



## October 2010 Newsletter



Left: Maryse Levenson's necklace is set off beautifully by Susan Bowman's woven fabric  
 Right: Susan's fabric provides a beautiful background for a purse by Linda Shaffer

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# October Program

For those of us who were unable to attend the Convergence or Complex Weavers conventions this summer we have a special treat in store for October. Dottie Weir has loaned us a DVD about the HGA convention and several of our members will share their personal experiences and information from these two special shows. We hope to have some new equipment, items woven for exhibits, and examples of workshops to show as well as stories and highlights of the conventions to share.

Following our Conventions Wrap-up Program and lunch we have Stephanie Flynn-Sokolov teaching a miniworkshop on Novelty Spinning. Several of our members enjoyed her presentation on this topic at Colorado Weavers Day last spring and suggested we invite her to expand on the topic for a workshop. Stephanie is a member of the Boulder Guild and a new member of our Guild. We have a couple openings remaining for this workshop. See the signup contract below for **Stephanie's Novelty Spinning**. Please download and send to me if you did not register at the meeting in September. The workshop will last 3 to 4 hours and will be held at our Mountain View Church of Christ meeting place. Bring your spinning supplies and wheel in good working condition. Stephanie will advise if unique supplies are required and registered participants will be emailed. The workshop is \$35. A supply fee of \$10 is estimated and will be paid directly to Stephanie. Please provide your own lunch.

## **Pikes Peak Weavers Guild Novelty Spinning Presented by Stephanie Flynn Sokolov on October 8, 2010**

**Location:** Mountain View Church of Christ at 1080 E. La Salle St., Colorado Springs, CO. Workshop will follow meeting with time for lunch -- At approximately 12:30 pm to 1 pm start time. Total time: 3- 4 hours.

**Cost:** A deposit of \$35 guarantees your place in the workshop. This is the total fee. The price of the workshop does not include your fiber cost. A materials list will be provided (emailed). Stephanie estimates materials will be about \$10.

**Cancellation Policy:** In order to host the workshop we must have a guaranteed enrollment. If you cannot attend the workshop after registering, we will try to fill you spot from a waiting list. If we do not have a waiting list, it is your responsibility to find a replacement person or pay the workshop fee (less the price of your food).

**Questions?:** Please contact Ellen Alderson - email [pyartlady@yahoo.com](mailto:pyartlady@yahoo.com) or cell phone: (214) 801-1735

If you are mailing your form and deposit, please send it to: Ellen Alderson, 12835 Myrick Road, Colorado Springs, CO 80908

**Make check out to PPWG. Please write Flynn-Sokolov workshop on check**

**FILL IN BELOW WITH YOUR CONTACT INFORMATION. Thank you.**

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

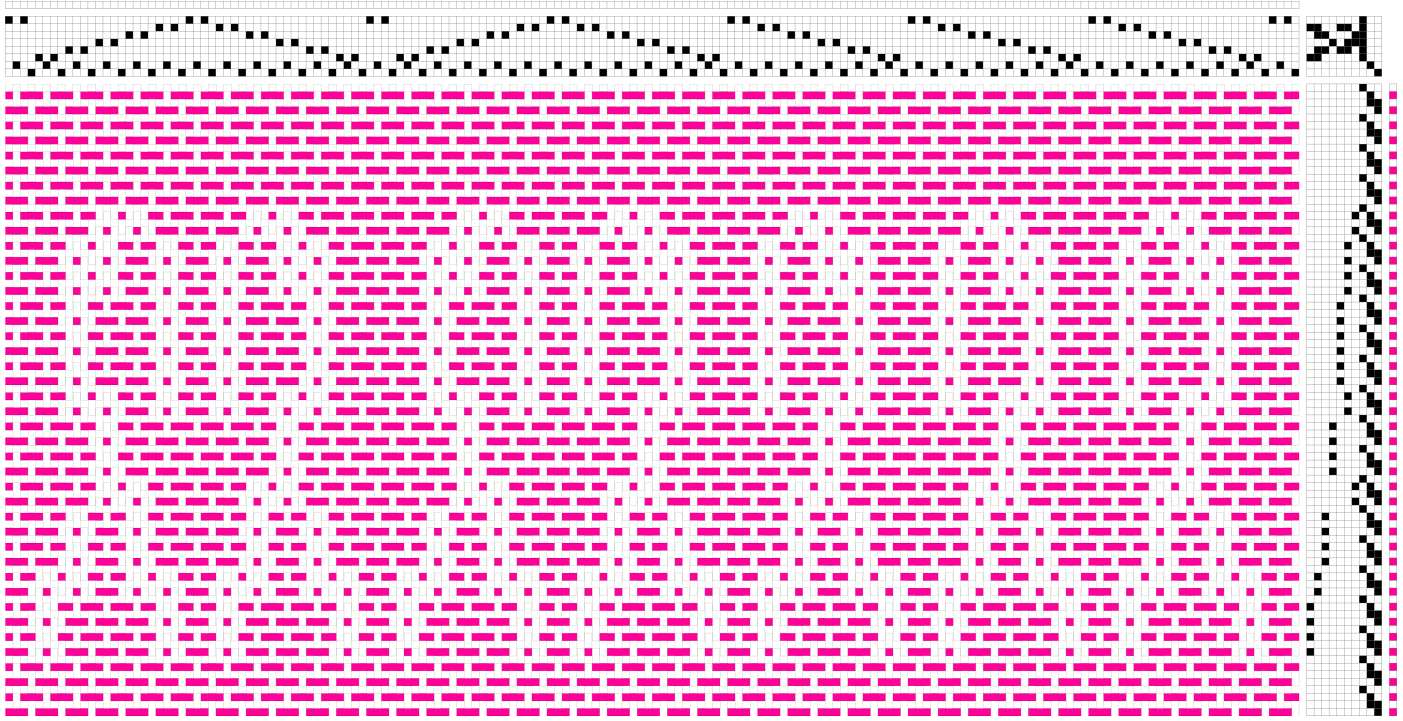
**Phone:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**I agree with the participation terms and cancellation policy of this workshop.**

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

# October Weaving Sample by Emily Jones



**Structure:** Summer and Winter, straight and point threading options

**Warp:** 8/2 light pink unmercerized cotton, 6 1/2 yards, 365 ends

**Weft:** 8/2 dark pink unmercerized cotton for pattern and 20/2 light pink unmercerized cotton for tabby

**Sett:** 24epi, 2/dent in a 12-dent reed

**Width in reed:** 16 inches

**Length:** Varied due to the diversity of the pattern and use of the Logo, 20-21 inches

**Source:** Handweaving.net, Bonnie Inouye draft #61261 or #61262

October is Breast Cancer Awareness Month and what a great opportunity to share my pink ribbon towels and my story with the Guild. My daughter, Michelle was diagnosed with breast cancer in July 2009, and is now a one year breast cancer survivor. Michelle and ten of her girlfriends are participating in the Susan G. Komen 3-day 60-mile walk for the cure in Arizona this November. They have all been fundraising since last July to reach the \$2300.00 each entry fee. On my visit in August, I was able to attend an event for all participants explaining what was expected during this 20 mile a day walk. I was very impressed with what I saw.

I met Bonnie Inouye in April 2010, during the Big Twill Workshop presented by RMWG. The subject of breast cancer came up, and Bonnie told me she was asked by an online weaver, who wanted to weave items for fund raising for research on breast cancer, for a pink ribbon draft. Bonnie contributed two ways to weave the logo, each showing Summer and Winter threading options (straight and point profile). That is when I decided to weave towels for Michelle and all the members on her team.

My towels have a few design elements and are very diverse but were woven with lots of love. I am sure they will bring wonderful memories to Michelle and all the participants on her team.

# September Spinning Samples by Deb Greer

This is a combination dyeing, blending, felting and spinning sample using overdyed light brown alpaca leg and neck fleece from the Eye Dazzler herd and white mohair locks, carded together in batts. Both fleeces were washed but otherwise raw to start with. The brown alpaca was acid dyed to a deep purple. The mohair was left natural white. Several test batts were blended with varying proportions of the purple alpaca and the white mohair to obtain the lavender color. The purpose of the experiment was to: 1. achieve a certain shade of lavender and 2. test the batt and yarn for felting characteristics for making small felted rugs. The dyed alpaca was run through the picker to divest it of vegetal matter. Then I blended 1 oz. batts of the picked alpaca fluff and hand teased mohair locks on my Ashford drum carder, weighing each fiber to determine a repeatable ratio, once I got the right shade. I had a particular baby girl in mind for the lavender rug, which turned out to be a darling little petunia for Miss Sadie's bedside! The color seems stable and fast, with no fugitive color in washing. I left a strand of the yarn and a piece of the batt out in a sunny window for two weeks resulting in no observable difference compared to the unexposed batt. In felting, the mohair/alpaca blend didn't retain enough loft for my plans, but the remainder of the test batt spun up into a smooth, tight, shining singles which went into the final rug as embellishment. The yarn felted into the wool/alpaca rug beautifully, and I suspect it will outlast the felt, as this yarn is as tough as it is pretty. The best batts for the rug ended up being a blend of the dyed alpaca and an unknown, springy white wool from my Patty Stash. The singles was spun on my Ashford Traveler wheel at a 6.5:1 ratio, in single drive, at 8 wraps/inch. I later Navajo Plied the remainder of the singles using the same ratio, resulting in 10 wraps/inch. The 3 ply yarn is still shiny, but softened, plumped and haloed with washing.



Photos by Deb Greer



## President's Notes by Beverly Weaver

We had a great meeting in September. We got a lot of business done, had some wonderful 'show and tell' and a fantastic program. The mini-workshop in the afternoon was a lot of fun, too. Each of us came home with two beautiful bracelets made from black ash.

I am looking forward to the October meeting and hearing from those of you who went to Convergence or Complex Weavers this past summer. What I enjoyed most was seeing all the fiber exhibits on display during the conferences. Please let us know what inspired you.

Until then, keep weaving.....

## Vice-President's Notes by Ellen Alderson

A note about our November miniworkshop on **Split Ply Braiding**: There will be no contract for this workshop since Sally Kuhn is doing it for us free of charge! Thank you Sally. There will be a materials fee to be paid directly to Sally. This one is nearly filled. If you did not have a chance to sign up for it at our September meeting please send me an email ASAP so your name can be added to a waiting list. More information about supplies etc. will be given at October's meeting and November's newsletter.

## 2011 Major Workshop by Sandy Hutton

Don't forget to reserve your space in the Michael Rohde workshop "Rug Weaving from Easy to Complex" to be held April 5, 6, & 7, 2011 at the Julie Penrose House. Neither Sally nor I can be at the October PPWG meeting, so Susan Bowman has graciously agreed to collect a deposit check of \$90 to reserve your space. I've asked Susan to place the story board about the workshop near the food "gathering" spot at the guild meeting so you can see and discuss some of Michael's work. Having Michael in Colorado provides us with a great opportunity to study with a well-known rug weaver. Persons with all levels of weaving skills (beginner to advanced) are accommodated in the handouts. Floor looms are preferred, but a lot can be learned on a table loom for application to a larger, heavier loom you may have at home. Besides, we'll have lots of fun in beautiful surroundings!! After the November meeting, we will be opening the workshop to members of other guilds so don't miss out on this unique opportunity.

## Northern Lights by Jane Rock Costanza

A new Guild year has begun, and the Northern Lights fire has been reignited. Jane Rock and Deb Scott are throwing down the fiber gauntlet and inviting PPWG members to pick up the Northern Lights Study Group challenge. The Book Bag Challenge!

Tired of your PPWG library books sliding off your car seat as you drive to a meeting? Do you have to hunt through your studio/home/car on Guild day to find your library books? Northern Lights Study Group is challenging you to join us this year in creating Book Bags. Protect those precious books, or at the least corral them in one place.

Table Rock Llamas has graciously offered to host us this year in their beautiful studio space the 2nd Thursday of each month from 11:00 am to 1:00 pm.

The Challenge: Create any sized book bag in the medium of your choice. The only stipulation is that the bag must be at least 50% handwoven, OR 50% of it must be created from handspun materials. Imagine the possibilities!

We know we all love our library books, but who doesn't love a prize? Yes, a prize! This spring, at the close of the challenge, an impartial Judge will award a book-related gift certificate.

The challenge is open to all PPWG members. You're not required to be a member of the Northern Lights Study group.

Northern Lights is a PPWG study group of weavers and spinners. Guests and new members are always welcome. This year's focus is Book Bags. Please contact Deb Scott ([debster1939@yahoo.com](mailto:debster1939@yahoo.com)) or Jane Rock ([mizrock@aol.com](mailto:mizrock@aol.com)) for more information.

Bring your looms and/or wheels, and we'll see you October 14th!

# Treasury Reports by Emily Jones

## PROPOSED PPWG BUDGET 2010-2011 (Amended)

Expected Income

Membership Dues	2175
Newsletter Ads	990
Web Page	70
Library (Raffle)	300
Major Workshop: Rohde	3000
Total Proposed Income:	\$6535

Anticipated Expenses

Membership	100
Hostess	50
Newsletter	400
Directory	121
Web Page	195
Programs	1800
Library	100
Major Workshop: Rohde	3000
Special Events	175
Business Expenses	700
Scholarships	600
Total Proposed Expense	\$7241

Membership: based on 87 members

Scholarships: Four times a year

Special Events: Includes State Fair awards, president's pin

Business Expenses: Includes budget for Secretary, Treasurer, Samples,  
State of Colorado Annual Report, P.O. Box Rental, Rental of Church

Dedicated monies: Current amount in Treasurer's Report

409 Library	\$530.49
432 Demonstrations	\$511.32
425 Gifts for Awards	\$362.50

### SEPTEMBER TREASURER'S REPORT

OPERATING FUNDS	\$10,549.27
DEDICATED FUNDS	
LIBRARY	530.49
DEMONSTRATIONS	511.31
GIFTS FOR AWARDS	362.50
	1,404.31
RESTRICTED FUNDS	
FUND FOR EXCELLENCE IN FIBER ARTS	5,151.13
MEMORIAL/VANGUARD	4,341.21

TOTAL \$21,445.92

Note: Emily will be out of the Country from October 10 until November 14, 2010. Barb Byerly will have the checkbook and access to the bank.

## Pikes Peak Weavers Guild Financial Audit for the 2009-2010 Guild Year

July 13, 2010

The audit was performed on June 10th 2010.

Register reports, Treasures Income/Expense reports, Checkbook and Deposit Slip Book were checked against each other and the Bank Statements.

Treasurer's Report items for a given period often appear over several Bank Statements. Expanded Quicken Reports were very helpful and are needed for each Treasurer's Report period.

Latest available Bank account balances were:

Business Checking Acc.: \$10,558.10 as of May 20, 2010

Business Market Rate Savings Acc.: \$5,149.18 as of May 31, 2010

Vanguard Acc.: \$4,340.75 as of March 31st, 2010

Respectfully submitted,

Heather Hubbard and Edna Devai

## ANNOUNCEMENTS

### Alternative Gift Fair and Bake Sale

Broadmoor Community Church  
315 Lake Avenue, Colorado Springs, CO 80906  
October 23, 2010, 9:00 am--4:00 pm.

More than thirty non-profit organizations will bring fair-trade articles from all over the world, including African crafts, traditional Tibetan arts, Peruvian alpaca sweaters, silk scarves from Laos and Southeast Asia, coffee and note cards from Rwanda, hand crafted jewelry from Ethiopia and Uganda, hand woven shawls from Nepal, and one-of-a-kind crafts and food from Colorado. **This is a great place to Christmas shop!**

All proceeds go back to the non-profits for their work in helping to alleviate hunger, poverty, disease and illiteracy around the world. There is no charge to attend. Cash and checks are encouraged, and Visa, MasterCard, and Discover are accepted. Proceeds from the Bake Sale are used to defray expenses of the Fair.

Directions to the Fair: take Exit 138 (Circle Drive) west from I-25. Circle Drive becomes Lake Ave. The Broadmoor Community Church is less than 2 miles on the left.



# September Meeting Minutes by Deb Greer

No Board meeting was held this date.

The Business meeting was called to order by Bev Weaver at 9:33 am. President: Beverly Weaver began with kudos to members who exhibited and won awards at Convergence, Complex Weavers, Colorado State Fair and TriLakes Arts Center over the summer. She also announced that Kathleen Cook applied for and was awarded a Scholarship to study Acadian Weaving at the John C. Campbell Folk School. Vice President: Ellen Alderson spoke about today's program and mini-workshop by Joann Catsos. The mini-workshop still had spaces left, and members were encouraged to join if they could. She said that the October Program is slated to be a sharing of experiences at Complex Weavers and Convergence, and asked that anyone who has something to share relating to either event volunteer to show and tell or speak briefly. She also announced a Spinning Event being held in Cripple Creek this month and passed out info fliers. The Oct 8 Mini-workshop will be with Stephanie Flynn-Sokolov, who is also a new member of the Guild. Ellen passed around an interest sheet for the proposed mini-workshops. Susan Wilson, who is the January program leader, judged the State Fair Creative Arts show. A question was raised as to what subjects members would like to hear about in the program, and it was suggested that she discuss judging standards. Sally Kuhn will present in November on ply split braiding, and participants in her mini-workshop will create a key chain or wrist distaff, which would be related to Norman Kennedy's future program on Use of the Distaff. Weldon Walker mentioned that a waulking is being arranged when Norman comes to town, and asked for weavers to make woolen blankets to supply the material for the waulking. See Weldon if you want to weave for this event. Moira Theriault of Black Forest will conduct the waulking. Recording Secretary: Deb said that the mail from the summer is mostly stale. She announced that the Bulletin Board, where the mail is posted for member's use, will now be displayed in the library to make it more accessible. She also read a lovely thank you note from Kathleen Cook for the Scholarship. Treasurer: Emily Jones announced a change from the published budget for the Major Workshop to correct a typo error from \$300 to \$3,000. Ellen Alderson moved to accept the change and was seconded by Doreen McLaughlin. The motion was voted on and passed to approve the Budget. Emily then gave this month's Treasurer's Report. Membership Secretary: Dottie Weir reported that we had 4 guests today, and introduced Mary, who is a potter and seamstress. Mary stated that although she doesn't weave yet she has 15 alpaca fleeces she wants to be able to use. The other 3 guests were here from Salt Lake City, Utah to study with Joann Catsos, and will participate in today's mini-workshop. These guests come from the Mary Meigs Atwater Weaver's Guild in Salt Lake. They said they have a website and invited us to visit at [www.mmawg.org](http://www.mmawg.org). Dottie said that as of this morning we had 73 members this year. She encouraged members to bring a friend to meetings, and try to reach a goal of 100 members for 2010-11. Standing Committee Reports: Advertising: Cozy Swickard reported that the advertising budget is short so far, but it usually picks up later in the year. She said the Yearbook is almost ready for printing, and should be available to pick up at the October Meeting. Audit Committee: Edna Devai reported that she and Heather Hubbard preformed the Audit in June and found everything to be in order. Demonstrations: Bev introduced Peggy Doney as the new Demo Coordinator, as Beth Garrison had to resign from the position this summer. Peggy reported that she is looking for volunteers for the Pioneer Museum Demo we do on the first Saturday in December, which coordinates with the Festival of Lights. See Peggy to sign up. Hospitality: Pam Jones said we have a lot of people signed up for Hospitality, but need to fill in some spaces. See her or Maria Robinson to add your name to the empty spaces. Library: Debra Scott reported a donation of "Design Collection 20" by Interweave Press from Sandra Hutton. Sandra Hutton mentioned that Jane Rock had recommended that we convert our old video tapes to DVD. The President asked how many people would check them out if the was done, and many members indicated interest. We need someone with the equipment to do that translation. See Debra if you can perform this task. Newsletter: Doreen McLaughlin said that only one person had a problem with the latest digital newsletter, and reminded the membership that for only \$15, a hardcopy can be mailed to your home. Also she stated that she will be collecting signatures for permission to use photos of Members' show and tell work for publication in the newsletter. Website: Doreen reported on behalf of Jane Rock that the password will change next month, so watch your email for the new one!

(continued on the next page)

Samples: Doreen also reported on behalf of Robin Wilton that providers of samples for the newsletter can take a photo, provide the draw down, and write their article, submit digitally or via snail mail. Robin will copy the descriptions from the newsletter for the sample book. Bring the actual sample to the meeting and give to Robin the month it is due to add to the book. Major Workshop: Sandy Hutton reported that there are still 6 spaces left for the Major Workshop, which occurs April 5,6,7, 2011. She needs a deposit of \$90 to hold your space, and estimates the final cost to be about \$175 or less. Please sign up as soon as possible. A list of weave structures will be provided to choose from, and participants will bring their own looms, threaded. You will work at your own loom for the duration of the workshop. Sandy will obtain a list of materials to make it possible to obtain the specified warp prior to the workshop. Old Business: December Sale: the membership voted to have a December Sale at Deb Lane's location last spring. However, the location has been retracted, so a question was put to the membership on whether or not to go ahead with an PPWG sponsored Sale. A motion to not have the Sale was made by Barb Byerly and seconded by Dottie Weir. The item was discussed, and it was stated that Deb Lane will still have the sale and PPWG members are welcome to participate. Several ideas on timing of a PPWG sponsored sale were discussed, including an idea to have a Super Sale including other Guilds and groups. The membership voted to not have a Sale this year. A future Sale can be worked on at the time that we have a solid idea and members who want to participate. New Business: Bylaws and Standing Rule changes as published in the September Newsletter were voted on item by item, with discussion. RE: the reimbursement for the Major workshop expenses, it was asked if this could also apply to expenses for mini-workshops. The discussion determined that this is fair and reasonable. Although there was more discussion desired on some items, the President asked that it be put to the Board in the future. Eventually all of the proposed changes to the Bylaws and Standing Rules were voted on and approved. Intermountain Weavers Conference: Sandra Hutton said that many Colorado Guilds donate a basket of weaving goodies for the IWC Auction for support of Scholarships, and suggested that PPWG consider donating a basket as well. A donation was discussed and it seems like a good idea. Sandra mentioned that the IWC Conference next summer will be in July and early registration will be available. Nomination Committee Question: Weldon Walker asked if the standard way of approaching a Slate of Officers can be changed to include all volunteers for each office. He stated that there is no language in the Bylaws or Standing Rules which prohibits this. The President interrupted the discussion and asked that the question be brought to the Board. Members are always welcome to come to the Board meetings, which normally occur at 8:30 am before the Business meeting. Announcements were made, Show and Tell was done and the meeting was adjourned at 11:00 am.

## *Web News by Jane Rock Costanza*

PPWG now has a Facebook page. This is a great way for our members to socialize online, show off what's on your loom, your wheel, or in your dye pot, and otherwise enjoy the opportunity to catch up with each other between meetings.

Please note that the Facebook page is not for conducting PPWG or other business.

The page is set up as a regular page, meaning that friend requests will be sent and received. The PPWG webmaster will check the page a couple of times a day to approve requests. Naturally, all PPWG members will be automatically approved, as will requests from other Guilds, Fiber organizations, and our PPWG advertisers if they are on Facebook.

This also allows us to process friend requests from potential new Guild members by adding a personal message to their request directing them to our membership chair's email so that they can join the Guild.

Have fun, remember that it is a public forum, so keep it PG rated please, and let's keep it a positive, friendly space.

If you have any questions, drop a note to [mizrock@aol.com](mailto:mizrock@aol.com)

The link to our page is: <http://www.facebook.com/home.php?#!/profile.php?id=100000650827180> Those of you who are on Facebook hop over there, and hit that friend request button.

As with everything new, there may be some kinks at first but we'll get them working fine.

Drop in, say Hi, and show us what you're up to!

## Sample Schedule for 2009-2010

We need volunteers for weaving, dyeing, and spinning samples for the newsletter. Hopefully we will always have a weaving, spinning, and dyeing sample for each newsletter. As you can see there are still some holes left in the sign up sheet. If we don't have volunteers, then we won't have samples that month. If you would like to volunteer, please let Robin Wilton know.

For weaving, we need two (2) samples (6" x 6" minimum, 8" x 10.5" maximum). For spinning we need two (2) samples which need to be butterflies approximately 4 yards long. The two (2) dyeing samples may be on fiber or handwoven cloth. So the size of the sample will depend on the media.

Doreen McLaughlin needs digital photos of the sample for the newsletter. Please save the photos in .jpg format and e-mail them to Doreen. If you do not want to take the digital photos yourself, she will take the photos. Please contact her to make arrangements for the photos.

Your weaving, spinning, and dyeing descriptions need to be given, mailed, or emailed to the newsletter editor, Doreen McLaughlin (editor@pikespeakweavers.org). Robin will print the descriptions from the newsletter for the sample notebooks in the library. If you have other information for the sample notebooks, please give it to Robin at a meeting.

SAMPLE SCHEDULE 2010 - 2011:

<u>Month</u>	<u>Month Due</u>	<u>Weaving</u>	<u>Spinning</u>	<u>Dyeing</u>
Nov	Oct	Weldon Walker	Linda Cannon	
Dec	Nov	Cozy Swickard		
Jan	Dec	Cathy Coatney		
Feb	Jan	Jan Sinn	Kathleen Cook	Kathleen Cook
Mar	Feb	Barb Byerly	Cozy Swickard	
Apr	Mar	Heather Hubbard		
May	Apr	Dottie Weir	Gretchen Kantor	Dottie Weir
Jun	May	Doreen McLaughlin	Chris Race	Cozy Swickard

## Hospitality

There are still some openings for members to show off their culinary skills! Please contact Maria or Pam to add your name to the list. The BYOM (bring your own mug) policy seems to be working well. See you all in the fall!

**Oct 2010** - Heidi Bates, Doreen McLaughlin

**Nov 2010** - Barb Byerly, Jan Sinn

**Dec 2010** - Beth Garrison, Deb Greer

**Jan 2011** - Chris Race, Sarah Richards

**Feb 2011** - Debra Scott

**Mar 2011**

**Apr 2011** - Catie Kiley, Emily Jones, Weldon Walker

**May 2011**

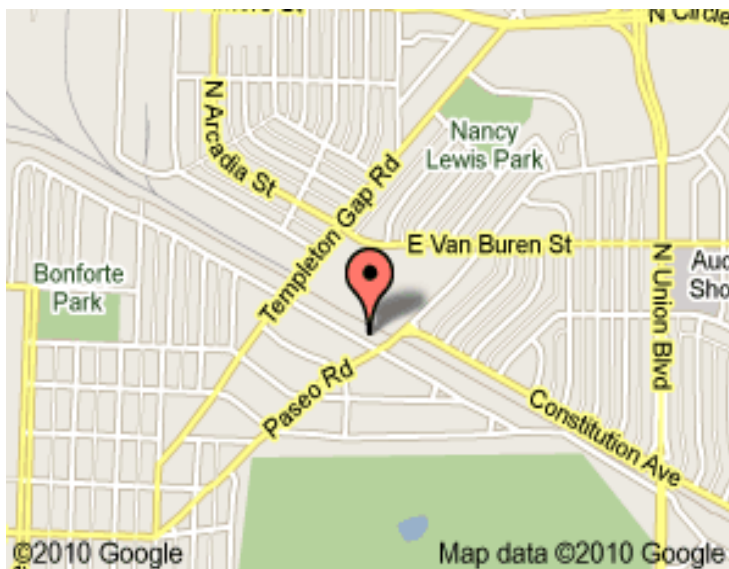
# Meetings and Events for 2010-2011

- 8 Oct 2010** Convergence Wrap-up  
**Miniworkshop:** Novelty Spinning by Stephanie Flynn-Sokolov
- 12 Nov 2010** Bobbin Lace by Ashley Pollard  
**Miniworkshop:** Split-ply braiding by Sally Kuhn
- 4 Dec 2010** Demonstration at Pioneer's Museum
- 10 Dec 2010** SpringTooFibers: The Business of Fiber Processing by Andrew MacArthur  
 Stash Sale to support the Guild  
 Holiday Luncheon
- 14 Jan 2011** One Warp - Many Fabrics - Treadling Variations by Susan Wilson  
**Miniworkshop:** To be announced
- 11 Feb 2011** Woven Shibori by Dottie Weir  
**Miniworkshop:** Kumihimo Braiding by Maryse Levenson
- 11 Mar 2011** Use of the Distaff - An Historical Examination by Norman Kennedy  
**Miniworkshop:** Use of the Distaff for the Handspinner by Norman Kennedy
- 5-7 Apr 2011** Michael Rohde Major Workshop
- 8 Apr 2011** From Patterns to Blocks to Inlay and Beyond by Michael Rohde
- 13 May 2011** Natural Dyeing by Donna Brown  
 Luncheon
- 14 May 2011** **Workshop:** Natural Dyeing at Table Rock Llamas Studio
- 4 June 2011** Demonstration at Rock Ledge Ranch

The Pikes Peak Weavers' Guild meets the second Friday of each month from September through May at the [Mountain View Church of Christ](#), 1080 E. LaSalle St at Paseo in Colorado Springs, CO. Come for coffee, socializing and library time at 9:00 am. The business meeting starts at 9:30 and the program begins by 11 AM. Map below is courtesy of Google maps.

## Officers:

President	Beverly Weaver
1st Vice President	Ellen Alderson
2nd Vice President	Sarah Richards
Treasurer	Emily Jones
Recording Secretary	Deb Greer
Membership Secretary	Dottie Weir
Past President	Susan Bowman



## Standing Committee Chairpersons:

Advertising	Cozy Swickard
Demonstrations	Barb Byerly, Beth Garrison
Announcements	Deb Lane
Yearbook	Cozy Swickard
Hospitality	Pam James, Maria Robinson
Library	Anne Vickrey Evans, Debra Scott
Newsletter	Doreen McLaughlin
Publicity	Deb Lane
Samples	Robin Wilton
Website	Jane Rock
2011 Workshop	Sandy Hutton, Sally Kuhn
December Sale	Deb Lane

# Show & Tell Snaps



Top right: Edna Devai's dyeing experiments. Left: Anne Vickery Evans' felted coat. Right: Linda Lugenbill at the bracelet workshop.



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October at TRL

### WEAVING

Rigid Heddle - Pickup Pattern  
Weaves: Oct 15 & 16, Deb  
Greer

Rigid Heddle Weaving -  
Double Weave: Oct 29 & 30,  
Deb Greer

Northern Lights Study Group:  
2nd Thurs (Oct 14)

### SPINNING

Intro to Spinning: Oct 6,  
Sharon Dalrymple

Spindle Spinning: Oct 7,  
Sharon Dalrymple

Spinning Study Group: 2nd  
Thurs (Oct 14)

### FELTING

Cobweb or Nuno Felt Scarf:  
Oct 9 or Oct 26, Marlice Van  
Zandt

**Deadline For Next Issue:** 20 Oct

**Advertising Rates:**

Business card	\$10.00
¼ page	\$15.00
½ page	\$20.00
Full page	\$30.00

**Classified Ads:**

\$5.00 for 25 words  
25 cents each additional word

The PPWG newsletter is published from September through June. To place an ad in the newsletter, we must receive your check or money order by mail (P.O. Box 8104 Colorado Springs CO 80933-8104) and your ad in *digital or electronic format* <editor@pikespeakweavers.org> on or before the 20th of Oct.

**SHUTTLES**

**OCTOBER SPECIAL!!**  
**ADDITIONAL 15% OFF**  
**ALL SALE BOOKS AND**  
**ALL SALE YARN!!**

**SPINDLES & SKEINS**  
635 S. Broadway, Table Mesa Center  
Boulder, Colorado  
(303) 494-1071 · (800) 283-4163  
Mon Noon - 6pm    Tue - Sat 10am - 6pm

PPWG  
PO Box 8104  
Colorado Springs, CO 80933-8104