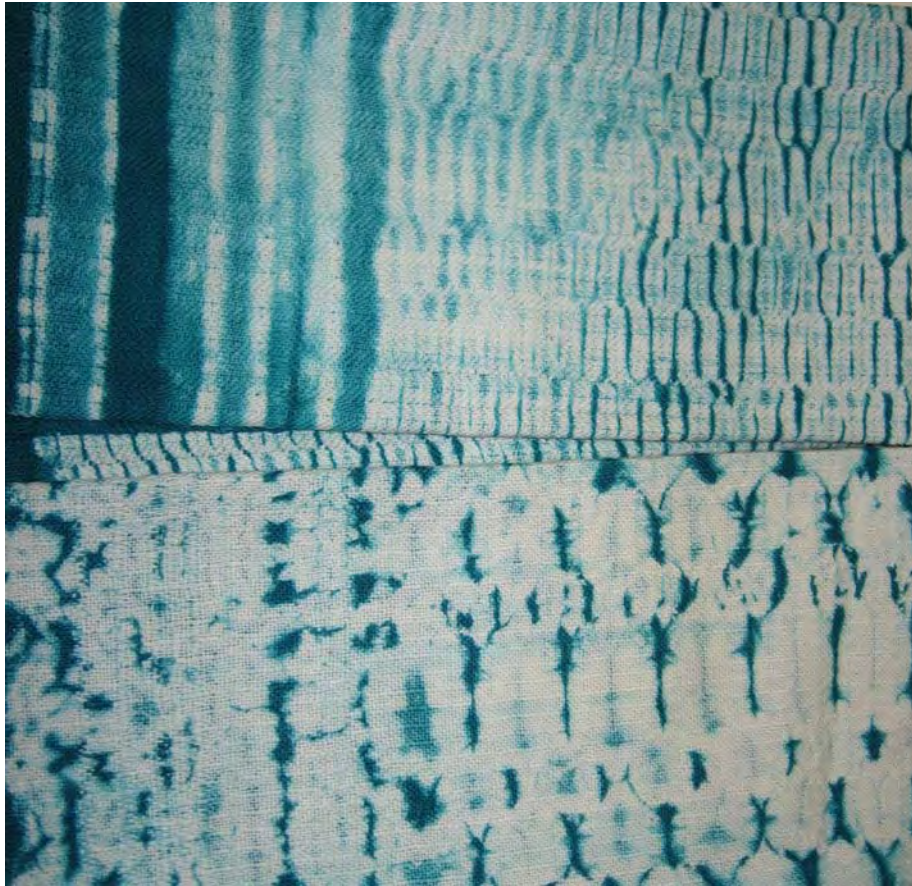


PPWG Newsletter

May 2010



Hand-dyed woven shibori towels by Linda Shaffer

PIKES PEAK WEAVERS GUILD -- COLORADO SPRINGS, CO IN THIS ISSUE:

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Letter to the Editor

Hello everyone,

Since the nominating committee announced their slate of officers in the April newsletter, I have been approached by some guild members asking if I was interested in being guild president during the coming year. I have served the guild in various positions for several years and would like to be seriously considered by the membership for the position as guild president. I will be nominated from the floor during the May meeting. Since this will be the first time in several years that the May meeting will not end with an acceptance by vote of acclamation, but instead an actual election, I hope everyone will come to the May meeting to make your wishes for the candidates known and support of the guild.

Weldon "WW" Walker

May Program

Our May program is being presented by one of our newest members, Kathleen Cook, and is titled "Spinning with Spiders, Saints, and Sinners". Until recently Kathleen taught literature at the high school level; but with her retirement she has been able to concentrate on her fiber passions. An accomplished knitter, she has been concentrating on perfecting her spinning and working with dyes. Kathleen invites us to gather around the virtual fireplace for an interactive storytelling session of the triumphs and tribulations of heroes and heroines in the myths, legends and folk tales of diverse cultures and times. Part lecture, part reader theater, the program invites you to enter the realm of colorful characters that dazzle, delight, and sometimes deceive us with their fiber art skills. What a wonderful way to celebrate our sale of the written word.

Library News by Deb Scott

The library raffle is finally here!! Last chance to buy tickets \$1.00 each or 6 for \$5.00. The items to be raffled are:

Silk Scarves - hand painted and donated by Heather Hubbard
Towel - handwoven and donated by Carol Wilkinson
Towel - handwoven and donated by Siv Nelson
Bag - handwoven and donated by Beverly Weaver
Scarf - handwoven and donated by Susan Bowman
Porcupine Quill Medicine Wheel- handmade and donated by Jackie Anna
Hemp Mat - handwoven and donated by Heather Hubbard
Inkle band ornaments - handwoven and donated by Robin Wilton
Towel - handwoven and donated by Weldon Walker
Towel - handwoven and donated by Sandy Hutton
"Jazz Cords" for a Baby Wolf - donated by Edna Devai

Thank you to all members who have generously donated items and/or purchased tickets for the raffle.

President's Notes by Susan Bowman

It seems that spring is finally here with the arrival of the first hummingbirds of the year. I'm looking forward to having more time to weave, dye, and connect with other like-minded people at Colorado Weavers Day and Convergence. Over the last several months I've made progress on weaving towels from the many spools in my studio that are leftovers from years of weaving with linen thread. But there is still a lot more to be woven over the summer!

I was interested to read in *Smithsonian* magazine (November 2009, p. 12) that thread was made by people at least 30,000 years ago. Early people in the Caucasus region of Georgia made thread from wild flax fibers. The thread, found in a cave, had been dyed violet, red, black, and turquoise. Other artifacts indicate that these fibers were made into cloth and this appears to be "one of the earliest known examples of humans using plant fibers." It's good to have a connection going back 30,000 years!

Don't miss the May 7th meeting which is packed with activities: a program on weaving and spinning in fairy tales, book sale, raffle and luncheon. I also look forward to seeing lots of PPWG members at Colorado Weavers Day in Boulder and later in the summer at Convergence in Albuquerque.

Here's to renewed energy for weaving, spinning and dyeing!

Vice-President's Notes by W.W.

Ellen Alderson has been working all year to gather books and other materials for our first book sale, and in May you all get the chance to reap the rewards of her efforts. Thanks to the many generous donations from our members we have quite a selection of weaving, spinning, knitting, and quilting books. The prices were determined by researching the books Amazon.com then pricing them a bit lower so there are lots of great deals. Several documents that were gleaned from the library include weaving samples and drafts. If you are looking for some light summer reading we will also have a table of non-fiber-related books which were donated and are in excellent condition. We are hoping to raise a lot of money for the library and scholarship funds so come looking to buy. Cash or check only please since we don't have the capability for credit cards.

The annual luncheon will follow the meeting. We will be having lunch at Giuseppe's in the old train Depot in the downtown area. We have reservations for 25 and separate checks will be provided.

I wanted to thank everyone for the help I have received this year with the programs. You, the members, are what makes us such a great guild and I enjoy serving you.

Look forward to seeing you May 7th.

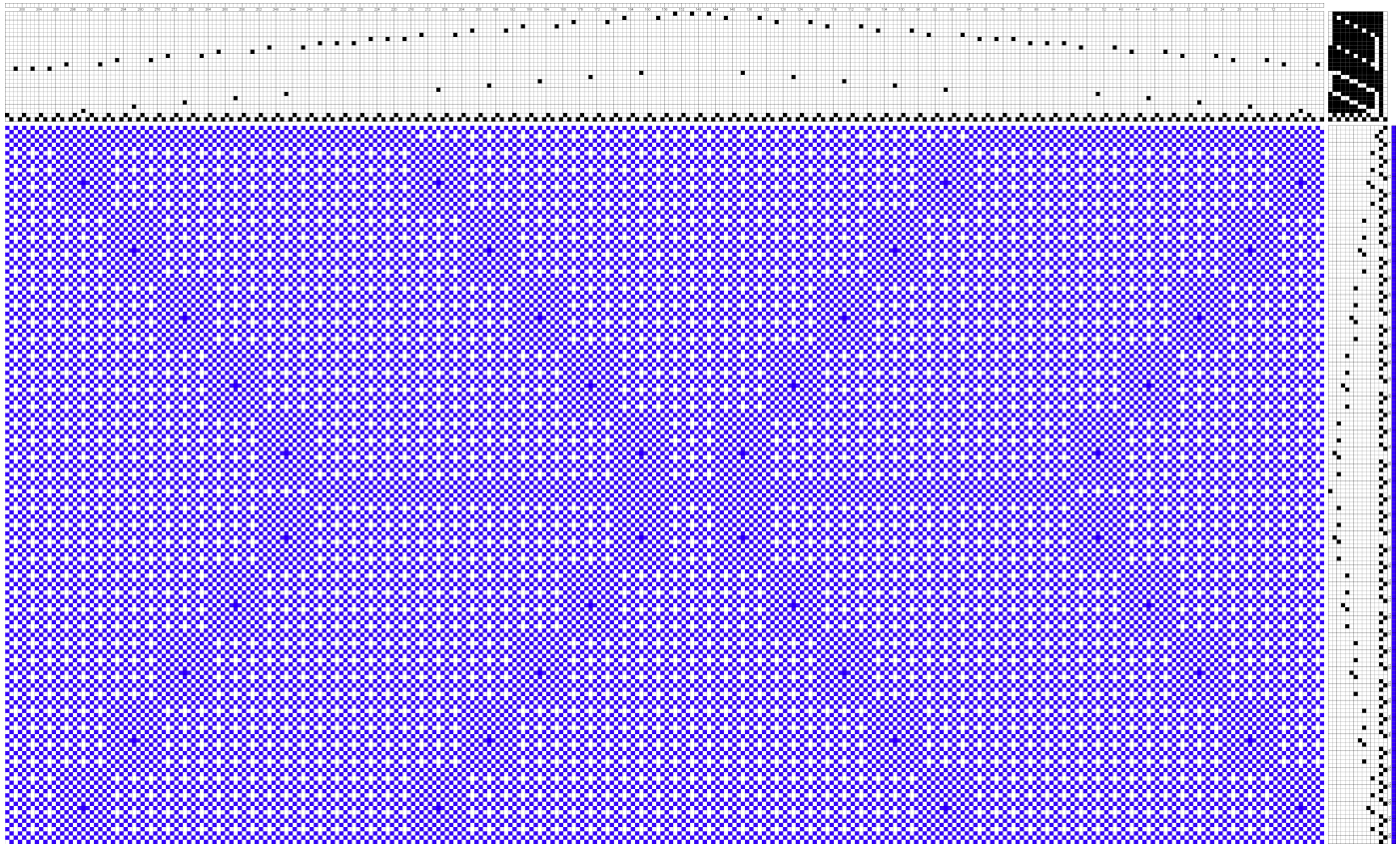
Colorado Weavers Day Tables

The PPWG has reserved two tables for a display of our weaving, spinning, and dyeing. The tables will be in the same room as the conference, along the perimeter. Judi Arndt has graciously offered to supply the tablecloths for the tables. We need display materials such as racks and cubes to show off our items.

There are going to be prizes awarded for best guild display (table), a Complex Weavers award, a Judges' choice award from the PPWG, two RMWG awards (best use of color and best use of regenerated fiber), a Handweavers Guild of America award, and a Colorado Basketmakers Guild award for basketry.

Setup starts at 8am and tear-down will be around 3:30pm. If you want to help with the display, please contact Doreen McLaughlin at (719) 481-4303 or doreen@divide.net.

May Weaving Sample by Sandy Hutton



Tessellating Lace By Sandy Hutton

One of the study groups I participate in played the Design Game outlined by Ann Sutton in her book *Ideas in Weaving*. The purpose of the game is to encourage a designer to work with elements, principles, and components of design he or she might not have worked with before. Each of the participants in this instance was assigned three weaving components to combine in one design. My assignment consisted of: (1) some or all Bronson lace, (2) regular spots (which I interpreted to mean regularly repeating spots), and (3) more than two kinds of fibers (interpreted as 3 or more fibers).

On the same day this assignment arrived, I also received the e-newsletter called Damask Network News. On the front cover was a design which had interested me for a long time called trisecting hexagons. Trisecting hexagons tessellate (meaning the motif covers a 2-dimensional space when repeated—it leaves no gaps and it does not overlap itself when repeated). I concluded it must be time for me to finally work out this motif.

I'm not particularly fond of Bronson lace, so I chose to work with the 4 end, 4 pick version which is a little lacier and when units are repeated, do not take up as much space as the more popular 6 thread version. I placed the "spots" in the plain weave boxes which outlined the hexagons. I needed a fine thread in order to keep within the sample size limitations, so used some white 54/2 mercerized cotton in the warp and a similar size of off-white 80% Tencel/20% silk I bought in Tampa at Convergence. The sett was 40 epi, sleyed 3,1,3,1 etc. in a 20 dent reed as recommended by Donna Muller in *Handwoven Laces*. Shrinkage was 5% in width and 6% in length. I think the fabric would work well as a summer shawl or scarf or in a blouse.

2011 Major Workshop with Michael Rohde

We are indeed fortunate to have Michael Rohde, internationally known rug weaver and basket maker, as our workshop leader April 5, 6, and 7 of 2011. The workshop is titled "Rug Weaving, from the Easy to the Complex" and is designed to provide challenging educational opportunities for all levels of weavers. Michael will provide participants with several threading drafts. Each participant will select and thread one of them and work on his or her own loom throughout the workshop. Suitable materials, structures, color use, designs and finishing of rugs will be included. The workshop will be held at the Carriage House at Julie Penrose House. Floor or table looms are acceptable.

Members may sign up for the workshop at the May guild meeting. Price of the workshop is expected to be similar to other recent major workshops and a deposit will be due in September.

Rohde will provide the regular guild program discussing his development as a rug weaver and an artist on Friday, April 8.

For more information please contact the workshop coordinators, Sandy Hutton or Sally Kuhn.

Roy Kady Exhibit Opening by Debra Greer

Song of the Male Spider April 2-22, 2010
Gallery Opening at Denver University Museum of Anthropology

Amidst the bustle of DU's lively urban campus, a new face was seen Friday April 2 in the University of Denver Museum of Anthropology, Sturm Hall. Roy Kady, of Teec Nos Pos, AZ, came to Denver to tell stories of his heritage and filled the gallery with unique hand woven blankets, rugs, horse tack, and the raw materials and tools of traditional Navajo weaving. Roy is a Navajo man who weaves. His tales of weaving and the cultural traditions of his people gave the audience an in-depth view into the life of a Navajo weaver.

Roy captivated the audience, packed to standing room only in a lecture hall across from the gallery, with his telling of the legend of Spider Man, who he says with a grin, taught Spider Woman to weave. Roy's joyful style of speaking, using gentle humor interspersed with song, history and tales of his heritage drew us magically into his fold. He paced as he spoke, treading softly across a magnificent hand woven rug centered in the space, flanked by ultra modern video screens showing photos of his beloved churro sheep, his family and grazing lands, even his pickup. The alchemy of tradition and technology was electrifying, his stories believable and human, with a touch of mystery and hints of the Sacred. The overall spirit of Roy's message conveyed the humanity of a people who are working to thrive in this modern world.

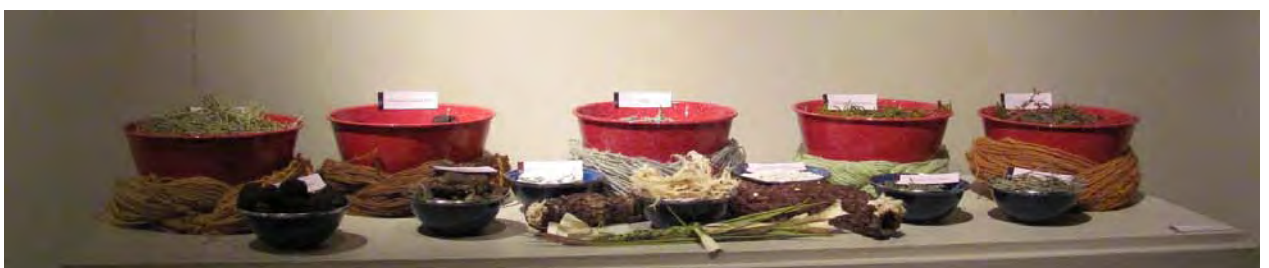
That alchemy carried over to the delicious food prepared by Chef Freddie Bitsoie that was shared afterwards. Bitsoie's creation of an upscale menu included traditional Navajo foods such as lamb, squash and corn meal prepared in delicate balance with savory seasonings and sweet agave nectar, stimulated the taste buds and tempted even the most reticent explorer. I personally could have made a most satisfying meal of this excellent fare and well that could have happened, for in typical Navajo style there was plenty for all. Move over Kneel Down Bread, there is more to blue corn than mush!

Again, in the gallery, tradition and technology complemented one another, weaving the life story of a shepherd, weaver and man who loves his people into a fabric that demonstrates his commitment to excellence on all levels. Featured in the gallery are a high tech video of his family's sheep herding lifestyle on one end, with the traditional plant and mineral dyestuff of the Navajo Weaver on the other end. In between, Roy's weaving altar is seen in a case, a display of his Mother's weaving tools spotlighted, a section of practical items such as braided horse tack and saddle blankets, and numerous examples of Roy's innovative design style combine to bring the many facets of Roy's life and talent into focus. Interspersed among the weavings are the raw materials of churro wool and looms containing rugs in progress, filling this space with a tangible presence of the complex relationships between the Navajo People, their sheep, land and spirituality.

The show and lecture were sponsored and expertly co-curated by grad student Teresa Montoya, as part of her master's thesis in Anthropology and Museum Curation. More of Roy's work can be viewed by visiting his website at <http://www.dinewoven.com/>

Dye Stuff
photo by

Deb Greer



Making the 'Convergence' Decision by Beverly Weaver

If you have never attended a weaving conference, this might be the year to do it. The Handweavers Guild of America (HGA) will present Convergence, its international conference, in Albuquerque from July 18 to 25.

Convergence offers keynote speakers, a juried fashion show, exhibits, tours, a vendor area, seminars, and workshops. In addition to the HGA-sponsored juried exhibits, there will be other textile exhibits around the area. Tours are scheduled to visit Ghost Ranch and various museums and areas of interest to fiber artists. Workshops will be taught by well-known fiber artists and may be one, two or three days in length. Seminars usually last 2 or 4 hours. There will also be a large vendor area at Convergence. Some special interest groups have their own meetings during convergence, such as the 'rag rug show and tell', the American Tapestry Alliance (ATA), Complex Weavers, and TWIST (tablet weavers). ATA and Complex Weavers will also have their own conferences in a nearby location before or after Convergence.

I think most people attend Convergence or other fiber conferences for several reasons. First, you will see a lot of fiber art, including things you might not have a chance to see otherwise. This might be on a tour, at an exhibit, at the fashion show or just from things that people wear every day during the conference. Second, you get a chance to learn something new about fiber. This is normally by attending a seminar or workshop, but may happen in the vendor area or while talking with other attendees. Third, you see fiber artists whose articles you have read and whose work you have seen exhibited, whether during a keynote speech or by taking a seminar or workshop with the artist. Fourth, you meet other people who are learning about weaving, spinning, dyeing, or basketry and who are willing to share with you. Fifth, you can shop with vendors whose stores you might never be able to visit, sit at a loom you have been thinking about, see shuttles and spinning wheels, scan books, touch yarns, and generally surround yourself with fibers and fiber-related tools. This can be the most dangerous part of any conference if you are trying to watch your budget.

HGA has a link on their website (www.weavespindye.org) with suggestions for 'first timers': http://www.weavespindye.org/pages/?p=convergence2010/first_timers.htm&loc=8-125-00. If you want to limit your time and money investment for Convergence, you can buy a day pass that will allow you to visit the HGA-sponsored exhibits and visit the vendor area. You might also want to visit the fiber exhibits that are open during the same time period and that are sponsored by other groups or by individual galleries. Because of the historical significance of textiles in New Mexico, there are many other things to see in the area. For more information, see New Mexico Fiber Arts Trail at www.nmfiberarts.org.

If you don't attend Convergence this year, you might consider going to a regional conference in the future. Most regional groups have their conferences in odd-numbered years in order to avoid conflict with Convergence. For example, Intermountain Weavers Conference will be held in Durango, Colorado in 2011. Each regional conference has its own theme and schedule, but most of them offer juried and un-juried exhibits, fashion shows, seminars and/or workshops, a keynote speaker, and a vendor area. Housing and food costs may be lower, because a regional conference is often held on a college campus.

Whenever you get a chance, you should attend a fiber conference in order to surround yourself with fiber and fiber artists for a few days and to become inspired.

Guild Business by Deb Greer

Board Meeting: No Board Meeting was held this month.

Business Meeting: The meeting was called to order at 9:25 am by Susan Bowman. Kudos were given to several members. Officer's Reports President: Susan Bowman reminded members that May's meeting will be a week early. May 7, due to our celebration of Colorado Weaver's Day. 1st & 2nd V.P. Programs: Weldon Walker said we will have a busy May meeting. We will have the Media Sale with a great collection of books and media, reasonably priced and benefiting the Library. For the May Program, one of our newest members, Kathleen Cook, is presenting Spinning and Weaving used in Fairy Tales around a Virtual Fireplace. Our Annual Luncheon will be happening right after the meeting at Giuseppe's. He would like to be able to have a headcount estimate for the restaurant, see or e WW. Ellen Alderson said thanks for all the great donations, including videos. She has receipts for donations, so if you don't have one, see her. Treasurer: Emily Jones gave the Treasurer's Report. 3.1.2010-.31.2010: Inflows - Total \$1,252 Outflows - Total \$778.07 Overall Total, \$473.93. Balance Forward 2.28.10 \$12,137.46. Closing Balance 3.31.10 \$12,611.39 PPWG Fund for Excellence in Fiber Arts 3.31.10 \$5,143.69 Fund/Vanguard \$4,339.16. Standing Committee Reports: Nominating Committee: Sandy Hutton read the roster of nominations for the Board election to be held in May. The roster will be posted in the May Newsletter. Nominations for any position may also be made from the floor at the May meeting, and ballots will be provided at the meeting. Exploratory Sale Committee: WW discussed the draft standards and rules for the Sale. Members were invited to add input to WW or committee members. One of the main concerns is to have a commitment on the amount of product to be shown in the Sale, to be sure there is enough to warrant the work and expense of the event. Such a Sale is supported by the recent trend toward buying hand produced goods. One of the main expenses of the Sale is a credit Card machine. Deb and Denis Lane are paying for it this year, but the Guild should pursue their own avenue in the future. It was suggested that the Annual Sale should be probationary for a couple of years to be sure it is supported. The cutoff for membership to qualify for submitting items to the sale is September. Dottie Weir mentioned with a grin that annual memberships are actually due in June. Two motions with seconds related to the sale were made. 1) The guild agreed to go forward with planning and having a sale in 2010 noting that the sale rules need more work before they are finalized. 2) The guild agreed to dissolve the exploratory committee and form an Annual Sale Committee. Deb Lane will be Chair. The vote passed with a majority show of hands. Newsletter: Doreen McLaughlin said that Mac users may be having problems viewing and printing the newsletter due to Adobe optimization. If you are having such trouble, email Doreen and she will send you the full Adobe version of the page. Major Workshop: Heather McLaren leapt to her feet and heartily thanked Heidi Bates for her wonderful work on the Celia Quinn workshop. Heather's action, I think, reflects the feelings of everyone who attended! Heidi Bates reported that the Celia Quinn workshop went very well. She said that the Show N Tell table has a lot of Samples of what we did. WW said that Celia had a fabulous program at the Carnegie Library. Norman Kennedy was able to attend, and the synergy was awesome. Celia has studied with Norman. Norman mentioned that he will teach a Distaff workshop in the future. Demonstrations: Beth Garrison needs volunteers to sign up for Shearing Day at Rock Ledge Ranch. There is a new demo opportunity at Pioneer Museum August 17 for Colorado's Birthday. Volunteers are also needed for this event. See Beth to sign up. Samples: Robin Wilton asked for Samples sign-ups for next year. Old Business: Doreen needs some help setting up the tables for Colorado Weavers Day, May 15 at 8:00 am. See her to volunteer. Announcements: Ellen Alderson reported a new festival in Palmer Lake, the Chautauqua Fest, which will be held in August. Info will be seen in the newsletter. Sandy Hutton and Sally Kuhn reported that Jane Patrick called and wondered why PPWG has so few signed up for Colorado Weavers Day. Part of it is, one can only claim one Guild in registration, and some people are members of several Guilds. The registration packet can be found at <http://www.handweaversofboulder.org/> scroll down to Colorado Weavers Day and follow the links. The meeting was adjourned for Show N Tell at 10:00 am., and there were, indeed lots of gorgeous samples from the Celia Quinn workshop!

PIKES PEAK WEAVERS GUILD MEMBERSHIP REGISTRATION

Paid membership includes: access to the guild library, rental equipment, participation in member programs, shows and sales, the monthly newsletter, directory and access to workshops.

ANNUAL DUES FOR THE GUILD YEAR JUNE 1, 2010 THROUGH MAY 31, 2011

\$25 Regular membership June-May (\$12.50 new members January-June)	\$ _____
Lifetime Membership (grandfathered members only)	\$ _____
\$10.00 Artist Gallery Page (PPWG web site)	\$ _____
\$1.00 Directory Mailing Fee (Directory may be picked up at the October Meeting)	\$ _____
\$15.00 To have newsletter mailed (Newsletters are now published electronically)	\$ _____
Donation to the Guild	\$ _____

New _____ Renew _____ TOTAL AMOUNT \$ _____

PLEASE MAKE CHECK PAYABLE TO: "PPWG" **DUE AND PAYABLE ON JUNE 1, 2010** and mail to:

Pikes Peak Weavers Guild, P.O. Box 8104, Colorado Springs, Colorado 80933-8104

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PPWG will notify members by e-mail when the newsletter is available on the website: as well as other important information.

EQUIPMENT INFORMATION FOR THE DIRECTORY:

LOOM

Number shafts	Type (Jack, Countermarche, etc.)	Manufacturer

SPINNING AND OTHER FIBER EQUIPMENT

Manufacturer	Type & Miscellaneous Information	

Slate of Officers for 2010-2011

The PPWG nominating committee consisted of Jane Rock Costanza and Sandy Hutton. We want to thank nominees for their willingness to have their names placed in nomination. It is a true testimony to our guild that serving on the nominating committee was a real pleasure.

Election and installation of new officers will take place at the May meeting.

Nominating Committee's Officers Slate for 2010/2011

- President:** Beverly Weaver
- 1st VP:** Ellen Alderson
- 2nd VP:** Sarah Richards
- Recording Secretary:** Deb Greer
- Treasurer:** Emily Jones
- Membership Secretary:** Dottie Weir
(**Past President:** Susan Bowman)

2011 Standing Committee Chairs

- Advertising:** Cozy Swickard
- Demonstrations:** Beth Garrison and Barb Byerly
- Hospitality:** Maria Robinson and Pam James
- Library:** Anne Vickrey Evans and Debra Scott
- Major Workshop:** Sally Kuhn and Sandra Hutton
- Newsletter:** Doreen McLaughlin
- Publicity:** Deb Lane
- Samples:** Robin Wilton
- Website:** Jane Rock
- Yearbook:** Cozy Swickard
- Email Distribution List:**



Above: Robin Wilton's inkle weaving. Left: Deb Greer's felting. Right: A lovely green and brown scarf.



Sample Schedule for 2009-2010

We need volunteers for weaving, dyeing, and spinning samples for the newsletter. Hopefully we will always have a weaving, spinning, and dyeing sample for each newsletter. As you can see there are still some holes left in the sign up sheet. If we don't have volunteers, then we won't have samples that month. If you would like to volunteer, please let Robin Wilton know.

For weaving, we need two (2) samples (6" x 6" minimum, 8" x 10.5" maximum). For spinning we need two (2) samples which need to be butterflies approximately 4 yards long. The two (2) dyeing samples may be on fiber or handwoven cloth. So the size of the sample will depend on the media.

Doreen McLaughlin needs digital photos of the sample for the newsletter. Please save the photos in .jpg format and e-mail them to Doreen. If you do not want to take the digital photos yourself, she will take the photos. Please contact her to make arrangements for the photos.

Your weaving, spinning, and dyeing descriptions need to be given, mailed, or emailed to the newsletter editor, Doreen McLaughlin (editor@pikespeakweavers.org). Robin will print the descriptions from the newsletter for the sample notebooks in the library. If you have other information for the sample notebooks, please give it to Robin at a meeting.

SAMPLE SCHEDULE 2010 - 2011:

<u>Month</u>	<u>Month Due</u>	<u>Weaving</u>	<u>Spinning</u>	<u>Dyeing</u>
May	Apr	Sandy Hutton		
June	May	Doreen McLaughlin		
Sep	Aug	Sandy Hutton		
Oct	Sep	Heather Hubbard	Deb Greer	Deb Greer
Nov	Oct	Weldon Walker		
Dec	Nov	Cozy Swickard		
Jan	Dec			
Feb	Jan	Jan Sinn		
Mar	Feb		Cozy Swickard	
Apr	Mar	Emily Jones		
May	Apr	Dottie Weir		Dottie Weir
Jun	May	Doreen McLaughlin		Cozy Swickard

Hospitality

Please BYOM! – ‘bring your own mug’ to guild meetings! (We will still have Styrofoam mugs available for guests.) **A HUGE thanks to all who have brought goodies this year. Every time we were afraid we might be a little short, more goodies showed up!**

May 2010 - Sandy Hutton
Sep 2010 - Bev Weaver, Linda Shaffer, Weldon Walker, Heather McLaren
Oct 2010 - Heidi Bates, Doreen McLaughlin
Nov 2010 - Barb Byerly, Jan Sinn
Dec 2010 - Beth Garrison, Deb Greer
Jan 2011 - Chris Race, Sarah Richards
Feb 2011 - Debra Scott
Mar 2011
Apr 2011 - Catie Kiley, Emily Jones, Weldon Walker
May 2011

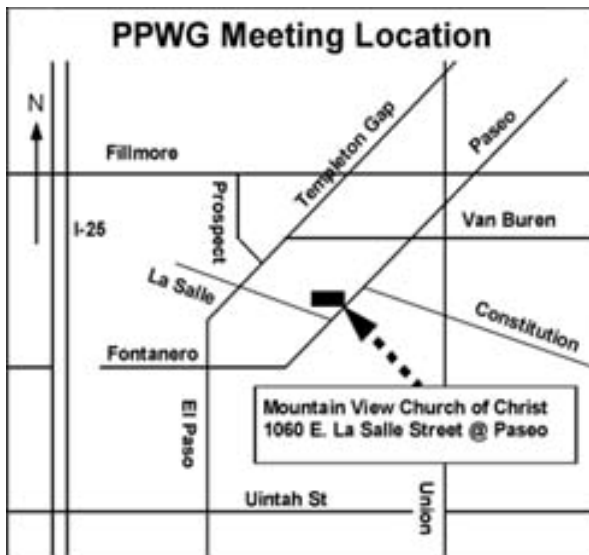
PPWG Meeting Time and Place

The Pikes Peak Weavers' Guild meets the second Friday of each month from September through May at the [Mountain View Church of Christ](#), 1080 E. LaSalle St at Paseo in Colorado Springs, CO. Come for coffee, socializing and library time at 9:00 am.

The business meeting starts at 9:30 and the program begins by 11 AM.

Meetings and Events for 2010-2011

- 31 Mar 2010** Celia Quinn evening program on spindles
- 9 Apr 2010** Making Garments with Handwovens
- 7 May 2010** PPWG Book Sale; End-of-year luncheon
- 15 May 2010** Colorado Weavers Day in Boulder
- 18-21 Jul 2010** Complex Weavers Seminar
- 18-25 Jul 2010** HGA Convergence in Albuquerque, NM
- 10 Sep 2010**
- 8 Oct 2010**
- 12 Nov 2010**
- 10 Dec 2010** Holiday Luncheon
- 14 Jan 2011**
- 11 Feb 2011**
- 11 Mar 2011**
- 8 Apr 2011** Michael Rohde on Rug Weaving
- 13 May 2011**



Officers:

President	Susan Bowman
1st Vice President	Weldon Walker
2nd Vice President	Ellen Alderson
Treasurer	Emily Jones
Recording Secretary	Deb Greer
Membership Secretary	Dottie Weir
Past President	Linda Shaffer

Standing Committee Chairpersons:

Advertising	Cozy Swickard
Demonstrations	Barb Byerly, Beth Garrison
Announcements and Yearbook	Marisa McMillen
Hospitality	Pam James, Maria Robinson
Library	Anne Vickrey Evans, Debra Scott
Newsletter	Doreen McLaughlin
Publicity	Deb Lane
Samples	Robin Wilton
Website	Jane Rock
2010 Workshop	Heidi Bates

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Left: Linda Shaffer's woven shibori towel.
Top: A felted book cover from the Quinn workshop.
Right: A beautiful towel
Bottom: A hand-dyed silk hankie from the Quinn workshop.



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Offering classes in fiber arts (Knitting, Crocheting, felting etc. Call or check website for details.

May at Green Valley!

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TAPESTRY WEAVING TECHNIQUE with Cheryl Riniker. Weave that tapestry you have been thinking of. Mirrix loom required. \$60.00. MAY 13, 20 & JUNE 3 Thursday 5-7PM

Sharon Dalrymple:

COTTON SPINNING: \$30.00
 MAY 5, Wednesday 12:30-3:30PM

INTRO TO SPINNING: \$40.00,
 May 21, Friday, Noon-4PM

AFTER 5 WEAVING STUDY GROUP - 1st Wednesday 5:30PM **NAVAJO WEAVING STUDY GROUP - 4th Thursday 5:00PM**

Knitter's Kove



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Crochet
Spinning**

Knitting Groups
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MAY AT TRL!

- KNITTING:** Cary Loewen
Knit Help, May 7, 10-Noon
Beginning, May 5 & 12, 10-Noon
- FELTING:** Marlice Van Zandt
Nuno, May 15 & 25, 10-2
- SPINNING:**
Sharon Dalrymple:
Intermediate 5/20, Noon-4
Silk 5/6, 12:30-4
Kirsten Maier: Beginning 5/20,
10-4
- WEAVING:** Deb Greer
Beginning Rigid Heddle: 5/28,
5/29, and 6/5 10-4
Bands, Piping, & Straps: 5/22,
10-4
- DYEING:** Donna Brown: Natural
Silk & Wool, 5/12, 10-4:30
- CROCHET:** Kirsten Maier
Crochet Help, 5/8, 10-Noon
Lace, May 1, Noon-3

Deadline For Next Issue: 20 May

Advertising Rates:

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SHUTTLES

ESTES PARK WOOL MARKET!!

**Saturday, June 12th and
Sunday, June 13th
See you there!!**

SPINDLES & SKEINS

**635 S. Broadway, Table Mesa Center
Boulder, Colorado**

(303) 494-1071 · (800) 283-4163

Mon Noon - 6pm Tue - Sat 10am - 6pm

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