of choice, such as the many variations of twill or double weave. While teaching the basic weaving, Sarah tells traditional Navajo stories and Weaving stories, much to the delight of all. She tells us about her native Weaving traditions, as well as giving us information about wool, yarn, sheep and spinning.

Later in the week, we will go on a field trip to collect natural dye plants in the Navajo Way, and take our prizes to Connie Taylor's studio, Cerro Mojino Woolworks, for an afternoon of natural dyeing.

Please see <http://www.navajovalues.com/NataniValues/Trinidad/TrinidadWorkshop.html> for further information. Or contact PPWG member Deb Greer.

ANNOUNCEMENTS

A book called **Guatemalan Woven Wealth** has been published through Interweave Press and should be available for sale at yarn stores, through Interweave Press (customer support team at 800-272-2193) and www.friendshipbridge.org. All profits will benefit Friendship Bridge. Here are a couple of websites that tell about the book:

<http://www.interweavestore.com/store/p/3669-Guatemalan-Woven-Wealth.aspx?a=so090805> and

<http://spinoffmagazine.com/blogs/linda/archive/2009/08/05/guatemalan-woven-wealth.aspx>

There will be a Guatemalan Trunk Show at Rug Source in Denver/The Design Center, Friday and Saturday, September 11-12, 2009, 10 am to 5 pm. The Rug Source is located at 595 S. Broadway, #126E, Denver, CO. Guatemala hand woven textiles will be shown and for sale at the Trunk Show. Many of these items are photographed in the book, **Guatemalan Woven Wealth**. All proceeds benefit Friendship Bridge.

The **Alternative Gift Fair** will again be held at the Broadmoor Community Church in Colorado Springs, October 24, 2009, 9:30 am--4:30 pm. 30 non-profit organizations will bring African crafts, traditional Tibetan arts, Peruvian alpaca sweaters, hand crafted jewelry and Guatemalan woven textiles, silk scarves from Laos and Southeast Asia, coffee and note cards from Rwanda, hand made jewelry from Ethiopia and Uganda, hand embroidered clothing from India, hand woven shawls from Nepal and one-of-a-kind crafts and food from Colorado. All proceeds go to the non-profits for their mission work in helping to alleviate hunger, poverty, disease and illiteracy around the world. **Put this event on your calendar and plan to do all of your Christmas shopping at the Fair!**

Earth's Palette: Natural Colors for Fiber and Fabric

A Natural Dye/Color Conference - September 26-28, 2009 in Taos, NM

We are excited to gather those from diverse backgrounds who share an interest in creating colors from nature. There are many ways to participate in this exciting event! The conference will include presentations by natural dye and color experts, forums, and demonstrations. Students and less experienced dyers are also invited to present papers or studies. We will include as many presentations as possible! A vendor area with individual booths and a consignment booth for those with only a few items to sell. Local galleries will host exhibits related to natural color fiber arts, ranging from historical use to modern expression. Artists are invited to submit photos of their work for inclusion in a gallery exhibit. Limited work study positions are available. There will be pre and post conference workshops with John Marshall, Michelle Wipplinger, Lisa Klakulak, Luisa Gelenter, Liesel Orend and Bjo Trimble, representing a wide range of techniques and art forms.

The conference will take place at the Sagebrush Inn in Taos (1-800-428-3625), while the workshops will be at the Taos Convention Center. The Sagebrush will offer discounted lodging rates.

For more information see our web page www.taoswoolfestival.org. To learn more about presenting at Earth's Palette, or about having your work in a local gallery, or to receive a paper catalog, contact Liesel Orend, lieselo@newmexico.com, 505-753-9744. For vendor information, contact Coralie Silvey Jones, csj@taosnet.com, 575-758-9465.

Guild Business by Deb Greer

PPWG BOARD MEETING, JULY 27, 2009

The meeting was called to order by Susan Bowman, President

In attendance were Susan Bowman, Linda Shaffer, Emily Jones, Weldon Walker, Ellen Alderson, Dottie Weir, Deb Greer, Doreen McLaughlin, Debra Scott, Beth Garrison, Barb Byerly, Maria Robinson

Job Descriptions: Susan Bowman led a discussion on Officer Job Descriptions to be posted on the PPWG Website to clarify and provide for member information. Officers, current and past, please send job descriptions to Jane Rock for posting.

Bylaw and Standing Rule Revisions: Linda Shaffer led the discussion surrounding housekeeping changes to the Bylaws and Standing Rules. A document containing these changes will be posted for members at the first meeting of Autumn 2009. Linda explained that the changes to the bylaws and Standing Rules need to be made to be more current with what we are doing. Membership will vote on these changes at our first scheduled Guild meeting in September, 2009.

Scholarships: Scholarships were discussed. It was proposed that scholarships could be applied for quarterly instead of twice per year, such as the 15th of each of the following months: *January, April, July and October*. This would be a more flexible schedule, allowing more members to access the Scholarship Fund. It was discussed that many members do not know about the scholarship fund and so we may endeavor to have more discussion and notification to members that this is available. A Scholarship request form could be computerized and posted on the PPWG website. The Scholarship fund is set up with a condition that a Program is required in exchange for the grant of Scholarship. This would be a good way to have plug-ins for our monthly Programs, making fewer that have to be sought out. It was discussed that Guild Workshops can be eligible. On the Program theme, the Program given as a result of a Guild workshop should be an extension of the workshop rather than a repeat. A Scholarship award is not related to financial need. It is related to Program potential to benefit the members of the Guild. There is a limitation of one calendar year on the time between scholarship award and Program. Programs are coordinated with the Vice President.

2009-2010 Budget Review: The Treasurer reported on the End of Year statement and the proposed 2009-2010 budget. The End of year statement showed a larger outflow of expenditures than was taken in, in 2008-9. Funds were raised during the year, however, and a laptop, projector and library additions were acquired for the Guild this past year. The projector and laptop funding came from revenues generated by the Living With Beauty and Coverlet projects. A question was raised on whether we should consider more fund raising for the next year **and the board agreed with continuing the Raffle (benefits library) and the Stash Sale (benefits operating fund)**. Further discussion will be taken to the members. The PPWG 2009-2010 budget report showed estimated budget items for Expected Income and Anticipated Expenses. The Expected Income portrayed an estimate of annual income for the Guild based on previous years' figures, with the exception of the Major Workshop expenses for Weaver Dunning and Quinn workshops, as those figures are not yet finalized. The Anticipated Expenses were based on Previous years and submitted budgets from various Board members and Committee chairs. The Web Page expense estimate figure of \$200 is not tied down yet, nor are the following items:

Demonstrations: typically there is a budget for this item for \$150. It is my impression that there is leftover demonstration budget of \$120.42 in the treasury and we could add another \$50 for total of \$170.42.

Special Events: which might be increased from an estimated base of \$500 to \$1,000. Judy Arndt is working with CSU to bring foreign weavers to Colorado. Other Guilds sponsoring these weavers are asking for an honorarium of about \$500 to the weavers. These are weavers from Uzbekistan and other exotic places. The increased budget amount would allow PPWG to match other Guilds who are cooperating to bring these educational experiences into our Weaving Circle.

Continued on next page.

Guild Business by Deb Greer (cont.)

Business Expenses: include rent to the church for our monthly Guild meetings among other things.

Scholarships: Scholarship expenses were discussed, but were not a line item on the report. There was discussion on where Scholarship funding could come from in our assets. Funding could come from the Vanguard or another source. A budget of \$450 was proposed that could be split between recipients or all go to one person. Scholarship applications are considered by the Executive Committee. *Colorado Weavers Day* was mentioned as a possible scholarship or expense item, and *Convergence* was discussed as a particular need this year and supporting scholarship funding for this event might be a priority. It was discussed whether \$450 is enough for Scholarship once the possibilities were explored. With the typical cost of a program being about \$150 and *Convergence* coming up, perhaps we should consider \$600-750. It was noted that we could increase scholarship funding with fund raising activities. It was also noted that the Scholarship fund has not had much use. To increase use, the fund should be announced at meetings and have application forms available. The Vice President will write an article on the subject for the newsletter Prior to the PPWG workshop, a reminder will be placed quarterly in the newsletter and a page could be placed in the annual Directory explaining the opportunities.

The treasurer asked that all expense checks issued be cashed, not saved, so that the bank account can be balanced each month.

Programs Update:

September: Music In Weaving

October: Betsy Blumenthal has been retained for the Dye Program

November: Educating the Public on Spinning and Weaving

December: Techniques Demos

January African Textiles Fashion Show

February: Shibori

March: Feltpmaking

April: Making Garments with Handwovens

May: Ellen will head up this program.

Major Workshops: We will have an evening program in April in conjunction with the Celia Quinn workshop. It was discussed that Major Workshops should probably be planned two years in advance to give the Guild a competitive chance in booking popular artists. In regards to the Michael Rhody workshop, the facility that is planned to host is Penrose House. However, Penrose House does not make reservations this far in advance. Planning to use the facility is a calculated risk, as if we advertise for that location before we can actually make the reservation, it could be hard to find another in case the place is reserved ahead of us. It was asked if the Guild wants to receive marketing for discounted new and used books (10%) discount. The discussion was tabled for a later date due to time limitations. If anyone has suggestions on programs or workshops, please see Ellen or WW. Ideas for programs this year: there should be one Post-*Convergence*, as not everyone will be able to attend. It was asked if we need to set a policy on travel expenses for workshop artists. There are times when more than one Guild is hosting the same artist, different workshop. Is it fair for PPWG to pay all of the travel cost if this is that case? Or should the travel expense be prorated according to the artists' other activities? PPWG should coordinate with the other Guilds and businesses hosting the same artist to reduce the overall cost of our Major Workshops. The Celia Quinn Workshop will be 3 days. The first day will be a dyeing day and will be held Table Rock Llamas Fiber Arts. Table Rock has donated the use of their large, well equipped dye studio for this event.

Continued on next page.

Guild Business by Deb Greer (cont.)

Membership: As of this meeting 57 members had paid the annual dues.

Recording Secretary: Mailbox: Several Newsletters and magazines were received in the PPWG mail box.. The Newsletters will be posted at the September Guild meeting. The magazines (Vav and Handwoven) were passed to the Librarian. Two membership renewals were received and passed on to Dottie. A box of checks was received and passed on to the Treasurer. Emily passed a box of Thank You Notes on to the recording secretary to be used on Guild Business.

Newsletter and Advertising: Doreen asked about the budget re copy and mailing costs for the newsletter. She stated that if the newsletter is online only, it can be as long as we want. But the hardcopy newsletter is significantly more expensive to mail if it is over 17 pages. She also asked about clarification of the difference between announcements, which are free, and ads, which are paid for. It was discussed that there is a difference, and we should be careful to offer free announcement only to non-profit groups, such as other Guilds. An example was given of a Guild Sponsored workshop vs a workshop offered by a shop. The shop would be a paid ad, while the Guild sponsored event would be a free announcement. If there is a doubt, Doreen will consult with the Board. Update of the events calendar was discussed. If the calendar is posted on the web only, it will be done by Jane Rock. In regards to Advertising, they are working out the flow of how the ads occur. Via notes, emails, etc. and verification from the treasurer that they bills have been paid. Cozy Swickard has done a flow chart of the process and will be the gatekeeper for the advertising payments for the newsletter. It was asked whether we should sell ads online.

Website: (Jane absent but provided status) It was reported that Jane did updates on the links on our website. She has posted ad rates on the public newsletter, updated other links, updated the Gallery, and has made getting access easier. She needs the current volunteer list for our samples and hospitality, to know if Doreen or anyone needs a electronic mailbox for Guild Business, and needs updates to Programs/Calendar, as they come in.

Library: Susan, Bev and Deb Scott went to the Judy Ditmore Sale and got quite a few nice additions to the library for very good prices. The raffle benefiting the library netted \$354. The total for the books was ... \$ 354! Funds for library books came from the raffle and the Library Budget. Sandy Hutton will maintain the library data base. The Library will do an inventory in September.

Publicity: No report, Deb Lane absent

Demonstrations: Planned Public Demonstrations: Pioneer Museum, Children's Day; and Rock Ledge Ranch in the spring. There was some discussion on budget for demos. The Guild owns 3 or 4 propane tanks which are used at Rock Ledge Ranch. WW stores them for the Guild and refills as necessary, submitting a bill for reimbursement. It was discussed that more propane tanks than the PPWG tanks are used in this demo and demonstrators should submit a bill for reimbursement of expenses. The Guild owns a big box of acid dyes, and these should probably be used in the demo. Other dyes that must be purchased by the demonstrators who belong to the Guild could be reimbursed.

Hospitality: WW is storing the leftover Hospitality supplies, which can be used this year. Doreen says she brings regular and decaf coffee, and likes it that we use her coffee maker, so it get used. Maria will coordinate with people who volunteer to bring food. A reminder should be given (in the newsletter) that all of the cups were distributed to members last May, so members should bring their own cups to the meetings.

Samples: Robin was absent.

Directory: Marisa was unable to attend.

Having no further business to conduct, the meeting was adjourned at approximately 1 pm.

Revisions to Bylaws and Standing Rules Submitted by Linda Shaffer

Please review the revisions to the guild Bylaws and Standing Rules below. The board reached consensus on the revisions at the July 27th board meeting. The revisions will be presented and voted upon by all members at the September meeting.

The changes involve five main areas:

1. The addition of a 2nd Vice President.
2. The addition of a 2nd librarian.
3. The elimination of the Historian chairperson.
4. Posting of job descriptions of officers and board members on our web site.
5. Updating the scholarship application process and the application form. The updated form will be posted on our website instead of in the directory.

BYLAWS

Article V.

Section 1. Number . The officers of the corporation shall be President, **1st Vice-President,** **2nd Vice –President,** Recording Secretary,

Section 5. **Vice Presidents.** **The 1st Vice President** shall act for the President in case of absence or inability to serve. **The 2nd Vice President shall act for the President in case the 1st Vice President is unable to act for the President. The 1st and 2nd Vice Presidents shall work together to provide a program for each regular guild meeting.**

Section 9.

C. **Librarians** are responsible for all Guild Library holdings. The **librarians** shall catalog and prepare all materials before circulation and ensure that a physical inventory of all holdings is performed annually. The **librarians** shall

Delete I. Historian.

J. becomes I. Website

STANDING RULES

4.1 The **Librarians**

4.2 The **Librarian**

4.4 The **Librarians have**

4.5 The **Librarians will** obtain the resources needed to perform an **inventory of the library holdings every two years.**

Continued on next page.

Revisions to Bylaws and Standing Rules (cont.)

8.0 Officer & Chair Responsibilities

Each officer and standing committee chairperson shall review their existing job description, if one exists, or provide one describing his/her responsibilities to the website chairperson. Each officer and chairperson will participate in an orderly handoff of responsibilities to their successor after the annual meeting.

11 Scholarships

11.1 Eligibility

B. Workshop or conference for which the scholarship is given must be related to weaving, spinning, or dyeing.

11.2 Financial Criteria. Awarding of scholarships and the amount of scholarship will be based on availability of funds, compatibility with other guild programs, and membership interests.

11.3 Requirements of Recipient. Recipients are required to present a program to the guild sharing the knowledge acquired during the workshop. Before receiving funds, the recipient must coordinate with the 1st and 2nd Vice President to schedule the program they will present.

B. deletes

C. deletes

11.4 Procedure

A. Requests for scholarships must be submitted in writing on the Guild Scholarship Application. (Forms are available on the guild web site.) Additional information that would be beneficial to the Executive Committee in making their evaluation may also be submitted. Requests may be submitted four times a year: by January 15h, April 15th, by July 15th, and by October 15th. Completed applications will be received by the President.

Changes to PPWG Scholarship Application Form

Add Email

Add Workshop/Conference Description

Change Cost \$ to Workshop/conference fee(s) \$

Please describe your goals and reasons for interest in this particular workshop.

Please describe how PPWG will benefit from a program relating to the knowledge you gain in this workshop/conference.

Requirements of recipient

Recipients are required to present a program to the guild sharing the knowledge acquired during the workshop. Before receiving funds, the recipient must coordinate with the 1st and 2nd Vice President to schedule the program they will present.

PROPOSED PPWG BUDGET 2009-2010

Expected Income

*	Membership Dues	1750
	Newsletter Ads	780
	Directory Ads	100
	Web Page	100
	Library (Raffle)	300
	Major Workshops	
	• Weaver Dunning	1995
	• Quinn	3335
	Contributions-Unspecified	100
	 Total Expected Income	 8460

Anticipated Expenses

	Membership	30
	Hostess	100
	Newsletter	400
	Directory	115
	Web Page	200
	Programs	1820
**	Library	200
	Major Workshop	
	• Weaver Dunning	1995
	• Quinn	3335
***	Demonstrations	150
****	Special Events	1000
*****	Business Expenses	440
	 Total Anticipated Expenses	 9765

* Membership based on 70 members (to date 58 members have paid dues)

**Library: End of year 2009 showed -\$248.30 which will need to be zeroed out by moving \$248.30 from the operating funds plus the budget request of \$200.00 for a total of \$448.30

***Demonstrations: Balance forward currently equals \$120.42 propose moving \$50.00 from Operating budget to equal \$170.42

****Special Events: Includes State Fair awards, president's pin, Artisans of the Silk Road

*****Business Expenses: Includes budget for Secretary, Treasurer, Samples, and State of Colorado Annual Report.

Notes from the President by Susan Bowman

Hard to believe that September is already upon us. It's been a busy summer that flew by while I tried to cram in as much weaving and dyeing as possible. I hope you've had some great fiber experiences this summer, attending a conference, seeing an exhibit, or just having more time to weave, spin and dye.

This year promises to be an interesting and energetic one for PPWG, with a great lineup of programs, workshops, special events and exhibits. New members are welcome and there are many ways to get involved, from volunteering for guild-related activities to joining one or more study groups.

Opportunities to further our knowledge and experience in the coming year abound!

I'm looking forward to receiving more information soon about Colorado Weavers Day 2010, hosted by the Handweavers Guild of Boulder. It's also exciting to have HGA's Convergence just down the road in Albuquerque in July 2010.

See you in September!

Living with Beauty: Handwoven Textiles for the Home Nominated for Award by Pikes Peak Arts Council

The Pikes Peak Arts Council has announced that *Living with Beauty: Handwoven Textiles for the Home* is one of three nominees in the category of Visual Art Local Exhibition for their Ninth Annual Pikes Peak Arts Council Awards for Excellence in the Arts. These awards were conceived to honor artists in the Pikes Peak Region and to heighten awareness of the arts among the general public.

The nominees were chosen from exhibits held between June 1, 2008 and May 31, 2009. Awards will be announced on September 20, 2009.

CLASSIFIED AD

Schacht Baby Wolf loom for sale. 4 harness, 24".
Used but perfect condition. \$800 or reasonable
offer. Kim 719.332.9456.



Sample Schedule for 2009-2010

We need volunteers for weaving, dyeing, and spinning samples for the newsletter. Hopefully we will always have a weaving, spinning, and dyeing sample for each newsletter. As you can see there are still some holes left in the sign up sheet. If we don't have volunteers, then we won't have samples that month. If you would like to volunteer, please let Robin Wilton know.

For weaving, we need two (2) samples (6" x 6" minimum, 8" x 10.5" maximum). For spinning we need two (2) samples which need to be butterflies approximately 4 yards long. The two (2) dyeing samples may be on fiber or handwoven cloth. So the size of the sample will depend on the media.

Doreen McLaughlin needs digital photos of the sample for the newsletter. Please save the photos in .jpg format and e-mail them to Doreen. If you do not want to take the digital photos yourself, she will take the photos. Please contact her to make arrangements for the photos.

Your weaving, spinning, and dyeing descriptions need to be given, mailed, or emailed to the newsletter editor, Doreen McLaughlin (editor@pikespeakweavers.org). Robin will print the descriptions from the newsletter for the sample notebooks in the library. If you have other information for the sample notebooks, please give it to Robin at a meeting.

SAMPLES SCHEDULE 2009/2010:

<u>Month</u>	<u>Month Due</u>	<u>Weaving</u>	<u>Spinning</u>	<u>Dyeing</u>
Oct	Sept	Jan Seltman		Deb Greer
Nov	Oct	Bev Weaver		Bev Weaver
Dec	Nov	Robin Wilton	Deb Greer	
Jan	Dec	Doreen McLaughlin	Siv Nelson	
Feb	Jan		Patty Butler	
Mar	Feb	Jane Rock		
Apr	Mar	Carol Wilkinson	Heidi Bates	
May	Apr			
June	May			

Hospitality

Please note these changes for the upcoming guild year. **Sep 2009** - Susan Bowman, Bev Weaver

We will no longer be providing mugs for members any longer. Everyone needs to bring their own mug to the meetings, so please pack one in your guild bag. **Oct 2009** - Linda Shaffer, Doreen McLaughlin

Styrofoam cups will be provided only for our guests. **Nov 2009**

Dec 2009

Jan 2010

We all enjoy having our treats while we socialize at meetings. We need 2-3 volunteers for each meeting. To sign-up for a month, please contact Maria Robinson. **Feb 2010**

We will be trying to have most of the clean-up completed before the program starts, so we are also **Mar 2010**

asking the volunteers to help with clean-up for a few **Apr 2010**

minutes. **May 2010**

PPWG Calendar

The Pikes Peak Weavers' Guild meets the second Friday of each month from September through May at the [Mountain View Church of Christ](#), 1080 E. LaSalle St at Paseo in Colorado Springs, CO. Come for coffee, socializing and library time at 9:00 am.

The business meeting starts at 9:30 and the program begins at 11 AM.

Meetings and Events for 2009-2010

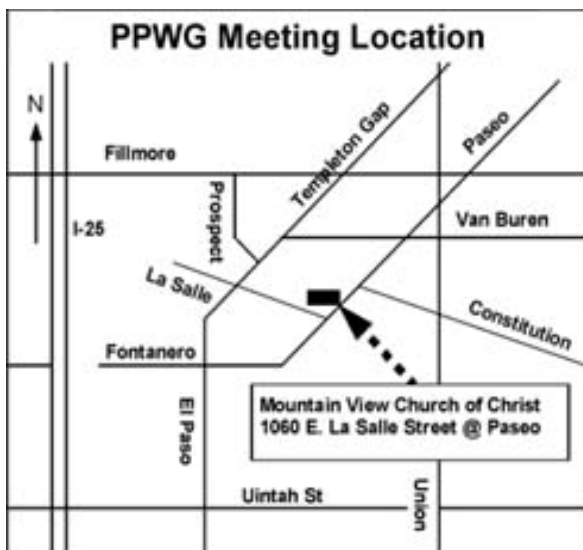
- 8-10 Sep 2009** Fall Workshop
- 11 Sep 2009** Melissa Weaver Dunning on Music in Weaving
- 9 Oct 2009** Betsy Blumenthal on Dyeing
- 13 Nov 2009** Robin Wilton on Educating the Public on Spinning and Weaving
- 13 Nov 2009** Inkle weaving afternoon workshop
- 11 Dec 2009** Techniques Demonstrations and Holiday Party
- 8 Jan 2010** Judi Arndt on African textiles
- 12 Feb 2010** Dottie Weir on Shibori
- 12 Mar 2010** Anne Vickrey Evans on Feltmaking
- 9 Apr 2010** Making Garments with Handwovens
- 14 May 2010** PPWG End-of-year luncheon
- 18-21 Jul 2010** Complex Weavers Seminar
- 18-25 Jul 2010** HGA Convergence in Albuquerque, NM

Officers:

President	Susan Bowman
1st Vice President	Weldon Walker
2nd Vice President	Ellen Alderson
Treasurer	Emily Jones
Recording Secretary	Deb Greer
Membership Secretary	Dottie Weir
Past President	Linda Shaffer

Standing Committee Chairpersons:

Advertising	Cozy Swickard
Demonstrations	Beth Garrison, Barb Byerly
Announcements	Marisa McMillen
and Yearbook	Maria Robinson
Hospitality	Anne Vickrey Evans,
Library	Debra Scott
Newsletter	Doreen McLaughlin
Publicity	Deb Lane
Samples	Robin Wilton
Website	Jane Rock
2010 Workshop	Heidi Bates



PIKES PEAK WEAVERS GUILD MEMBERSHIP REGISTRATION

Paid membership includes: access to the guild library, rental equipment, participation in member programs, shows and sales, the monthly newsletter, directory and access to workshops.

ANNUAL DUES FOR THE GUILD YEAR JUNE 1, 2009 THROUGH MAY 31, 2010

\$25 Regular membership June-May (\$12.50 new members January-June)	\$ _____
Lifetime Membership (grandfathered members only)	\$ _____
\$10.00 Artist Gallery Page (PPWG web site)	\$ _____
\$1.00 Directory Mailing Fee (Directory may be picked up at the October Meeting)	\$ _____
\$15.00 To have newsletter mailed (Newsletters are now published electronically)	\$ _____
Donation to the Guild	\$ _____
New _____ Renew _____ TOTAL AMOUNT	\$ _____

PLEASE MAKE CHECK PAYABLE TO: "PPWG" and mail to:

Pikes Peak Weavers Guild, P.O. Box 8104, Colorado Springs, Colorado 80933-8104

PLEASE PRINT LEGIBLY!

Name _____

Address _____ City _____

State _____ 9-Digit Zip Code _____ - _____

Phones: Home(_____) _____ Work(_____) _____ Cell(_____) _____

E-Mail Address _____

PPWG will notify members by e-mail when the newsletter is available on the website as well as other important information.

LOOMS	NUMBER OF SHAFTS	TYPE	MANUFACTURER

SPINNING EQUIPMENT	TYPE	MANUFACTURER

Gypsy Wools
 Barb Day
 Unique Yarns and
 Spinning Fibers
 Hand-Dyed and Natural Colors
 Natural Fibers
 Rugs
 Handmade Tools
 303-442-1884
 fibergypsy@comcast.net
 1227 Spruce
 Boulder, CO 80302

Key's Korner Shetland Sheep

Beautiful Fleeces and Rovings.

Sheep are coated year round for less vegetable matter and heavily shirred resulting in clean useable fleeces.

Fleeces available in various colors: white, cream, lt. grey, dk. grey, lt. brown, dk. brown, and black.

Rovings available in white/brown blend, dark grey, dark brown, white/grey blend, and white.



Ed & Vicki Baldwin
 17825 Meridian Rd.
 Elbert CO 80106
 719-495-3968
 Email: kevscorner@q.com

Green Valley Weavers & Knitters

2115 W. Colorado Avenue • Colorado Springs, CO 80904
719.448.9963 • 800.457.8559

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UPCOMING AT GREEN VALLEY WEAVERS & KNITTERS!

Aran & Shetland Lace Knitting
12 Sep with Melissa Weaver Dunning

Beginning Knitting class starts Sep 26

Selected one-of-a-kind buttons 40%

Weaving Boot Camp with Deborah Lane October 24/25 Weekend

Deborah Lane's Mini Weaving Workshops - Six sessions beginning 30 Oct

Check out other classes
www.greenvalleyweavers.com

Knitter's Kove

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Knitting
Crochet
Spinning

Knitting Groups

Wed: 10 -Noon

Sat: 3-5 pm

Open: M,W,Th, F 10-5:30

Tu 10-8, Sat 10-5

1817-F N. Union

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**COMING UP SOON AT TABLE
ROCK LLAMAS!**

CLASSES:

Navajo Saddle Cinch, Sept 3 & 4
Woven Tote Bag, Sept 10 & 11
Spinning Silk, Sept 9
Spinning Llama & Alpaca, Sept 23
Felted Carpetbag, Sept 12
Felted Toy Critter, Sept 22
Knitting Techniques, Sept 19

WORKSHOP:

Nancy Bush, Sept 26 & 27

GROUPS:

Knit Group, Tuesdays
Spin Group, 2nd & 4th Thurs

SALE:

Spinning/Weaving Week,
Sept 6-10

REMEMBER!

Knit Help/Crochet Help available
Taos Wool Market, Oct 3 & 4

Deadline For Next Issue: 20 September

Advertising Rates:

Business card	\$10.00
¼ page	\$15.00
½ page	\$20.00
Full page	\$30.00

Classified Ads:

\$5.00 for 25 words
25 cents each additional word

The PPWG newsletter is published from September through June. To place an ad in the newsletter, we must receive your check or money order by mail (P.O. Box 8104 Colorado Springs CO 80933-8104) and your ad in *digital or electronic format* <editor@pikespeakweavers.org> on or before the 20th of September.

SHUTTLES

17th BIRTHDAY SALE!!
Saturday, September 12th
10 am to 6 pm!!

SPINDLES & SKEINS
635 S. Broadway, Table Mesa Center
Boulder, Colorado
(303) 494-1071 · (800) 283-4163
Mon Noon - 6pm Tue - Sat 10am - 6pm

PPWG
PO Box 8104
Colorado Springs, CO 80933-8104