

NOVEMBER PROGRAM

Taking Stock: Looms, Equipment, Collections, and Stashes.

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When I was a youngster, there was a public service advertisement on television that asked, "It's 10:00 PM, do you know where your children are?" Often, that line applies to stash and equipment. It's time to start a new project, do you know where your handpainted, double-twisted, back-flipped, exotic hippo down is?

OK, I don't really have hippo down, but most of us have experienced the dash to our LYS for "hippo down" only to discover later that we already had it -- cleverly tucked away in that workshop bag, in the cardboard box, under the last four issues of the PPWG newsletter, under the sewing machine cabinet in the corner of the back bedroom.

All kidding aside, most of us have thousands of dollars invested in our looms, tools, books, and fibers (LTBFs), but how many of us can actually lay our hands on a dollar amount for how much the contents of our studios are worth? Our LTBFs are assets and as such are important to catalog and inventory so that in the event of a fire, flood, or other mishap we are able to get an accurate reimbursement from our insurance company.

Yes, it can be a painful process -- because most of us would rather be weaving/spinning/dyeing than sorting, indexing, and cataloging (unless you have the same I-Love-Office-Supply-Store gene that I was born with). However, with a computer, digital camera, and either solo or with a friend, taming the wild studio can be a simple process, and one that in the end, is worth thousands of dollars. Not to mention that the satisfaction of knowing an inventory is already done and a dollar amount assigned in the event of a disaster, a move, or other unexpected event, is priceless.

To make the process as painless as possible participants will receive access to pre-formatted blank forms and a planning packet.

