

PPWG Newsletter

November 2009



Pictorial tapestry by Deb Greer

PIKES PEAK WEAVERS GUILD -- COLORADO SPRINGS, CO IN THIS ISSUE:

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November Program

Robin Wilton will share some of her 30+ years experience teaching others about spinning and weaving. For several years Robin has been in charge of the Children's tent at the Estes Park Wool Festival, coordinating workers, and making sure a great time is had by all. She will talk about working with kids as well as adults with many "hands-on" techniques. Some ideas work better in the classroom setting and others work well at events like fairs and demonstrations. Robin believes that while not every person you meet will turn into a weaver or spinner if you can educate people about what we do; then, perhaps, they will have an appreciation of handmade items. We as fiber people need to actively educate the public starting a young age with the importance of preserving our weaving history and techniques. Join us for this interactive talk where the audience will be participating in the "Living Loom" and other activities.



Photos from
Estes Park
Children's
Tent by Robin
Wilton.



November Afternoon Workshop



Robin Wilton will be teaching an afternoon workshop following the November Guild Meeting. Participants will be required to provide their own materials after receiving a material list from Robin. The use of an inkle loom is required for the workshop. Several are available for use on a first come basis if you do not own one and would like to attend the workshop. Come join us for an informative and fun afternoon learning a new weaving technique. We need a minimum of 5 people for the class and the cost will be \$30.



Photos by Robin Wilton

November Weaving Sample by Bev Weaver

Warp: 12/6 cotton warp hand-dyed alternated with commercially dyed yarn. 20 e.p.i

The first and last sections of the warp were not alternated, that is, odd and even heddles were threaded with the same color to make a continuous border.

Weft: Thick: Fabric strips

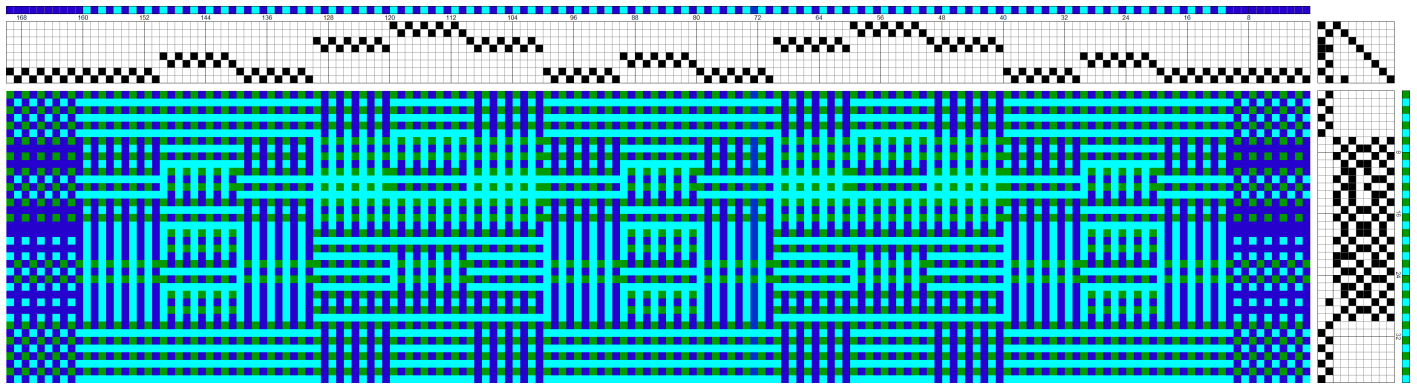
Samples: dark green cotton flannel - 1.75 inches wide

Rug 1: "Squares" - dark green cotton flannel - 1.75 inches wide

Rug 2: "Rectangles" - dark green cotton/poly sheets - 2 inches wide.

Thin: 12/6 cotton warp (dark blue)

The hem for the one rug was woven with heavier light green cotton yarn, and hem of the other rug was woven with narrow strips of fabric. The hems were folded twice and machine stitched. The rugs were machine washed and line dried.



Major Workshop

Silk Spinning With Celia Quinn

Immerse yourself in luxurious silk, as we spin many forms of the fiber from smooth and lustrous top, and the exotic blends with other fibers, to the extremely long caps and hankies, as well as the textured carded silks, and the shortest form, silk noil. Expand cocoons to make squares of silk called Mawata, traditionally used for batting in Japan. Dye silk caps and hankies for different color effects. Experience the wonder of reeling a sheer thread from cocoons. Lectures include fiber properties, sericulture, care of silk, and spider silk.

Celia has taught workshops extensively across the U.S. since 1983. She knits, weaves and crochets, with an emphasis on garments and household textiles. She has spun everything from rope to sub-sewing thread, and still holds Spin-Off Magazine's fine spinning record for cotton, at approximately 83,000 yards per pound. Her thoughts on spinning can be found in many back issues of Spin-Off. She calls Alaska home.

We will begin our exploration into silk spinning with Celia Quinn at Table Rock Llamas where we will jump into dyeing silk caps and hankies (spinning this day too). The next two days will find spinning us at the beautiful Penrose House nested at the base of Cheyenne Mountain.

The workshop is scheduled for March 30, 31, and April 1, 2010. The estimated cost for the workshop is \$175 plus \$30-materials fee. We are limited to 20 people in this workshop and a \$60 deposit will hold your spot. This workshop is now open to guilds outside of PPWG. If you know of anyone that would be interested, please let him or her know. Please contact Heidi Bates (babyweave@msn.com) or 719-392-4522.

November Dyeing Sample by Bev Weaver

I wound the warp in groups of 40 ends. I assumed that I would use the dyed yarn alternated with another yarn and that 40 ends would provide 4 inches of width for a rep weave rug with a sett of 20 e.p.i. (10 ends of dyed warp and 10 ends of commercial warp) I made 6 warp chains (240 ends) to allow for a rug of 24 inches in width and then made one more chain with only 8 ends to be used if a warp was broken.

The 12/6 cotton warp yarns were scoured with soda ash dissolved in hot water and then with Synthrapol and hot water to prepare them for dyeing. I calculated the amount of soda ash based on the weight of the warp (14 5/8 oz). For the Synthrapol, I just used a very small amount – maybe a teaspoon – in a large amount of hot water. The damp yarns were laid out on a shower curtain and painted with Procion MX dye using a sponge. I used multiple blue and green dyes. The yarns were batched overnight by folding up the shower curtain and placing in a plastic bag. The next day they were rinsed and dried.

When I decided that I wanted to weave rugs, I wound additional warp chains in a commercially dyed light green to alternate with the hand-dyed yarns.



ANNOUNCEMENTS

HERE ON EARTH Fiber and Painting Show Mariani Gallery-Guggenheim Hall - UNC October 21-December 4, Mon. - Friday 12:00-4:00 p.m. Fiber Artist, Lynn Cornelius' tapestries reflect her interest in repeating pattern in nature: the macro view of the earth's peaks and valley's appear similar to the micro view of leaves's veins or the inner working of the body. Through the inherent grid of woven cloth, she explores how nature's patterns and the architectural organization of space can be a metaphor for our vast interior landscape and emotional terrain. Also, painter, Lauren Eisen will be exhibiting her work. Also, FIBERS AND PAINTING STUDENT SHOW Oak Room Gallery Crabb Hall - UNC October 21 - December 4, Mon. - Fri. 12:00- 4:00 p.m. Blurring the boundaries between painting and fibers, UNC students create a wide range of works weaving images with paint and painting images with fibers.

New Members

Valerie Campbell
27335 Dzuris Road
Calhan, CO 80808-9555
lonetreequilts@falconbroadband.net
719-347-0404 home

Karen Pierce
514 N. 17th Street
Colorado Springs, CO 80904
artists@clay-n-fiber.com
719-634-5475

Kathryn Gifford
186 Wayward Wind Drive
Divide, Colorado 80814
oceanside207@foc.com

Sharon Dalrymple
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sharon@woodlakewoolies.com
719 495-3778

Linda Lugenbill
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Colorado Springs, CO 80919
basketry7@att.net
719-593-0034

Stephanie Haitz
327 Crestridge Avenue
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stephaniehaitz@yahoo.com

Mary Mraz
8330 Ashford Court
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knitterskove@hotmail.com
719-388-8325

Heathor McLaren
17625 Person Drive
Peyton, Colorado 80831
blackfoxfarm@gmail.com

Tina Broderson
7960 W. Caley Drive
Littleton, Colorado 80123-3584
weft00@gmail.com

Wool and Dyes For Sale at November Meeting

Dyed Merino wool from the Rock Ledge Ranch Demo can be viewed on the following web page:

<http://cid-adfad7ebe773d684.skydrive.live.com/browse.aspx/PPWG%20Demo?ct=photos>

The wool will be for sale to benefit the Demo Fund at the November meeting on the break between the business meeting and the program. The acid dyed wools are in smaller lots. The vegetal dyed wools are larger lots. Maybe you'd like to split one of the larger lots with a friend!

Also, have you ever wanted to try a different dye system for silk, nylon or wool? PPWG received a donation of Kiton dye packets from the Handweavers Guild of Boulder. They will be "priced to sell" at the November meeting.

Guild Business by Deb Greer

PPWG Board meeting minutes, Oct 9, 2009

The meeting was called to order at on a freezing, slippery winter morning at 8:40 am. The PPWG Board minutes for September were approved, with a motion by Weldon Walker and second by Ellen Alderson. A name spelling was corrected (Carole to Carol) and will be noted in the Oct Newsletter. **VPs:** The May program is still open. Ellen Alderson spoke about the May Book Sale. She will talk to Carol Wilkinson about a donation letter. We are already getting donations for the sale. Ellen and Weldon will store and price the donations. **Secretary:** Debra Greer said the wool from the Rock Ledge Demo will be on sale at the November meeting on the break between the General Meeting and the Program. Deb will post a link to view the dyed wool album online. **Treasurer:** Emily Jones reported that proceeds from the Coverlet Project and PPWG Fund for Excellence have been placed in a savings account now known as the PPWG Fund for Excellence in Fiber Arts, and that the previously approved budget monies were transferred into Library and Demonstrations line item accounts. **Membership secretary:** Dottie Weir reported 76 paid members as of today. She completed the name tags and reported that the membership roster is done. **Past President:** Linda Shaffer said the standing rules changes recently approved are complete. **Standing Committee Reports: Newsletter:** Doreen McLaughlin was not in attendance. **Website:** Jane Rock was not in attendance. **Major Workshops:** Heidi Bates stated that she has 11 students signed up for the Celia Quinn workshop. She stated that 20 is the optimal number. We can do the workshop with only 12 people, however the cost will be about \$100.00 higher per person. It was agreed that the workshop will now be opened to other guilds and the public. Weldon has the bills in for the Melissa Weaver Dunning workshop, except for the E-470 tolls. Cost of the workshop was approximately 2,199.57. \$150 per person was charged. 14 people paid \$150. 2 people cancelled after signing up, too late for full refund, but the cancellations were in time for the catered meals to be cancelled, so \$105 each was paid by these people. A total of \$2,540 was collected for the workshop, with a final profit to the Guild of \$261.43. **Library:** Debra Scott said that the Library has copies of *Fiber Arts* magazine from 1978-88. The magazines are never checked out, so she suggested that these be placed in the book sale or the stash sale. Also, the Library has all but 3 issues of *Interweave* magazine. It was decided that the membership should be asked if they might have any of the 3 missing issues to donate to the Library. The Library wishes to bind the volumes, which would preserve them. Raffle tickets can be purchased from Emily. **Yearbook:** Marisa was absent but sent the report that the yearbooks are done. Dottie labeled them and has them available for pickup and mailing. **Advertising:** Cozy Swickard was not present, but sent the report that she is doing some final coordination with advertisers. **Demonstrations:** Beth Garrison and Barb Byerly reported that the Pioneer Museum demo needs volunteers. A sign up sheet will be passed around. **Publicity:** Deb Lane was not present. **Samples:** Robin Wilton has the samples for this month. **Hospitality:** Maria Robinson and Pam James need volunteers to bring food. See them. **Other:** No update was obtained for this month on Colorado Weaver's Day. Having no New Business, the meeting was adjourned at 9:10 am.

Business Meeting Minutes Oct 9, 2009:

The Business Meeting was called to order at 9:35 am. **Officer's reports: President:** Susan Bowman reported that the spelling of a name was changed for the minutes of the Sept. Meeting (Carole to Carol) and will be noted in the next newsletter. Otherwise the minutes of the September meeting were approved. **VPs:** Ellen Alderson asked the membership for donations for the May book sale. The book sale proceeds will benefit the Library and the Scholarship Fund. Weldon Walker announced the mini-workshop, Inkle Weaving with Robin Wilton, will be held following the November program. The workshop is \$30 per person with a minimum of 5. Brown bag lunches, looms available to borrow from guild members or may be rented from Robin for \$5. A Supply List was passed around with the sign up sheet. He also mentioned the May meeting will include the annual luncheon plus the Book Sale, and asked for program ideas. A financial report for the Melissa Weaver-Dunning Major Workshop was given. **Secretary:** Deb Greer announced that the dyed Merino wool from the Rock Ledge Demo will be for sale to benefit the Demo fund. She will post an online album to view the dye lots. She also announced a thank you donation from a California weaver who downloaded and has used the Weave Design software from our website. The weaver is delighted with the software! Deb read a thank you note from a weaver who was awarded a Colorado State Fair award. **Treasurer:** Emily Jones reported proceeds from the Coverlet Project and PPWG Fund for Excellence have been placed in a savings account now known as the PPWG Fund for Excellence in Fiber Arts and that the previously approved budget monies were transferred into Library and Demonstrations line item accounts.

Guild Business by Deb Greer

Membership: Dottie Weir reported 77 paid members to date, introduced new member Tina Waterson, who is also Treasurer of the Rocky Mountain Guild. Dottie indicated the yearbooks are labeled and ready for pickup or mailing. **Past President:** Linda Shaffer said she had hoped for an update on Colorado Weavers Day, but has nothing to report. **Standing Committee Reports:** **Newsletter:** Doreen McLaughlin was absent but sent a reminder that CDs of the past year's newsletters can be obtained on CD for \$5. contact Doreen for the CDs. **Website:** Jane Rock was absent, but sent a message that she had set up email addresses for some PPWG officers, and that there are more email boxes available. **Major Workshop:** Heidi Bates reported that 11 members have signed up for the Celia Quinn workshop. The workshop minimum is 12 and max. is 20. To keep costs down, the workshop will now be opened to other guilds and the public. Weldon Walker gave the financial report on the Melissa Weaver-Dunning workshop. **Library:** Debra Scott and Anne Vickery Evans announced that the Library will add unused issues of *Fiber Arts* magazine to the May Book Sale. They asked for donations of 3 issues of *Interweave* magazine to complete the Library's collection. See Debra or Anne for the missing issue dates. Donations of books for the May Book Sale may be given to Debra Scott. **Yearbook:** Marisa McMillen absent. Dottie Weir has the yearbooks labeled and available for pickup and mailing. **Advertising:** Cozy Swickard is working on final follow-up with advertisers. **Demonstrations:** Barb Byerly asked for volunteers in spinning and weaving to sign up for the Pioneer Museum Demo, which will occur on Dec. 5. **Publicity:** Deb Lane was absent. **Samples:** Robin Wilton asked for sign ups for samples. **Hospitality:** Maria Robinson and Pam James asked for sign ups for volunteers to bring food, help clean up. Announcements were made, including winners of awards, the Alternative Gift Fair at Broadmoor Community Church, a reminder of the Pikes Peak Studio Tour, and members were urged to vote for the mill levy which will keep important City Services open such as bus service, Pioneer Museum, Rock Ledge Ranch, and the Senior Center. **Old Business:** Susan Bowman reported that she had hoped for an update on Colorado Weavers day, but no new information was received. No **New Business** was reported. The meeting was adjourned at 10 am.

Library News by Deb Scott

The librarians are looking to complete our collection of *Interweave* magazine. We need three issues to have a complete set. Would anyone have the following issues that they might donate to the cause - Vol.1 No.3(1976), Vol.2 No. 4 (1977), and Vol.4 No.2 (1979)?



Right: WW and Sarah Natani at Navajo weaving workshop.

Left: Ellen Alderson at Navajo weaving workshop.

Photos by Doreen McLaughlin



Sample Schedule for 2009-2010

We need volunteers for weaving, dyeing, and spinning samples for the newsletter. Hopefully we will always have a weaving, spinning, and dyeing sample for each newsletter. As you can see there are still some holes left in the sign up sheet. If we don't have volunteers, then we won't have samples that month. If you would like to volunteer, please let Robin Wilton know.

For weaving, we need two (2) samples (6" x 6" minimum, 8" x 10.5" maximum). For spinning we need two (2) samples which need to be butterflies approximately 4 yards long. The two (2) dyeing samples may be on fiber or handwoven cloth. So the size of the sample will depend on the media.

Doreen McLaughlin needs digital photos of the sample for the newsletter. Please save the photos in .jpg format and e-mail them to Doreen. If you do not want to take the digital photos yourself, she will take the photos. Please contact her to make arrangements for the photos.

Your weaving, spinning, and dyeing descriptions need to be given, mailed, or emailed to the newsletter editor, Doreen McLaughlin (editor@pikespeakweavers.org). Robin will print the descriptions from the newsletter for the sample notebooks in the library. If you have other information for the sample notebooks, please give it to Robin at a meeting.

SAMPLES SCHEDULE 2009/2010:

<u>Month</u>	<u>Month Due</u>	<u>Weaving</u>	<u>Spinning</u>	<u>Dyeing</u>
Dec	Nov	Robin Wilton	Deb Greer	
Jan	Dec	Doreen McLaughlin	Siv Nelson	
Feb	Jan	Peggy Bowman	Peggy Doney	Peggy Doney
Mar	Feb	Jane Rock		
Apr	Mar	Carol Wilkinson	Heidi Bates	
May	Apr	Sandy Hutton		
June	May			

Hospitality

Please note these changes for the upcoming guild year. We will no longer be providing mugs for members. Everyone needs to bring their own mug to the meetings, so please pack one in your guild bag. Styrofoam cups will be provided only for our guests. We all enjoy having our treats while we socialize at meetings. We need 2-3 volunteers for each meeting. To sign-up for a month, please contact Linda (at 719/684-2212 or at lindalshaffer@msn.com). We will be trying to have most of the clean-up completed before the program starts, so we are also asking the volunteers to help with clean-up for a few minutes.

- Nov 2009** - Dottie Weir, Barb Byerly, Jackie Anna
- Dec 2009** - Doreen McLaughlin, Gail Necker, Valerie Campbell
- Jan 2010** - WW
- Feb 2010** - Carol Wilkinson
- Mar 2010** - Judi Arndt, WW
- Apr 2010** - Judy Gearhart, Catie Kiley, Ellen Alderson
- May 2010** - Sandy Hutton

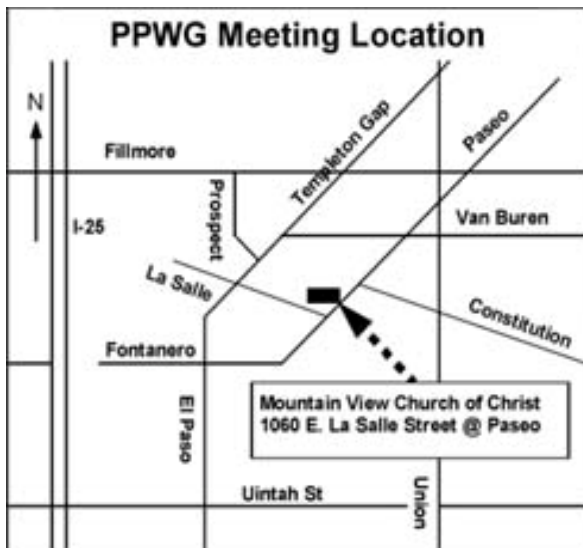
PPWG Calendar

The Pikes Peak Weavers' Guild meets the second Friday of each month from September through May at the [Mountain View Church of Christ](#), 1080 E. LaSalle St at Paseo in Colorado Springs, CO. Come for coffee, socializing and library time at 9:00 am.

The business meeting starts at 9:30 and the program begins at 11 AM.

Meetings and Events for 2009-2010

- 13 Nov 2009** Robin Wilton on Educating the Public on Spinning and Weaving
- 13 Nov 2009** Inkle weaving afternoon workshop
- 11 Dec 2009** Techniques Demonstrations and Holiday Party
- 8 Jan 2010** Judi Arndt on African textiles
- 12 Feb 2010** Dottie Weir on Shibori
- 12 Mar 2010** Anne Vickrey Evans on Feltmaking
- 9 Apr 2010** Making Garments with Handwovens
- 14 May 2010** PPWG Book Sale; End-of-year luncheon
- 18-21 Jul 2010** Complex Weavers Seminar
- 18-25 Jul 2010** HGA Convergence in Albuquerque, NM



Officers:

President	Susan Bowman
1st Vice President	Weldon Walker
2nd Vice President	Ellen Alderson
Treasurer	Emily Jones
Recording Secretary	Deb Greer
Membership Secretary	Dottie Weir
Past President	Linda Shaffer

Standing Committee Chairpersons:

Advertising	Cozy Swickard
Demonstrations	Barb Byerly, Beth Garrison
Announcements	Marisa McMillen
and Yearbook	Pam James, Maria Robinson
Hospitality	Anne Vickrey Evans,
Library	Debra Scott
Newsletter	Doreen McLaughlin
Publicity	Deb Lane
Samples	Robin Wilton
Website	Jane Rock
2010 Workshop	Heidi Bates

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 fibergypsy@comcast.net
 1227 Spruce
 Boulder, CO 80302

THE WEAVERS STUDIO
 A HOLIDAY SALE EVENT

1912 West Colorado Avenue

Colorado Springs, Colorado

Dec 5: 10:00 a.m. - 7:30 p.m. and Dec 6: 10:00 a.m. - 5:00 p.m.

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And much more



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Hours: Tuesday 10-7, Wednesday-Friday 10-5, Saturday 9-4

2115 W. Colorado Ave.
 Colorado Springs, CO 80904

719-448-9963
 www.greenvalleyweavers.com

November at Green Valley

CLASSES:

The Drawdown: Nov 6, 1-3pm

Tips, Tricks, & Traps: Nov 7, 1-3pm

Profile Drafting: Nov 13, 1-3pm

Designing with Blocks: Nov 14, 1-3pm

Huck Lace: Nov 21, 1-3pm

Beginning Spinning with Sharon Dalrymple: Nov 14 and 21, 1-4pm

Silk Spinning with Sharon Dalrymple: Nov 20, 1-4pm

SPECIAL HOLIDAY HOURS
 OPEN SUNDAYS NOON to 3PM
 November and December only

Knitter's Kove



SUPPLIES & CLASSES

Knitting
Crochet
Spinning

Knitting Groups
Wed: 10 -Noon
Sat: 3-5 pm

Open: M,W,Th, F 10-5:30
Tu 10-8, Sat 10-5

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www.tablerockllamas.com

In November at Table Rock Llamas!

FIFTH ANNIVERSARY SALE
11/3 - 7

Knitting:
Stashbuster, 11/4
Knited/Felted Clogs, 11/13 & 20
Just the Basics, 11/28
Knit Help, 11/6, 11/13, 11/18, 11/27, 11/28
Bitch n Knit every Tuesday morning

Spinning:
Begin Spin, 11/5 & 12
Spindle Spin, 11/7
Spin Silk, 11/19
Sit & Spin, 2nd & 4th Thurs afternoon

Felting:
Mittens or Slippers, 11/14
Scarf, 11/24

Deadline For Next Issue: 20 November

Advertising Rates:

Business card	\$10.00
¼ page	\$15.00
½ page	\$20.00
Full page	\$30.00

Classified Ads:

\$5.00 for 25 words
25 cents each additional word

The PPWG newsletter is published from September through June. To place an ad in the newsletter, we must receive your check or money order by mail (P.O. Box 8104 Colorado Springs CO 80933-8104) and your ad in *digital or electronic format* <editor@pikespeakweavers.org> on or before the 20th of November.

SHUTTLES

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Mon Noon - 6pm Tue - Sat 10am - 6pm

PPWG
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Colorado Springs, CO 80933-8104