



November 2010 Newsletter



Heidi Bates' hand-spun yarn goes well with Dottie Weir's hand-dyed scarves.

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November Program

For November our program will be presented by Ashley Pollard from eastern Colorado. I was fortunate to meet Ashley's mother at the TriLakes Chautaugua festival this summer and she told me all about her talented daughter. **Ashley is, among other things, a bobbin lace maker.**

Bobbin Lace is a form of hand weaving, in which strands of fine thread or yarn are twisted together in different ways to form intricate and amazing patterns. Different areas of Europe have their own style of bobbins and techniques giving lace making a deep and important history before the industrial revolution. Now as a hobby, Ashley will be sharing many of the basic techniques and tools with you. Including the opportunity to try it for yourself. My guild in Texas had several bobbin lace ladies and they frequently used this lovely technique to create unique edges and finishes for their hand woven garments fashioned from their weaving threads.



As a child of twelve Ashley traveled to England with her parents and visited the Nottingham Lace Museum where she learned the basics of bobbin lace from an individual doing a demonstration in the museum lobby in only a few minutes. Before leaving England she purchased the basic supplies at a craft show at Rockingham Castle and began her venture into bobbing lace making. She is somewhat limited by the availability of patterns and materials. Most of her supplies and books have been acquired through friends and family from European origins. Bobbin Lace is just one of Ashley's many creative talents including sock knitting, quilting, and sewing, which she fits in around her busy life as a high school science teacher in rural eastern Colorado.

Following our program with some time for lunch... **we will have a miniworkshop from Sally Kuhn on Ply Split Braiding.** The class is FREE but there is a small charge of \$17 for supplies which includes the marvelous gripfid tool! If you elect not to keep you gripfid and return it to Sally following the class, the supplies will be only \$7. Supply fee will be paid the day of the workshop, directly to Sally. Bring scissors, pencil and paper, and your lunch so we can "get right to it." Class will begin at approximately 1 p.m. at the church and last a couple hours. We still have some openings for those who have not yet signed up. Email me at: pyrartlady@yahoo.com to reserve you space. See attached picture for an illustration of our ply split project for the workshop and many thanks to Sally for offering to teach us. Image at right is from Linda Hendrickson's website. We will be making a waves key ring using her instructions.



November Weaving Sample by Weldon Walker

Structure: Extended Point Twill, M's and W's; Swedish Rosenkransen

Warp: 10/2 linen beige

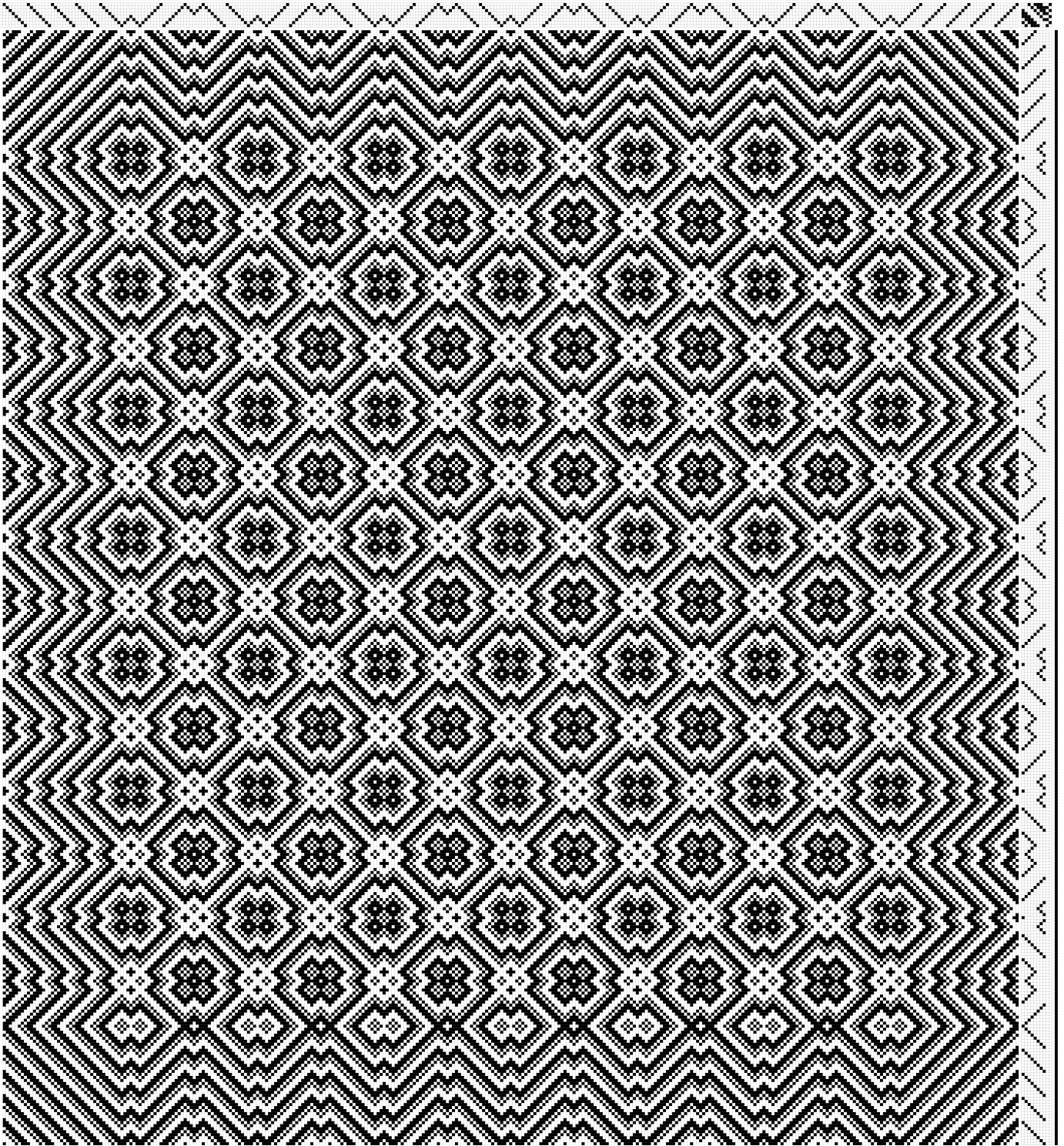
Sett: 22 epi

Source: *New Key to Weaving*, Mary E. Black, p. 175

Weft: 10/2 linen green

Width in reed: 15.5 inches

Last year my college roommate invited us to his wedding and I wanted to make something for he and his new wife's wedding gift. They both had established homes, so I wanted something they would enjoy and be used. While looking for a project I found a copy of Mary Black's book, *New Key to Weaving*, in a used book store. This book is a wealth of knowledge and has great patterns in it. (Continued on next page.)



This pattern looked very interesting so I decided to use some 10/2 linen that was sitting on my shelf.

One learning experience I had on this project was to make sure you have enough warp to sample before you start the main project. I had never done 10/2 linen and researched the suggested sett of it. I decided on a sett of 16 and merrily proceeded to warp my loom. As soon as I got about eight inches done I was not pleased with the look of the fabric. It was very open and loose. I cut it off and washed it hoping it would pull together to no avail. As a result I ended up resleying the reed to 22 and the resulting fabric was just what I wanted. So as my friend and mentor, Deb Lane, always says sample, sample, sample. If I would have done this my napkins would not have “shrunk” by a couple of inches each but I did learn my lesson.

November Spinning Samples by Linda Cannon

I spun 8 ounces of this Corriedale/silk prepared roving on one of my drop spindles. I spun the singles "Z", then wound them onto bobbins when the spindle was full. I then plied two singles on my wheel plying the first and last bobbins spun from each 4 ounces. Using my drop spindle for the singles was a challenge I made myself-and I was pleasantly surprised at the consistency of the singles. The Corriedale/silk was wonderful to spin (Lambspun, Cajun Copper) The 2 ply yarn is 12 wpi and there is approximately 800 yards.



Photo by
Linda
Cannon

President's Notes by Beverly Weaver

On Monday, October 11, 2010 most of the PPWG Board members from this year and last year attended a meeting to discuss the responsibilities that we all share. I had asked Jane Rock Costanza to do some research with the help of some of the current and previous PPWG Board members and to prepare a presentation for us. Jane has taken under-graduate and doctoral level courses and seminars in Ethics and has taught classes and seminars in Ethics for multiple universities.

The Pikes Peak Weavers Guild is a 501(c)(3) non-profit corporation. This status gives us certain advantages that include exemption from paying sales tax on purchases, exemption from income taxes, and the ability to obtain certain kinds of free publicity. It also allows people to make tax-deductible donations to our guild. In order to maintain that status, the Pikes Peak Weavers Guild has certain obligations that include educating our members about weaving, spinning and dyeing and stimulating interest in those subjects among the general public.

In addition, there are requirements that must be met for non-profit corporations, including filing an annual report with the State of Colorado and filing a report with the IRS. The state regulations include rules for members of the Board of Directors, such as their obligation to perform their duties in the best interest of the corporation. Jane's presentation provided information about the state regulations and about ethical conduct. With her background, she was able to help us all to understand when we as Board members might need to abstain from voting in circumstances where we have a personal interest in the outcome or where we might have a conflict of interest due to our membership in another group.

Because some PPWG members had raised questions about what happened in the last year pertaining to a PPWG-sponsored sale, we discussed some of the decisions that were made in order to determine if any of those decisions were inconsistent with the state requirements for members of the Board of a non-profit corporation. We also talked about how to avoid such problems in the future.

Regulations for non-profit corporations in the State of Colorado suggest that a training session be done once a year about the obligations of the members of the Board of Directors. This meeting provided that education for those who were present. We will make Jane's presentation available to members on our website and provide similar information to new members of the Board when they take office each year. Also, there will be a code of ethics and a conflict of interest policy which all current and future Board members will be required to sign.

We look forward to the maintaining our non-profit status for many years to come.

Vice-President's Notes by Ellen Alderson

In October we celebrated the summer conventions with a "wrap-up" from attendees of Handweavers Guild of America Convergence in Albuquerque and Complex Weavers Convention. Many thanks to all who contributed to this stimulating program of the cutting edge events in our weaving community. We had a terrific DVD from Dottie of entrants in 4 exhibits as well as the actual entrants pieces from our guild, samples of workshop programs and several new tools and supplies for weaving and decorating fabrics.

Following our program we had a wonderful workshop from Stephanie Flynn Sokolov on Novelty Spinning. She was so well organized with much to teach all participants. Her sample were many and well displayed and we benefited from a great variety of spinning fibers and techniques. Thank you Stephanie!

2nd Vice-President's Notes by Sarah Richards

It's that time of year again! We're asking everyone to go through those hidden and forgotten yarns, books and equipment that we haven't been able to find a use for. Bring your items to the December meeting's Stash Sale in which all proceeds benefit the guild. Please price each item and put your name on it and come prepared to Buy, Buy, Buy! This is your chance to donate to the guild and also maybe find just what YOU are looking for!

2011 Major Workshop by Sandy Hutton

I talked with Michael the first week of October at the Textile Society of America conference. He's looking forward to being with us in April. The Chicago Art Institute has just purchased one of his rugs and he will be featured in an exhibit this spring at the Textile Museum in Washington, DC. He is very "easy going" and we're going to have a very nice time at the beautiful Julie Penrose House.

At the November PPWG meeting, I will have the menu and contract for registrants to sign. Be sure to have your deposit of \$90 either in or ready to give me. After our November meeting, we will be advertising to other guilds, so the "preference" for PPWG members stops at that meeting.

Web News by Jane Rock

Be sure to check the PPWG website (www.pikespeakweavers.org) for all the information on our spring Workshop with Michael Rohde.

Standing Committee chairs, please be sure that your job descriptions and/or current practices have been given to Sandra Hutton so that she can format them and send them to our web chair to be uploaded. If there have been any changes in the PPWG bylaws and/or standing rules that have affected your description, please be sure to update accordingly.

Northern Lights News by Jane Rock Costanza

Northern Lights held our first meeting of the year at Table Rock Llamas fiber studio. We picked up a new member when she unsuspectingly strolled into the fiber studio and pulled a spindle and some brand new spinning from her bag to show to Val. Naturally, we sidled over and pounced upon her, and within minutes we were welcoming her into the Northern Lights group. There is something so invigorating in introducing a brand new fiber artist to the many possibilities for learning, creating and sharing that exist in our very own back yard. We're hoping to welcome her to PPWG in the very new future.

Speaking of the future, we promised more details about the Northern Lights Book Bag Challenge. The focus of the October meeting was on fine tuning the details for the challenge and we were successful. Deb Scott brought in several patterns and ideas for resources, as well as some of her own gorgeous "UFOs" that are perfect for transforming into bags. Carole Stewart in a flash of inspiration came up with the perfect theme for the challenge: Northern Lights: Reflection.

Details:

- 1) Entire Guild invited to participate in the challenge (you don't need to be a member of the N.L. study group to participate)
- 2) Bags can be of any size but must be large enough to hold a book -- smallest should hold an average sized paperback
- 3) Bags must be made during the 2010-2011 Guild year (June 1, 2010 as beginning date) You can, however put to use in your bag, textiles that you've woven prior to this year.
- 4) Bags must be comprised of at least 50% handwoven materials and/or 50% handspun materials. Be as creative with technique(s) as you like!
- 5) Limit -- 2 bags per person

Theme: Northern Lights: Reflection -- feel free to unleash your creativity and interpret this in any way your artistic/design aesthetic leads you. Please do, however, prepare a few lines that state how your interpretation lends itself to the theme.

Prizes: The Northern Lights group will be awarding prizes for 1st, 2nd, 3rd as well as handwoven ribbons. There will be certificates for honorable mentions (and we may even have a few surprise prizes!). Bags must be completed by the April 2011 PPWG meeting. Judges will be announced after January 1. (Date of judging TBA)

Other requirements:

Because major areas of focus of PPWG are upon meeting and exchanging ideas, and to help encourage and educate all weavers, spinners, and dyers to achieve the highest standard of excellence, the Northern Lights study group will compile a samples notebook, from the challenge, to be placed in the PPWG library.

With each bag we are asking for a sample of the handwoven material and a draft (if woven); a 2 yard skein sample if handspun with information about the fiber used; and/or both if a combination of handwoven and handspun is used; and any dyeing techniques used. A digital photo will also be taken of each bag.

The Northern Lights study group meets the 2nd Thursday of each month, 11:00 a.m. to 1:00 p.m. at Table Rock Llamas fiber studio. If you're in the spin group that meets in the afternoon 2:00 p.m. to 4:00 p.m., feel free to bring a lunch and make a fiber day out of it! Guests are welcome to attend.

Contacts: Debra Scott (debster1939@yahoo.com) and Jane Rock (mizrock@aol.com)

Library News by Debra Scott

The librarians are searching for a book that has gone AWOL- please check to see if you have inadvertently taken this book home: "Pattern Techniques for Handweavers" by Doramay Keasby.

Treasury Report by Emily Jones

OCTOBER TREASURER'S REPORT

OPERATING FUNDS		\$10,344.26
DEDICATED FUNDS		
LIBRARY	530.49	
DEMONSTRATIONS	511.31	
GIFTS FOR AWARDS	362.50	1,404.31
RESTRICTED FUNDS		
FUND FOR EXCELLENCE IN FIBER ARTS		5,151.77
MEMORIAL/VANGUARD		4,341.21
TOTAL	\$21,241.55	

Directory Additions & Changes

New Address: Alice Ridges, 18330 White Fawn Drive, Monument, Co. 80132

Renewing Members:

Karen L. Currier, PO Box 7089, Woodland Park, Colorado 80863, 719 748-3029 719 321-5781,
KarenLCurrier@yahoo.com

Kathy Osborne, P. O. Box 446, Parshall, Colorado 970 725-3211 970 521-0072
kosborne@egsd.org

Judi Patterson, 819 5th Street, Penrose, Colorado 81240, 719 372-7870 719 499-9775,
judi_patterson@hotmail.com

New Member:

Sherry Cross, 6293 Tin Star Drive, Colorado Springs, Co. 80923 719- 694-9683 805-907-1961
shcross@ix.netcom.com

October Meeting Minutes by Deb Greer

PPWG Board Meeting Oct 8, 2010

The meeting was called to order by President Beverly Weaver at 8:40 am

Attending: Bev Weaver, Emily Jones, Deb Greer, Ellen Alderson, Peggy Doney, Debra Scott, Maria Robinson, Sarah Richards, Dottie Weir, Barb Byerly, Pam James, Doreen McLaughlin, Susan Bowman.

Peggy Doney presented a list of PPWG equipment available for demos, or which hasn't been in use: LeClerc Dorothy loom (4-8 harness, also available to the Guild Membership for rental), 2 Knitter's looms (rigid heddle) 2 children's looms – one is a Playschool Craft loom, and another unlabeled loom. Disposal of the excess property was discussed. The Dorothy loom should be retained. The other looms will be priced using internet and other research, and sold at the December Stash Sale. Another 4 harness, portable floor loom, which has been stored in Judy Arndt's garage for several years, was donated to Deb Greer, who enjoys doing weaving demonstrations. The loom was to be disposed of several years ago in a donation to Pioneer museum, but was refused at that time. (Continued on next page.)

October Meeting Minutes by Deb Greer (cont.)

Dottie Weir made a motion that Deb Greer should receive the loom. The motion was seconded by Debra Scott. A majority vote approved.

Bev asked about the conversion of our Library's VHS tapes to DVD, and if it makes sense to spend money on converting them. Debra Scott said that none of the VHS tapes have been checked out in years. It was discussed that these should be replaced with new DVDs, and that the VHS tapes are probably not worth much if sold.

Ellen Alderson said that the Waulking with Norman Kennedy will be held at Table Rock Llamas Fiber Arts Studio, and that Norman is paying his own transportation to come to Colorado, so the Use of the Distaff program for PPWG will not require PPWG's participation in those costs.

Bev will remind the membership of the December Stash Sale this morning and reiterate that the proceeds from Stash donations go to the PPWG treasury. Leftover books from the May Book Sale will also be sold. If a member wants a receipt for the donation, he/she must request it. Members should price their donations before putting them in the sale.

Extra Board Meeting scheduled for Monday, October 11 at 5:30 pm, West Side Community Center, 17th and Bijou. To be discussed: 501 (c)(3) Board Member responsibilities. All PPWG members are invited and encouraged to attend this meeting.

The scheduled discussion of the Nominating Committee/Slate of Officers was postponed to the November Board Meeting.

The meeting was adjourned at 9:01 am.

Business Meeting PPWG Oct 8, 2010

The meeting was called to order at 9:33 am by Bev Weaver. September minutes were approved.

Kudos were given. **Officer's Reports:** *President:* Bev Weaver announced the extra Board Meeting to be held at the West Side Community Center, 17th and Bijou, at 5:30 pm on October 11. Items to be discussed. 501 (c)(3) Board Member responsibilities and what should have happened RE the Sale discussion. Member are all invited and encouraged to attend. Please RSVP to Bev so she can see that enough chairs are provided. *1st and 2nd Vice Presidents:* Ellen Alderson said that the November Mini-Workshop on Ply Split Braiding is free and a supply fee of \$17 will be paid to Sally Kuhn at the workshop.

Today's Program is on Convergence and Complex Weavers, and will be given by several members who attended the events. The Program and Mini-Workshop schedule will be listed in the Newsletter every month. Sarah Richards reminded members of the December Stash Sale. She asked members to please bring donations and price them. **Recording Secretary:** Deb Greer said that the mail is posted on the Bulletin Board, which will be displayed in the food area for member's use. She said that Members should feel free to take what interests them. **Treasurer:** Emily Jones gave the Treasurer's report, published separately from these minutes, and said she will be absent next month. She asked that any checks needing deposit should get to her asap. Barb Byerly will have the checkbook if it is needed. **Membership Secretary:** Dottie Weir reported that we have 82 members and her goal is to get 100. She gave out beautiful membership brochures to encourage us all to bring in new members to share in our wonderful programs, workshops and library. She said that the 2010-11 Yearbooks are now available for pickup. **Standing Committees: Advertising:** No report..

(continued on the next page)

Demonstrations: Peggy Doney announced the Pioneer Museum Demonstration date as 10 am – 4 pm Saturday Dec. 4, and asked for volunteers to demonstrate. She asked that you give your hours of availability and what you would like to do. Hospitality: Pam Jones said there's lots of food today! Sign up for next month! Library: Debra Scott said we are missing a book from the library: *Pattern Techniques for Hand Weavers* by Doramay Keasbey. Please check your libraries to see if you may have it. Major Workshop: Susan Bowman reported for Sandy and Sally. Deposit checks for the Michael Rohde workshop (April, 2011) can be give to her at the meeting. The remaining openings for the workshop are being opened to other Guilds. Newsletter, Publicity: Nothing to report. Samples: Robin Wilton said that the sample schedule for Weaving is filled for this year, but there are spaces for spinning and dyeing. Please sign up with Robin. She said that the Sample Books are available in the Library and one of them can be checked out. Website: Nothing to report. Yearbook: Cozy has them ready! Old Business: None. New Business: Debra Scott said the Northern Lights will meet at Table Rock Llamas from 11 am – 1 pm on the second Thursday of each month. There is also a spinning group in the afternoon, so bring your lunch and make it a day! She and Jane Rock have issued a Book Bag Challenge to the Membership. The bag must be 50% handwoven or handspun. Judging will be by an outside judge in May. Announcements were made and Show and Tell were done, with a good number of participants. The Meeting was adjourned by Beverly Weaver at 10:30 am.

October Special Board Meeting Minutes by Susan Bowman

President Beverly Weaver called the board meeting to order at 5:40 pm. Current and previous year's board members present were: Beverly Weaver, Jane Rock, Linda Shaffer, Susan Bowman, Ellen Alderson, Sarah Richards, Sandra Hutton, Debra Scott, Cozy Swickard, Heidi Bates, Doreen McLaughlin, Weldon Walker, Dottie Weir and Peggy Doney. Susan Bowman volunteered to take minutes in the absence of the recording secretary.

Beverly reported that the regulations for non-profit corporations in the State of Colorado recommend that a training session be done once a year regarding the obligations of the members of the Board of Directors and that this meeting would be used to provide that education and that similar information will be given to new members of the Board when they take office each year. Additionally, because some PPWG members have raised questions about what happened pertaining to a PPWG-sponsored sale, that this topic would also be discussed.

Jane Rock, who has taken undergraduate and doctoral level courses and seminars in ethics and has taught classes and seminars in ethics, had been asked to prepare training for this meeting. The training was in the form of a Powerpoint presentation titled **PPWG: Non-profit Best Practices and Principles**, drawn from both the Colorado Nonprofit Association and the National Nonprofit Associations' recommendations and guidelines. The presentation will be placed on the PPWG website.

Subjects covered included topics such as duties, legal responsibilities and liability, ethical responsibilities, recusal, and conflict of interest of board members. Discussion and questions occurred during the presentation citing the sale, use of guild resources, and other examples of how ethical questions and conflicts of interest arise.

Future actions include 1) completing job descriptions and reviewing them to make sure they reflect guild mission, bylaws and standing rules, 2) drafting a document retention policy, 3) ensuring that any guild project such as a sale be treated like any other guild engagement covered by contract from the outset with clear enumeration of duties and responsibilities, 4) adding to the next Board agenda discussion of Nominating Committee responsibilities.

Jane also recommended that PPWG adopt a Conflict of Interest Policy and Code of Ethics Policy and has drafted these documents for future consideration by the board. These documents were not covered in the meeting. The meeting concluded at 7:15 pm.

Sample Schedule for 2009-2010

We need volunteers for weaving, dyeing, and spinning samples for the newsletter. Hopefully we will always have a weaving, spinning, and dyeing sample for each newsletter. As you can see there are still some holes left in the sign up sheet. If we don't have volunteers, then we won't have samples that month. If you would like to volunteer, please let Robin Wilton know.

For weaving, we need two (2) samples (6" x 6" minimum, 8" x 10.5" maximum). For spinning we need two (2) samples which need to be butterflies approximately 4 yards long. The two (2) dyeing samples may be on fiber or handwoven cloth. So the size of the sample will depend on the media.

Doreen McLaughlin needs digital photos of the sample for the newsletter. Please save the photos in .jpg format and e-mail them to Doreen. If you do not want to take the digital photos yourself, she will take the photos. Please contact her to make arrangements for the photos.

Your weaving, spinning, and dyeing descriptions need to be given, mailed, or emailed to the newsletter editor, Doreen McLaughlin (editor@pikespeakweavers.org). Robin will print the descriptions from the newsletter for the sample notebooks in the library. If you have other information for the sample notebooks, please give it to Robin at a meeting.

SAMPLE SCHEDULE 2010 - 2011:

<u>Month</u>	<u>Month Due</u>	<u>Weaving</u>	<u>Spinning</u>	<u>Dyeing</u>
Dec	Nov	Cozy Swickard	Jane Rock	
Jan	Dec	Cathy Coatney		
Feb	Jan	Jan Sinn	Kathleen Cook	Kathleen Cook
Mar	Feb	Barb Byerly	Cozy Swickard	
Apr	Mar	Heather Hubbard		
May	Apr	Dottie Weir	Gretchen Kantor	Dottie Weir
Jun	May	Doreen McLaughlin	Chris Race	Cozy Swickard

Hospitality

There are still opportunities for you to show off your cooking skills (or those of your local grocery store!). Check the Hospitality sign-up sheet and add your name before it's too late!

Nov 2010 - Barb Byerly, Jan Sinn, emma greek, Judy Gearhart

Dec 2010 - Beth Garrison, Deb Greer

Jan 2011 - Chris Race, Sarah Richards

Feb 2011 - Debra Scott, Carol Wilkinson

Mar 2011 - Deb Greer

Apr 2011 - Catie Kiley, Emily Jones, Weldon Walker

May 2011

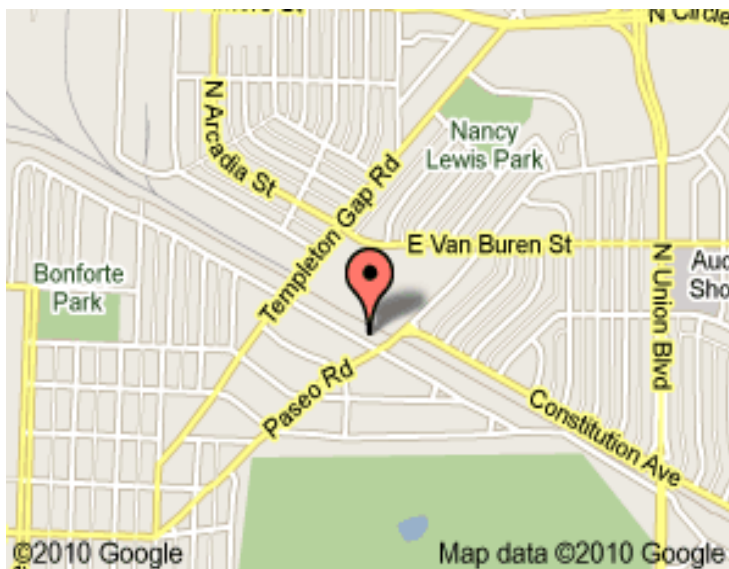
Meetings and Events for 2010-2011

- 12 Nov 2010** Bobbin Lace by Ashley Pollard
Miniworkshop: Split-ply braiding by Sally Kuhn
- 4 Dec 2010** Demonstration at Pioneer's Museum
- 10 Dec 2010** SpringTooFibers: The Business of Fiber Processing by Andrew MacArthur
 Stash Sale to support the Guild
 Holiday Luncheon
- 14 Jan 2011** One Warp - Many Fabrics - Treadling Variations by Susan Wilson
- 11 Feb 2011** Woven Shibori by Dottie Weir
Miniworkshop: Kumihimo Braiding by Maryse Levenson
- 11 Mar 2011** Use of the Distaff - An Historical Examination by Norman Kennedy
Miniworkshop: Use of the Distaff for the Handspinner by Norman Kennedy
- 5-7 Apr 2011** Michael Rohde Major Workshop
- 8 Apr 2011** From Patterns to Blocks to Inlay and Beyond by Michael Rohde
- 13 May 2011** Natural Dyeing by Donna Brown
 Luncheon
- 14 May 2011** **Workshop:** Natural Dyeing at Table Rock Llamas Studio
- 4 June 2011** Demonstration at Rock Ledge Ranch

The Pikes Peak Weavers' Guild meets the second Friday of each month from September through May at the [Mountain View Church of Christ](#), 1080 E. LaSalle St at Paseo in Colorado Springs, CO. Come for coffee, socializing and library time at 9:00 am. The business meeting starts at 9:30 and the program begins by 11 AM. Map below is courtesy of Google maps.

Officers:

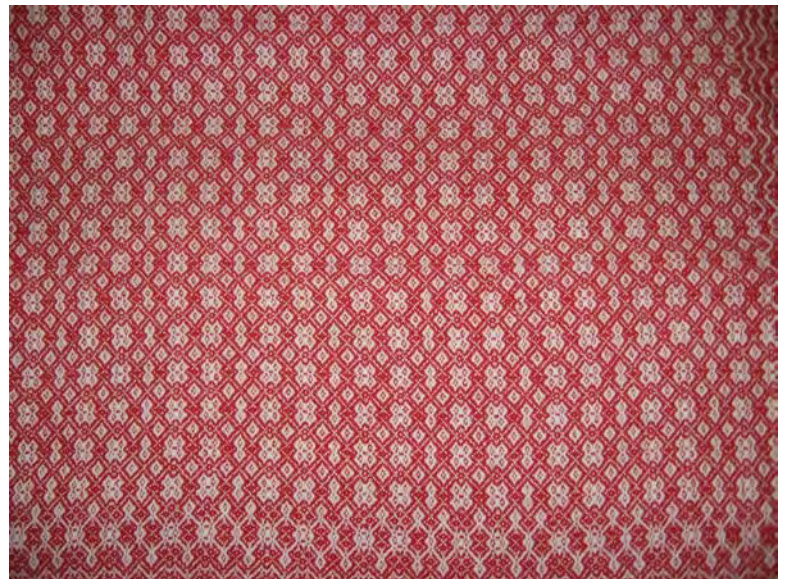
President	Beverly Weaver
1st Vice President	Ellen Alderson
2nd Vice President	Sarah Richards
Treasurer	Emily Jones
Recording Secretary	Deb Greer
Membership Secretary	Dottie Weir
Past President	Susan Bowman



Standing Committee Chairpersons:

Advertising	Cozy Swickard
Demonstrations	Peggy Doney
Announcements	Deb Lane
Yearbook	Cozy Swickard
Hospitality	Pam James, Maria Robinson
Library	Anne Vickrey Evans, Debra Scott
Newsletter	Doreen McLaughlin
Publicity	Deb Lane
Samples	Robin Wilton
Website	Jane Rock
2011 Workshop	Sandy Hutton, Sally Kuhn

Show & Tell Snaps



Clockwise from top: Peggy Doney's hand-dyed fabric with Heidi Bates' spinning. Heather Hubbard's towel, Deb Greer's rug.



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For Sale:

Crisp Student Tapestry Loom and floor stand. Beautiful cherry wood loom can be tilted in stand for weaving and easily dismantles for taking with you or storing. It has continuous warping on revolving frame with warp up to 22 inches wide. Warp rotates for a longer tapestry, easy tension adjustment and height of weaving can be adjusted in stand; heddle bar and shed stick included. Comparable to the Ashford 24 inch floor tapestry loom at \$530.

Price is \$250.

Schacht 8 shaft table loom, 20 inch weaving width, with 8 dent reed in very good condition. Great for workshops and sampling as you have infinite choices with direct tie-up.

Price is \$250, cost new is \$866.

Glimakra Floor Warping Reel, up to 64 yard warp, excellent condition. Great for the hobby weaver as it is so easy/fast to use and you can make your warp any length you want, or the production weaver who needs to make long warps with almost no effort. Fold it up and put it in the corner to take only a little space and it's easy to reopen when you need it.

Price is \$450, cost new is \$630.

Call Sarah Richards, 597-6852, or e-mail

sjrichards1@msn.com for more info.

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AT TRL in NOV

Weaving with Deb Greer

Slinky Shawl for the Holidays,
Nov 3 & 4, 10-4

Table Runner & Placemats, Nov 18
& 19, 10-4

Fiber Fun with Christy Cooper

Dyeing Yarn, Nov 27, 1-4

Carding a Rainbow, Nov 13, 1-4

Fiber Fun with S. Dalrymple

Creating & Dyeing Silk Hankies,
Nov 6, 12-4

Spinning with S. Dalrymple

Beginning, Nov 3 & 10, 12:30-3:30
Intermediate, Nov 18, 12-4

Quick & Easy Novelty Yarns, Nov
19, 12:30-3:30

Spindle Spinning, Nov 20, 12:30-4

Felting with Marlice Van Zandt

Hats or Mittens, Nov 13 & 23, 10-3

Deadline For Next Issue: 20 Nov

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