

PPWG Newsletter

October 2009



Scarf woven by Susan Bowman

PIKES PEAK WEAVERS GUILD -- COLORADO SPRINGS, CO IN THIS ISSUE:

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October Program



Hands on Dyeing

Betsy will present a lecture and demonstration on the use of fiber-reactive dyes for all textile arts, using the simple yet versatile techniques from *Hands on Dyeing*, Betsy and Kathryn Kreider's classic book from 24(!) years ago. You will be shown how she applies their simple dye system to a variety of exciting dye techniques including: controlled dyeing of gradated colors, warp painting, dye resists, and overdyeing. After the lecture, Betsy will give a demo of the unique "double-dyeing" technique, from Chapter 8 of *Hands on Dyeing*.

Betsy Blumenthal is a textile artist who has been exploring the intersection of weaving and dyeing for over 30 years. She holds an MFA in Textiles from Indiana University and co-authored *Hands on Dyeing*. Betsy was an Adjunct Professor in the School of Fine Arts at Indiana University and has taught at many workshops at conferences and elsewhere across the United States. She weaves wall pieces, unique wearable art pieces and textiles for the home.

She has received awards for her work including First Prize in the *Tsunami* Yardage Exhibit at Convergence 2002, Juror's Award in the *Lines into Shapes* 2005 show at the Art Center of Estes Park, Honorable Mention in *Small Expression* at Convergence 2004, and the award for Best Use of Color in *Fiber Celebration 2003* in Estes Park. Betsy's work has participated in a number juried shows and invitational exhibits, and has been featured in several one-person shows at The Gallery in Bloomington, Indiana. She lives in Boulder, Colorado and is a full-time fiber-artist.

Woven Landscapes by Betsy Blumenthal will be exhibited at NCAR (The National Center for Atmospheric Research), Mesa Laboratory, Gallery II, from Monday September 28, 2009 through Saturday November 28, 2009. The address is 1850 Table Mesa Drive, Boulder, CO. There will be an Opening Reception on Friday, October 2, 2009, from 5-7 pm.

November Afternoon Workshop

Robin Wilton will be teaching an afternoon workshop following the November Guild Meeting. Participants will be required to provide their own materials after receiving a material list from Robin. The use of an inkle loom is required for the workshop. Several are available for use on a first come basis if you do not own one and would like to attend the workshop. Come join us for an informative and fun afternoon learning a new weaving technique. We need a minimum of 5 people for the class and the cost will be \$40.



Kathleen Orr,
Emily Jones,
Carol
Wilkinson, and
Cathy Coatney
at the PPWG
Fall Workshop.

October Sample by Jan Seltman

Weaving Sample:

Recently I was faced with study projects for two different groups that gave me the opportunity to combine them into one project: Shadow Weave for one, and “Brown and Blue, and New to You” for the other. As I have not woven anything in Shadow Weave before because I don’t like the busy look of highly contracted yarns, I decided to make it in minimally contrasting shades of browns and blues.

In my stash I had a lot of lightly colored wool, which I overdyed in various shades of blue: an Indigo Blue, Jade Blue, Cobalt Blue, Medium Blue and a highly variegated denim blue. The weft was the Indigo Blue and Redwood (a rusty brown); and the weft was two shades of blue, one Medium Blue and one Cobalt Blue. The plan was for two jackets and one vest from the thirteen yarns I put on the loom. The second jacket fabric was woven with only the lighter denim yarn, and the vest was woven with the jade.

When I started weaving, I immediately found out that the sequence in which the colors were used in the weft made a distinct difference in the appearance of the cloth. I found that I preferred the look of the cloth when the darker thread was used first.



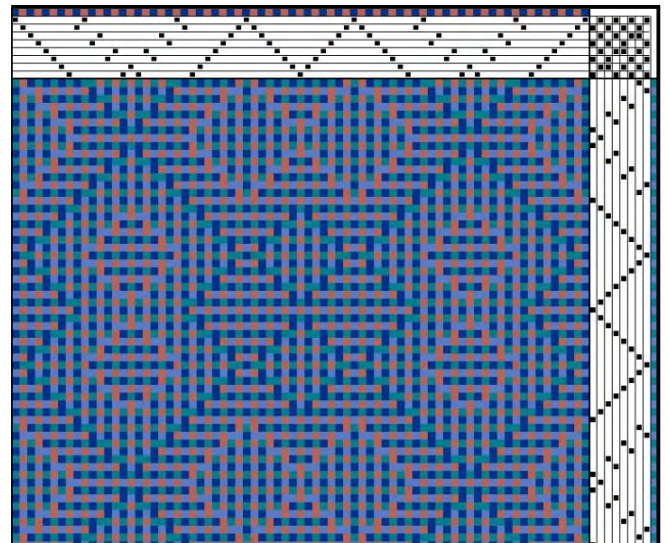
Following are the project details. The cost information would not be accurate if you were purchasing all new yarns; some of my stash yarns were from guild sales and other discounted sources.

default Sett: 15 ends per inch
 default PPI: 15 picks per inch
 Warp Shrinkage: 15% Weft Shrinkage/Draw-in 15% Waste: 27 inches
 Number of Items: 1
 Loom Width: 31.5 inches Finished Width: 26.75 inches
 Loom Length: 13 yards Finished Length: 374 inches

Heddle Count
 1=(54) 2=(53) 3=(64) 4=(64)
 5=(64) 6=(64) 7=(64) 8=(44)

Project Yarns:			Yardage Requirements / Cost							
			Warp				Weft			
			(ends	yards	amt	cost)	(picks	yards	amt	cost)
B	Indigo	2/8 Wool	236	3068	1.4 lb	\$36.30				
										Jagerspun/Hand Dyed Aqua-Teal
A	Redwood	2/8 Wool	235	3055	1.4 lb	\$36.14				Jagerspun
C	Cobalt	2/8 Wool					3300	2888	1.4 lb	\$38.27
										Jagerspun/Hand dyed Teal Multi
D	Med Blue	2/8 Wool					3300	2888	1.4 lb	\$38.27
										Jagerspun - Overdyed

Total Warp Ends: 471
 Total Weft Ends: 6600
 Total Cost: \$148.97



Major Workshop

Silk Spinning With Celia Quinn

Immerse yourself in luxurious silk, as we spin many forms of the fiber from smooth and lustrous top, and the exotic blends with other fibers, to the extremely long caps and hankies, as well as the textured carded silks, and the shortest form, silk noil. Expand cocoons to make squares of silk called Mawata, traditionally used for batting in Japan. Dye silk caps and hankies for different color effects. Experience the wonder of reeling a sheer thread from cocoons. Lectures include fiber properties, sericulture, care of silk, and spider silk.

We will begin our exploration into silk spinning with Celia Quinn at Table Rock Llamas where we will jump into dyeing silk caps and hankies (spinning this day too). The next two days will find spinning us at the beautiful Penrose House nested at the base of Cheyenne Mountain. Three full days of silk fiber luxury.

The workshop is scheduled for March 30, 31, and April 1, 2010. The estimated cost for the workshop is \$175 plus \$30-materials fee. We are limited to 20 people in this workshop (with 9 people already signed up) and a \$60 deposit will hold your spot. Please contact Heidi Bates (babyweave@msn.com).

Celia has taught workshops extensively across the U.S. since 1983. She knits, weaves and crochets, with an emphasis on garments and household textiles. She has spun everything from rope to sub-sewing thread, and still holds Spin-Off Magazine's fine spinning record for cotton, at approximately 83,000 yards per pound. Her thoughts on spinning can be found in many back issues of Spin-Off. She calls Alaska home.

Don't miss this opportunity to learn from one of the best spinners. Sign up today. To meet the terms of our contract I will be opening the class up to outside guilds after the November guild meeting.

ANNOUNCEMENTS

Alternative Gift Fair and Bake Sale

Broadmoor Community Church
315 Lake Avenue, Colorado Springs, CO 80906
October 24, 2009, 9:30 am--4:30 pm

Thirty non-profit organizations will bring African crafts, traditional Tibetan arts, Peruvian alpaca sweaters, hand crafted jewelry and Guatemalan woven textiles, silk scarves from Laos and Southeast Asia, coffee and note cards from Rwanda, hand made jewelry from Ethiopia and Uganda, hand embroidered clothing from India, hand woven shawls from Nepal and one-of-a-kind crafts and food from Colorado. All proceeds go back to the non-profits for their work in helping to alleviate hunger, poverty, disease and illiteracy around the world. There is no charge to attend. Cash and checks are encouraged, and Visa and MasterCard are accepted. Proceeds from the Bake Sale are used to defray expenses of the Fair. **Put this event on your calendar and plan to do all of your Christmas shopping at the Fair! Directions to the Fair:** take Exit 138 (Circle Drive) west from I-25. Circle Drive becomes Lake Ave. The Broadmoor Community Church is less than 2 miles on the left. **For information,** contact: Carol Wilkinson at 719-576-4530.

ANNOUNCEMENTS (cont.)

Colorado Weavers Day: Connections

May 15, 2010

University of Colorado UMC

Boulder, Colorado

Hosted by the Handweavers Guild of Boulder

The Handweavers Guild of Boulder has a goal for the next Colorado Weavers Day: to have participation from every guild in the state. HGB has a dynamic and interesting program planned that should have broad interest. The theme, "Connections" is wide ranging, encompassing connections to the past, between guilds, and individuals. HGB hopes to see you in Boulder next spring. Registration packets will be available after the first of the year.

Start Planning Now for Colorado Weavers Day 2010

The conference is being coordinated with the year-long exhibition at the University of Colorado Museum of Natural History's exhibit of pieces from the Joe Ben Wheat Collection. Ann Lane Hedlund, who worked with Dr. Ben Wheat and edited his book on the subject, "Blanket Weaving in the Southwest" will be the lead keynote speaker. Dr. Hedlund is the Director of the Gloria F. Ross Center for Tapestry Studies and the author of numerous books on textiles, including, "Navajo Weaving in the Late 20th Century" and "Beyond the Loom: Keys to Understanding Early Southwestern Weaving." An equally noteworthy keynote address will be delivered by Dr. Suzanne MacAuley, an art historian and ethnographer, at the University of Colorado in Colorado Springs. Dr. MacAuley has studied textiles and textile making around the world. She is the author of "Stitching Rites: Colcha Embroidery Along the Northern Rio Grande." Her talk will focus on the importance of place in the creative process. The afternoon will revolve around active learning through short, round robin mini-workshops in a wide variety of techniques. PPWG members who are interested in leading an afternoon mini-workshop should contact Jane Patrick. More information about how guilds can participate will be available late September 2009. Registration packets will be available after the first of the year. For questions or information, contact Jane Patrick at janep@schachtspindle.com 303 442-3212

Natani Navajo Weaving Workshop

The Sarah Natani Navajo Weaving workshop, Oct 26-30, 2009, originally advertised for the location in Trinidad, is now located for the same dates in Black Forest, at Table Rock Llamas Fiber Arts Studio. We have received an amazing word of mouth response, and Deb Greer believes that the workshop is now full, hoping that the weavers who promised their registrations come through with their deposits. If anyone would like to be on a waiting list to substitute for someone who has to cancel, or to be on a direct email list for next year's effort, please give Deb a call at (719) 499-3874 , OR email her at deb.j.greer@gmail.com. She says: "Thank you Guild members, for your tremendous response! We are looking forward to weaving with you in October!"

Sarah will give an evening presentation one night during the workshop, open to the public. Please contact Deb Greer for further information.

ANNOUNCEMENTS (cont.)

Commonwheel Presents the Pikes Peak Studio Tour

Opening Reception:

Friday September 18 from 5 - 8 pm

Show runs:

September 18 - October 19

Join us to get a sneak preview of the creative art of the Pikes Peak Studio Tour. A one-stop-art-show! This opportunity allows you a view of paintings, drawings, prints, jewelry, metal sculpture, ceramics, clay sculpture, weaving, mixed media and photography – before they go on tour around town. Featuring the works of 15 artists, some of whom are most likely your favorites already.

Demonstration at Rock Ledge Ranch

Once again the PPWG was invited to participate in the sheep shearing at Rock Ledge Ranch. This annual event is a great chance for us to show the public our skills and educate them how fiber becomes yarn and cloth. The dye pots attracted a lot of attention and we had the largest group ever working the old blacksmith shop which we turn into the dye station. This year an estimated 680 people visited Rock Ledge to observe the shearing and see the PPWG members work our magic. The dyed wool will be for sale at the December meeting to benefit the General Operating Fund. We can always use more volunteers and help with the demonstrations. Please contact Beth Garrison or Barb Byerly to volunteer.



Clockwise from left:

Dyed yarn drying.

Deb Greer and Katie Kiley working in the dye shed.

Judy Gearhart and Heidi Bates spinning in the barn.

Peggy Doney sets up the dyeing display.



Demo pics by WW

Guild Business by Deb Greer

Board Meeting Minutes

Sept 11, 2009

Attending: Susan Bowman, Ellen Alderson, Weldon Walker, Emily Jones, Dottie Weir, Linda Shaffer, Doreen McLaughlin, Heidi Bates, Debra Scott, Anne Vickery, Marisa McMillen, Beth Garrison, Barb Byerly, Deb Lane, Pam James, Deb Greer.

Susan Bowman called the meeting to order at 8:40 am. Minutes from the board meeting of July 27, 2009 were approved. Emily Jones updated that the annual budget will be presented to the members. Susan reported that a local business donated \$500 to be used over the next 3-4 years for weaving awards at Colorado based exhibits. The anonymous donor's goal is to provide significant reward for weavers and incentive to enter juried exhibits, while giving recognition to PPWG. Dottie Weir reported that membership is at 69. Doreen McLaughlin reported that she can provide a CD of last year's newsletters to anyone interested and there was discussion about charging \$5 and having the proceeds benefit the library. This will be presented to the membership. Doreen McLaughlin reported that after integrating input from several people, she has changed the ad setup so an area can be changed every month. She also noted that the new tracking flow is working better. No change in Jane Rock's report from July. Weldon Walker reported that the Melissa Weaver Dunning Workshop went really well. On Celia Quinn, we sent her the deposits and contract. 3 people are signed up already. We will send out a monthly reminder of the registration, and if we can't fill the class by Dec 31st, we can cancel. Debra Scott reported that her email has been down so the progress on inventory has not proceeded. The inventory will be worked on in the next month. Marissa wants to be sure that everyone updates their email address for the yearbook. The *Shuttles, Spindles and Dyepot* magazine last month was damaged in the mail. Two members volunteered to donate their issues for the library. A new member has volunteered to participate in the Hospitality! Pam James will be introduced at the general meeting. Linda Shaffer read a final revision to the bylaws revision, to rectify a mismatched term that was not caught in the accepted rev. This will be read to the membership. Barb Byerly had no updates on Demonstrations. Rock Ledge Ranch pictures have been sent to Jane. Weldon will write up a little article about the demo. Deb will send a note to Doreen regarding the amounts of dyed wool left from the demo, and this will be for sale to the guild members as a fund raiser for our Demo budget. Doreen McLaughlin reports that we still need samples. The submittal process is changing. If one has a digital camera, send your photos to Doreen instead of the physical sample. Emily Jones reported that the PPWG audit was completed. We should have info on Colorado Weaver's Day soon. The Handweavers Guild of Boulder are looking for people to teach the afternoon round robin classes. Doreen volunteered to manage the guild table and display. The meeting was adjourned at 9:06 am and the executive board met to discuss scholarship applications.

Business Meeting Minutes:

The meeting was called to order at 9:30 am by President Susan Bowman. There were a number of Kudos going out to PPWG members. Programs: Weldon Walker reporting. Betsy Blumenthal will give the program next month on Dyeing. Nov. program to be Robin Wilton, Educating the Public on Spinning and Weaving. Robin will also offer a workshop for the afternoon for a fee of \$40. Contact Weldon Walker for details. Melissa Weaver Dunning will honor us with today's program, Weaving and Spinning in Music Melissa was introduced to the members. The weaver's web was invoked today with her interconnection with Norman Kennedy, with whom she studied. Budget: Emily Jones reported that we based our budget on 70 members. As of this report, the membership is 69. She reported the budget as attached to last month's newsletter. Susan Bowman announced to the membership that the Budget was approved by the Board in July. Several issues were introduced and voted on by the attending membership: Should a raffle such as was done last year to benefit the Library be repeated in 2009-2010? A show of hands was unanimous to continue this. Should a Stash Sale be held again for this 2009-2010 year to benefit the Operating Fund? A show of hands was unanimous to continue this. Judi Arndt requested that PPWG provide an honorarium for the CSU Silk Road Artisans program (Feb 18-May 28, 2010). It is possible that a program related to this topic will be given April 8, 2010. Judi is asking other Guilds to help with honorariums for these artisans. The Board supports this donation. It was moved and seconded to provide the honorarium. The motion passed in the membership vote. It was announced that an anonymous donation of \$500 was received by PPWG. The donation is specified to be used over the next 3-4 years for exhibits, juried shows, and other activities to provide significant financial rewards to weavers who enter Colorado based shows as an incentive to enter. Ideas for how this theme might be implemented should be put to the Board. PPWG Audit: Emily Jones reported that she and Carole Wilkinson completed the Audit on August 31. The audit period is May 2008-2009. All records were verified. Emily announced that the Treasurer's reporting period will match that of the bank statement to make it easier to report. *Continued on next page.*

Guild Business by Deb Greer (cont.)

Maryse Levenson asked about the newsletter budget. Doreen McLaughlin reported that for 15 copies, mailing and copying, the cost is \$1.61 per newsletter (\$24.50 per month, \$241.50 per year). It goes up to at least \$2.05 if the newsletter is over 14 pages (\$30.75 per month, \$307.50 per year). She sends Jane a CD, in a disc mailer, which costs \$2.70 each month, \$27 per year. She purchases one set of cartridges for her printer annually (\$72). We had to buy software last year, but that will not be a cost for this year. Hard copies mailed are in black and white, and sealers (\$7.49) are added to preserve the integrity of the packet. Dottie Weir reported that we have 70 paid members and said, thanks to those paying in June. She has forms for new or renewing members. She introduced new members Nancy Thompson and Pam James. Pam James has volunteered to work in the Hospitality position with Maria Robinson. Past President Linda Shaffer reported on the bylaws and standing rules revisions. We are trying to get this completed so it can be published in the Yearbook Directory. The contents of the revisions were included in the newsletter and were discussed at the meeting. A motion was made and seconded to accept the revisions. The membership voted to pass the motion. Maryse Levenson made a notebook of the Kumihimo show that was held at Common Wheel Gallery, and donated it to the Library. It was announced that 1 scholarship was awarded to Dottie Weir, with the Subject of Study being Woven Shibori dyeing. Doreen McLaughlin announced that the 2008-9 newsletters can be purchased on CD for \$5.00, proceeds to benefit the library. Jane needs volunteer lists for hospitality and samples, more details for the online calendar. She can provide addresses for members and board such as XXX@pikespeakweavers.org. Heidi Bates reported on the May 2010 workshop with Celia Quinn. The workshop is a 3 day format. The 1st day of Silk Dyeing will be located in Table Rock Llamas Fiber Arts Studio's spacious dye kitchen. Table Rock has donated the space for the day. The 2nd and 3rd days will be located at Penrose House Carriage House. Materials cost is \$30. \$200 is the total expected cost of the workshop if it is filled. A \$60 deposit will hold a reservation. Weldon Walker reported that the fall workshop with Melissa Weaver Dunning focused on linen and cotton. Debra Scott reported that the raffle \$ raised last spring was spent on books. A donation of the book, *More Linen Heirlooms* was made by Carole Wilkinson. She is compiling a master list of new books for the members use. On the yearbook, it was requested that members be sure to update their email addresses this month. Newsletter Advertising: Cozy Swickard led an email discussion as stated in this agenda. The flow process of newsletter advertising will be placed on the website under Advertising Job Description. Demos: Beth Garrison said, thanks to all volunteers who were at the Rock Ledge Ranch Demonstration Day! 21 people volunteered. The estimated attendance at the ranch was about 680 people. 12 sheep were sheared, a record number!. At one point, the spectators in the barn were elbow to elbow. The day was enjoyed by all. The next Demonstration is the Children's exhibition at the Colorado Springs Pioneers Museum in December. Talk to Beth Garrison or Barb Byerly to help or volunteer. Publicity: Deb Lane asks for 2 weeks advance notice to do publicity. She has a new website she can add onto. Doreen McLaughlin reported that we need samples for Weaving, Spinning and Dyeing for February, May and June of 2010. Please contact Robin Wilton to sign up. The sample submittal requirements are changing. If you have a digital camera, photograph your sample and send to Doreen with a write up for the newsletter. Then, provide the physical samples at the meeting. Samples sizes will be in the Yearbook. Samples required: Weaving: 2-6" x 6", Min, 8" x 10" max. Spinning: 2- butterflies approximately 4 yards each. Hospitality was reported by Linda Shaffer. Maria Robinson and Pam James are our Hospitality members this year. Hospitality will be different now. Bring your own mug. Styrofoam cups will be provided for guests. Cleanup will occur right before the Program begins. A signup sheet will be passed, to have 3 people each month bring food to share. We need one more for October. Members who bring food are asked to help with the cleanup and take their leftovers home. No Old Business was reported. No New Business was reported. Show and Tell was conducted with many members participating. The meeting was adjourned approx. 10:30 am.

Treasurer's Report by Emily Jones

5/8/2009 - 8/31/2009 Balance forward: \$14,827.57. Dedicated Monies

Operating Monies: \$9709.42

Income: \$1648.05

Expenses: \$251.00

Closing balance: \$11,106.47

Memorial Investment: \$4336.74

Coverlet Project: \$3937.48

Library: (\$394.96)

PPWG Fund for Excellence in Fiber Art: \$1206.21

Demonstrations: \$120.42

Gift for Awards: \$500.00

Total: \$5369.15

Notes from the President by Susan Bowman

Fall is definitely in the air along with the excitement of a new guild year and all the learning opportunities that it will bring. I know your summer was as busy as mine and I hope you had lots of time for fiber projects and activities. My favorite time of year is right now with cooler temperatures and all the inspiration we get from nature.



Don't forget to save the date for **Colorado Weavers Day: Connections** hosted by the Handweavers Guild of Boulder on May 15, 2010. This is shaping up to be a great conference for weavers from all over the state and I've talked to many PPWG members who plan to attend.

PPWG Members showed unanimous support for continuing the raffle of donated items to benefit the library fund. Heather Hubbard is the first to donate something: a wonderful handwoven hemp towel in Ms & Os. Thank you Heather! Anyone wishing to donate other items can bring them to a meeting.

The PPWG's Juried Exhibit, *Living with Beauty*, was nominated by the Pikes Peak Arts Council for Best Visual Art Local Show. Although we didn't win, the winning exhibit was Colorado Springs Abstract at the Fine Arts Center, it was fabulous to be in such great company at the ceremony!

A couple of reminders: Scholarship Applications are now being received quarterly and the next deadline is October 15th. Also, as most of you know, the PPWG board usually meets at 8:30 am on the day of the regular guild meeting. All members are welcome to attend board meetings!

I'm looking forward to seeing you in October!

Library News

The library inventory has been completed, except for a few items. The librarians will be contacting anyone who has had items checked out for more than a few months in order to include them in the final inventory checklist.

Below: Heidi Bates, Terri Rostad, and Weldon Walker at the Fall Workshop



Sample Schedule for 2009-2010

We need volunteers for weaving, dyeing, and spinning samples for the newsletter. Hopefully we will always have a weaving, spinning, and dyeing sample for each newsletter. As you can see there are still some holes left in the sign up sheet. If we don't have volunteers, then we won't have samples that month. If you would like to volunteer, please let Robin Wilton know.

For weaving, we need two (2) samples (6" x 6" minimum, 8" x 10.5" maximum). For spinning we need two (2) samples which need to be butterflies approximately 4 yards long. The two (2) dyeing samples may be on fiber or handwoven cloth. So the size of the sample will depend on the media.

Doreen McLaughlin needs digital photos of the sample for the newsletter. Please save the photos in .jpg format and e-mail them to Doreen. If you do not want to take the digital photos yourself, she will take the photos. Please contact her to make arrangements for the photos.

Your weaving, spinning, and dyeing descriptions need to be given, mailed, or emailed to the newsletter editor, Doreen McLaughlin (editor@pikespeakweavers.org). Robin will print the descriptions from the newsletter for the sample notebooks in the library. If you have other information for the sample notebooks, please give it to Robin at a meeting.

SAMPLES SCHEDULE 2009/2010:

<u>Month</u>	<u>Month Due</u>	<u>Weaving</u>	<u>Spinning</u>	<u>Dyeing</u>
Nov	Oct	Bev Weaver		Bev Weaver
Dec	Nov	Robin Wilton	Deb Greer	
Jan	Dec	Doreen McLaughlin	Siv Nelson	
Feb	Jan		Patty Butler	
Mar	Feb	Jane Rock		
Apr	Mar	Carol Wilkinson	Heidi Bates	
May	Apr			
June	May			

Hospitality

Please note these changes for the upcoming guild year. **Oct 2009** - Doreen McLaughlin, Sarah Richards, Heidi Bates
We will no longer be providing mugs for members.
Everyone needs to bring their own mug to the meetings, so please pack one in your guild bag.
Styrofoam cups will be provided only for our guests.
We all enjoy having our treats while we socialize at meetings.
We need 2-3 volunteers for each meeting.
To sign-up for a month, please contact Linda (at 719/684-2212 or at lindalshaffer@msn.com).
We will be trying to have most of the clean-up completed before the program starts, so we are also asking the volunteers to help with clean-up for a few minutes.

Nov 2009 - Dottie Weir, Barb Byerly, Jackie Anna
Dec 2009 - Linda Shaffer
Jan 2010
Feb 2010 - Carol Wilkinson
Mar 2010 - Judi Arndt
Apr 2010 - Judy Gearhart, Catie Kiley, Ellen Alderson
May 2010

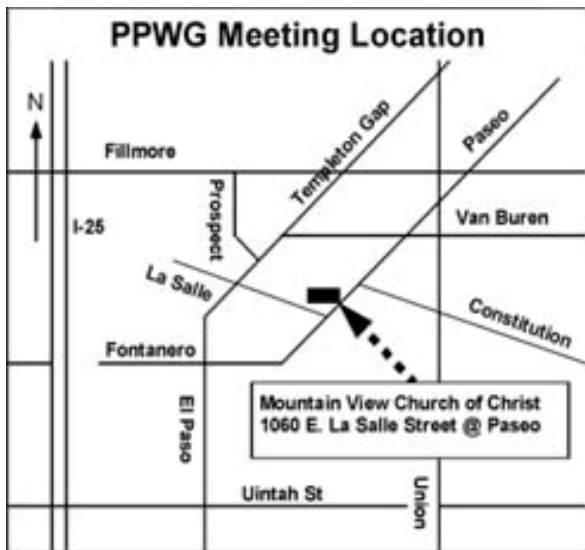
PPWG Calendar

The Pikes Peak Weavers' Guild meets the second Friday of each month from September through May at the [Mountain View Church of Christ](#), 1080 E. LaSalle St at Paseo in Colorado Springs, CO. Come for coffee, socializing and library time at 9:00 am.

The business meeting starts at 9:30 and the program begins at 11 AM.

Meetings and Events for 2009-2010

- 9 Oct 2009** Betsy Blumenthal on Dyeing
- 13 Nov 2009** Robin Wilton on Educating the Public on Spinning and Weaving
- 13 Nov 2009** Inkle weaving afternoon workshop
- 11 Dec 2009** Techniques Demonstrations and Holiday Party
- 8 Jan 2010** Judi Arndt on African textiles
- 12 Feb 2010** Dottie Weir on Shibori
- 12 Mar 2010** Anne Vickrey Evans on Feltmaking
- 9 Apr 2010** Making Garments with Handwovens
- 14 May 2010** PPWG End-of-year luncheon
- 18-21 Jul 2010** Complex Weavers Seminar
- 18-25 Jul 2010** HGA Convergence in Albuquerque, NM



Officers:

President	Susan Bowman
1st Vice President	Weldon Walker
2nd Vice President	Ellen Alderson
Treasurer	Emily Jones
Recording Secretary	Deb Greer
Membership Secretary	Dottie Weir
Past President	Linda Shaffer

Standing Committee Chairpersons:

Advertising	Cozy Swickard
Demonstrations	Barb Byerly, Beth Garrison
Announcements	Marisa McMillen
and Yearbook	Pam James, Maria Robinson
Hospitality	Anne Vickrey Evans,
Library	Debra Scott
Newsletter	Doreen McLaughlin
Publicity	Deb Lane
Samples	Robin Wilton
Website	Jane Rock
2010 Workshop	Heidi Bates

CLASSIFIED ADS

For sale: "Weaver's Friend" floor loom in good condition. 45" beam, two shafts, bobbin rack and accessories. Asking \$500, OBO. Contact Julie Evans at 719-494-1003 (evening/weekend), or tjevans2@gmail.com.

For sale: Jack loom and carding machine. 48-inch, 8-shaft, with custom stool, \$2000 OBO. Large carder, \$350. Jack (307) 267-7593 or Kathy (800) 890-9002, e-mail jandren@bresan.net

Gypsy Wools
Barb Day
Unique Yarns and
Spinning Fibers
Hand-Dyed and Natural Colors
Natural Fibers
Rugs
Handmade Tools
303-442-1884
fibergypsy@comcast.net
1227 Spruce
Boulder, CO 80302



Green Valley Weavers & Knitters

2115 W. Colorado Avenue • Colorado Springs, CO 80904
719.448.9963 • 800.457.8559

Weaving
Knitting
Spinning
Dyeing
Crochet

Visit our website for information on our study groups and classes.

Books
Dyes
Fiber
Knitting Needles
Looms
Spinning Wheels
Yarns

Open Mon - Sat

info@greenvalleyweavers.com • www.greenvalleyweavers.com

OCTOBER AT GREEN VALLEY WEAVERS & KNITTERS!

Weaving Boot Camp with Deborah Lane: October 24/25 Weekend

Deborah Lane's Mini Weaving Workshops - Six sessions beginning 30 Oct: Planning first project, drawdown, tips, profile drafting, designing with blocks, and huck lace

Socks on Double points - Oct 7, 14, 21
Knitted Mittens - Oct 10, 17
Knitted Gloves - Oct 1, 8, 15

Halloween Hat Marathon!

We have Spruce Dragon loom weights and yarns in stock!

Check out other classes
www.greenvalleyweavers.com

Knitter's Kove



SUPPLIES & CLASSES

**Knitting
Crochet
Spinning**

Knitting Groups
Wed: 10 -Noon
Sat: 3-5 pm

**Open: M,W,Th, F 10-5:30
Tu 10-8, Sat 10-5**

1817-F N. Union
Colorado Springs, CO
719.633.8008

Get your fiber fanatic fix here!



the Dye Works
A division of TRLFAS

&

*Table Rock Llamas
Fiber Arts Studio, Inc.*



Create beautiful yarns and fabrics with nature's own palette!

We have the widest selection of natural dye colors and the highest quality dye extracts and mordants available. Large selection of dye books as well as Jacquard and Gaywool dyes. Plus all your spinning, weaving, knitting/crochet, and felting supply needs. Lots of other books, patterns and classes too.

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IN OCTOBER AT TABLE ROCK LLAMAS!

- Knitting:**
 Knit One Below, Oct 7 and 14
 Beginning Knit, Oct 16 and 23
 Two Socks/One Circular, Oct 17 and 24
 Knitting Techniques, Oct 17
 Knit Help, Oct 3 and 24
- Felting:** Dormouse, Oct 13
- Dyeing:** Silk & Wool with Natural Dyes, Oct 21
- WORKSHOP:**
 Sarah Natani Navajo Weaving, Oct 26 - 30
- SALE:**
 Spinning/Weaving Week, Oct 6 - 10
- REMEMBER!**
 Taos Wool Market, Oct 3 & 4

Deadline For Next Issue: 20 October

Advertising Rates:

Business card	\$10.00
¼ page	\$15.00
½ page	\$20.00
Full page	\$30.00

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\$5.00 for 25 words
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