

# Pikes Peak Weaver's Guild's Golden Anniversary

## How Far We've Come as a Guild! by Louise Conner

Even though the Guild was formed in February 1959, the first newsletter was not printed until September, 1972, 36 years ago. In our first newsletter, president Ann Reichel reviewed changes already made: a printed newsletter, more officers and committees, and an organized program/workshop time.

In addition, the Guild had several goals in 1972: to form one or more study groups that would pass on their experiences to the whole Guild, appoint a committee to find a permanent meeting place complete with nursery, establish a show/sale possibly in conjunction with the Colorado Springs Art Guild shows, and to attract new members. In 1973 membership dues were \$2.00 per year.

The October 1972 Guild meeting and program was held at Mildred Donley's home. The program was a workshop on macrame conducted by Evelyn Burnett, Ardis Jordahl and Clarice Rupp using Aunt Lyda-type, jute or heavy twine, followed by Show and Tell, sack lunch, and the business meeting. The Guild's roster listed 29 members. The Guild's 16", 4-harness floor loom rented for \$5 per month.

## PPWG Library News – October, 2008 by Beverly Weaver

Special thanks go to Sandy Hutton for donating *Fingerweaving Untangled* by Carol James.

Also, thanks to the members of the 'more than four' study group for donating the following CD: *Digital Archive of Weaving Documents, Volume I* from [www.Handweaving.net](http://www.Handweaving.net). The CD has many, many books in PDF format.

There are two new notebooks in the library that can be checked out. One has the weaving sheets and samples for the items woven for the coverlet interpretations exhibit at the Colorado Springs Pioneers Museum. The other has information about planning the juried exhibit, *Living with Beauty: Handwoven Textiles for the Home*, including copies of the postcards, prospectus, catalog, sample letters, and a CD with some of the computer files that were used for budgeting, publicity, etc as well as photos of the accepted entries. We hope this notebook will assist in planning any future juried shows that PPWG may decide to sponsor. There is also a separate CD that can be checked out that has just the photos of all of the artwork and the handwoven award ribbons.