

PPWG Newsletter

March 2010



Towels by Siv Nelson

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March Program by Anne Vickrey Evans

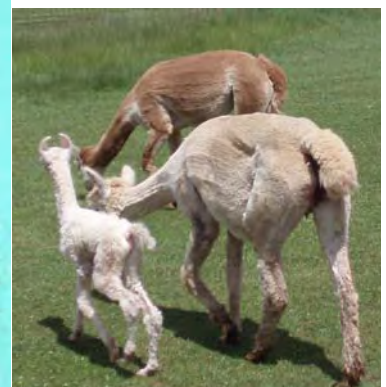
Felt Is On A Roll!



Felt, believed to be the first man made fabric, has become modern. The recent exhibit at the Cooper-Hewitt National Design Museum in New York City has brought the craft into the forefront. In addition, the latest Surface Design Journal focuses on felt and the current American Crafts Magazine has felt art. Possibilities for handmade felt include wearables, interiors, sculpture and more. The potential for this craft is limitless and Anne will introduce you to this fascinating craft through a brief history, her feltmaking experience and finished handmade felt pieces.

March Spinning Sample by Robin Wilton

In the summer of 2008 I went on a fiber field trip with some of my weaving buddies to the LoneSome Stone Natural Fiber Mill and Yarn in Granby, Colorado owned by Marv & Linda Dewey. We were treated to our own personal tour of the mill and then we were taken out to the pasture to frolic with their herd of delightful alpacas. Some of the cria were just a few days old. The final stop was in their small store of yarn and fiber. Who could resist such wonderful fiber?! I purchased 1 lb. of this lovely 90% Alpaca, 10% Merino blend that was processed and dyed in their mill. It was lovely to spin and it feels luscious. It took me almost a year but I did spin the whole pound of fiber. I don't know yet what I will make from it. Sometimes the yarn is the finished product.



March Weaving Sample by Jane Rock Costanza

The pattern for these towels is based on one obtained from Tracy Kaestner's workshop, "The Perfect Towel." The original towels were woven in linen using contrasting colors for the warp and the weft, then doubling an accent color to form the windowpanes.

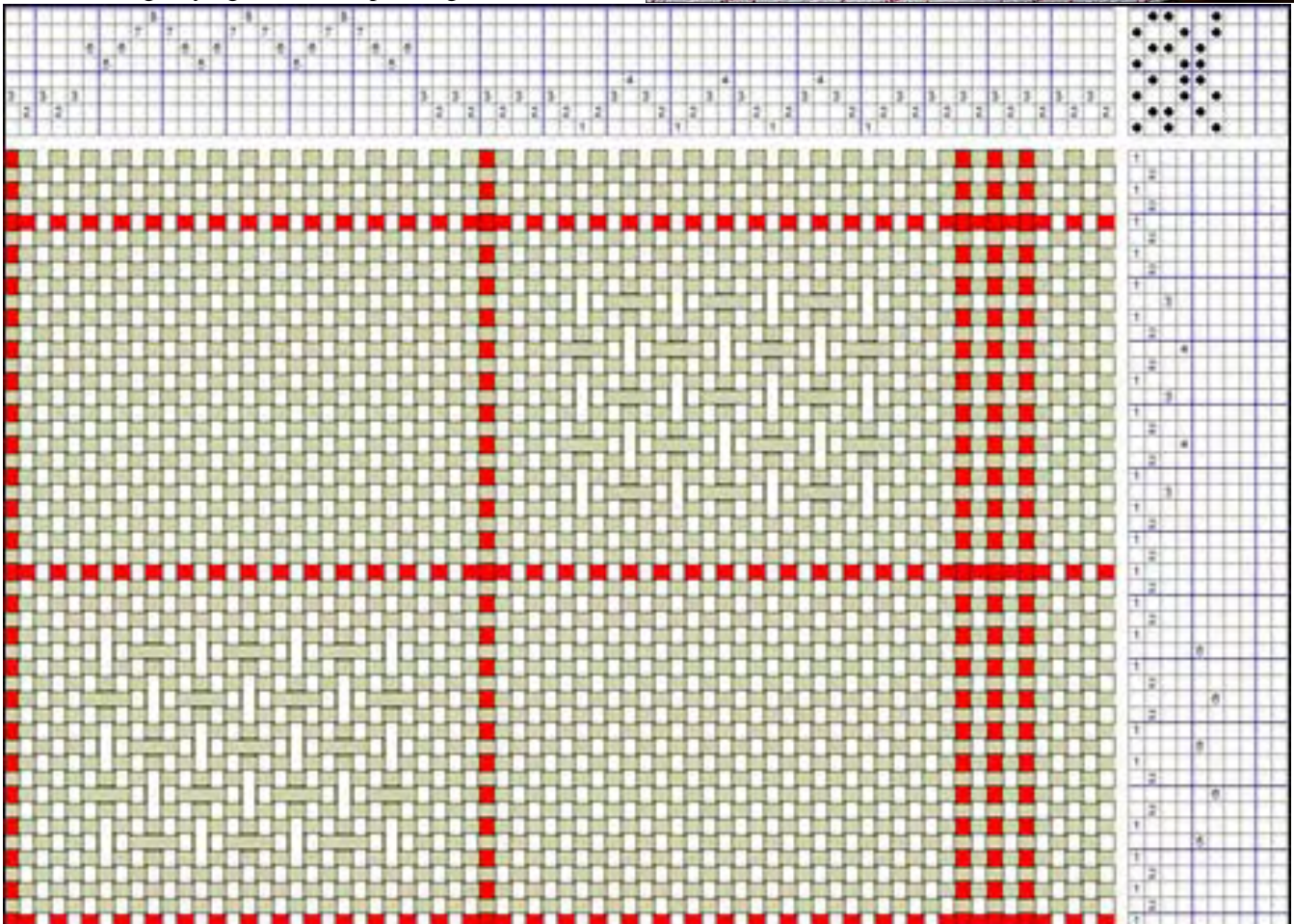
For these towels, I wanted a crisp, simple look and nothing quite says that to me as well as red and white. Rather than doubling the accent threads that form the panes, I chose to use a thread that was twice the size of the ground weave and then skipped the dent right before each of those threads to give those threads a little "wiggle" room. I wanted the thickness of the threads to add a bit more dimension to the towels and felt that by leaving an empty dent before each of those threads, that it would allow the finer threads to slip up next to, but not crowd the thicker thread.

This pattern weaves up very fast, as the pattern is one that commits to memory readily. The towels were finished on the loom with a ladder stitch, completed off the loom by rolling the hem allowance right to the edge of the ladder stitching, then hand finishing, giving an heirloom look and feel.

The pattern looks a bit sleazy on the loom and before finishing, as shown in the accompanying photo, but then slips together beautifully producing a crisp, lovely towel after machine washing, drying, and steam pressing.

Windowpane Huck Lace Cotton Towels

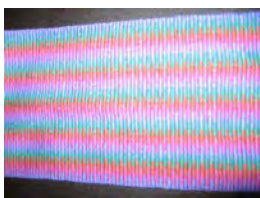
Warp and Weft: 10/2 unmercerized cotton/ white
Accent threads: 5/2 red unmercerized cotton/red
Sett: 24 epi, 2 threads per dent / 12 dent reed
Exception: 5/2 threads were sleyed 1 per dent, skipping the dent immediately prior
Measurement in reed: 18.3" Draw in: ~1"
Shrinkage: about 15%
Finished width: 15" Finished Length: 20"



Major Workshop

Silk Spinning With Celia Quinn

The Silk Spinning Workshop with Celia Quinn workshop is fast approaching. The workshop dates are March 30, 31 and April 1, 2010 approximately 9:00 am to 4:00 pm each day. The estimated cost is \$175 plus a \$30 materials fee. We will be at Table Rock Llamas for the first day and at the Penrose House for the second and third day. We need payment in full by the March guild meeting at the latest. Please contact Heidi Bates at babyweave@msn.com or by calling 719-392-4522 if you have any questions or are interested in signing up for this class.



Left: Bamboo inkle scarf by Robin Wilton.



Right: Rug by Jan Sinn.

President's Notes by Susan Bowman

This time of year, on the cusp of spring, its a good news/bad news situation. The good news is that there are hopeful signs of spring and warmer temperatures on the horizon with the bad news being that they aren't quite here yet. Despite that, there are still lots of ways to get your fiber fix. I was excited to see the registration forms and complete list of activities for Colorado Weavers Day at the February meeting. Registration forms can be printed from the Handweavers Guild of Boulder website: <http://www.handweaversofboulder.org/cwd/coweda-regform.pdf> The complete program brochure can be found at: <http://www.handweaversofboulder.org/cwd/coweda-brochure.pdf>

Doreen McLaughlin graciously volunteered to again coordinate guild table(s) for PPWG at Colorado Weavers Day. She is counting on your support in the way of handwoven items for display and artistic assistance with displaying them. From all the buzz I've been hearing, there are a lot of PPWG members that plan to attend; please contact Doreen to let her know what you plan to have for display.

Don't forget that the bi-annual international conference sponsored by the Handweavers Guild of America is happening this summer in Albuquerque, certainly an easy drive from the Pikes Peak region. Check out all the workshops, speakers and other activities at: <http://www.weavespindye.org/>

Having done some weaving that involves felting, I can't wait to hear Anne Vickrey Evans talk about the subject of felting at the March meeting. If you aren't familiar with Anne's experience and credentials, check out the web site for her business, FeltCrafts at <http://www.feltcrafts.com/about.htm>

See you in March!

Vice-President's Notes by W.W.

On March 31 at 7 in the evening, visiting artist Celia Quinn will be giving an evening presentation in the Carnegie Reading Room at the Penrose Public Library, 20 N. Cascade Avenue. The program will begin with a discussion of the historical origins of supported and suspended spindles, followed by a demonstration of the prototypes of these two classes of hand spindles. Several contemporary spindles in each classification will be demonstrated. There will also be a discussion and demonstration of distaffs suitable for a variety of fibers, including hand-held distaffs, wrist, belt and freestanding distaffs from around the world.

The talk and demonstration will be followed with a fabulous collection of slides that were gathered by Bette Hochberg, author of 5 books on hand spinning, including *Spin, Span, Spun, Handspinner's Handbook*, and *Handspindles*. Bette was an early proponent of hand spindles, and encouraged the use of supported spindles long before they gained popularity.

Included with the slides are Bette's lecture notes, which are especially interesting as she was an art historian prior to her career as a noted hand spinning instructor. Bette bequeathed her slides and lecture notes when she retired.

We are still looking for someone to host Helen Summers for up to two nights while she is here to give her program in April. If you would be able to have them please let Weldon Walker know as soon as possible.

ANNOUNCEMENTS

Bonnie Inouye Workshop: *The Big Twill*

April 18-20, 2010(Sun, Mon & Tues)

Twills have a nice hand, they drape well and wear well, and they are quick to weave. We make an enormous twill gamp together, using workshop looms during the breaks between lectures. Learn about designing with twills, large scale or fine thread designs, advancing twills, network drafted twills (my own approach), snowflake twills, advancing points, and more. I provide threadings in advance, each loom having a different threading. The group can include some 4-shaft looms but designs are easier to see with 8 or more shafts. These same threadings can also be used for double weave, lace weaves, shadow weave, rugs, and more. People who have been weaving a year or two can learn a lot, but this experience was designed intermediate weavers and includes advanced concepts as well. At the end of the last day we examine all the samples. Every sample is unique, and I use them to teach principles of fabric design and encourage other weavers to make their own drafts.

A three day workshop, looms are required and the format is round robin.

Experience level: Advanced-beginner (must be able to read a draft and warp a loom with even tension and without errors) to experienced

Maximum number of participants: 20

Workshop fee: \$180

Materials fee: \$9 for a booklet

Location: TACtile

Time: 9am-4pm **Sunday** April 18, **Monday** April 19, and **Tuesday** April 20

Presenter bio: Bonnie Inouye has been weaving since 1967. Flowing lines, intriguing textures, and bold images characterize her award-winning work. She enjoys using weaving software to create new drafts for each piece on her 16 and 24-shaft looms, often with hand-dyed yarns. She gives programs and workshops for weaving guilds and conferences and has taught in nine countries. Her articles have appeared in various weaving magazines, most recently in WeaveZine.

ANNOUNCEMENTS

Theme – America the Beautiful: The Fiber of our Heart

Tri-Lakes Center for the Arts (TLCA) is hosting the traveling exhibition *America the Beautiful* during July 2010. In addition, TLCA is sponsoring a call for entries focused on needle and fiber art. Both exhibitions will happen simultaneously. The purpose of *America the Beautiful: The Fiber of our Heart* is to provide needle and fiber artisans an opportunity to exhibit their art and to further the public's education and appreciation of their work.

Entries

The exhibition is a juried show and open to artists both amateur and professional. There are two major categories in the exhibition – needle art and fiber art. All entries must be of

- Original design
- Adapted design – Inspired or based on a source other than needlework
- Commercial - Works that are completed using any element of another designer's pattern.

Category: Fiber Art

Weaving, Felting, Knitting, Crochet, Spinning, Basketry and Gourd art.

Contact Susan Adams, Executive Director with questions at 719-481-0475 or susanadams@trilakesarts.org

Library News by Deb Scott

One more item has been donated for the Library raffle to be held in May. The latest donation is a towel, handwoven and donated by Siv Nelson.

Previous items donated :

Bag, handwoven and donated by Bev Weaver

Scarf, handwoven and donated by Susan Bowman

Porcupine Quill Medicine Wheel, handmade and donated by Jackie Anna

Hemp Mat, handwoven and donated by Robin Wilton

Towel, handwoven and donated by Weldon Walker

Towel, handwoven and donated by Sandy Hutton

"Jazz Cords" for a Baby Wolf, donated by Edna Devai

Tickets for the raffle are available at each meeting for a cost of \$1.00 each or 6 for \$5.00

Thanks go out to all people who have generously donated items and to all of the members who have purchased tickets.

Directory Changes

New e-mail address for Weldon Walker: weavingrancher@yahoo.com

New Members!

Kathleen Cook
760 Maroonglen Court
Colorado Springs, CO 80906
(719) 576-7072
Kcook41@qwest.net

Lauri Hoover
92 Elkhorn Circle
Florissant, CO 80816
(719) 689-5572 or (928) 710-3156
ewebabe@gmail.com

Guild Business by Linda Shaffer

Board Meeting: The meeting was called to order by President Susan Bowman at 9:40. The following board members were present: Doreen McLaughlin, Debra Scott, Emily Jones, Linda Shaffer, Heidi Bates, Weldon Walker, Anne Vickery Evans, and Pam James.

Susan reminded everyone of the meeting date change to the 7th of May because of Colorado Weaver's Day. She also told us we would need to be prompt with the meetings in April because we need to be done with church by 12:30 because of another scheduled event on that day. Packets for Colorado Weaver's Day were available. Emily reported that there is \$119.49 in the library fund. Emily also reported that the stash sale in December made \$352 not \$372 as reported earlier. It was agreed that the binding of the *Interweave* magazines would come out of the general operating fund and also the subscription renewal for VAV magazine. Weldon walker reported on the progress of the exploratory committee (Weldon Walker, Beverly Weaver, Deb Lane, and Heidi Bates) for the guild sale. He had a preliminary budget and a listing of Pros/Cons. Jane Rock, Debra Greer, and Ellen Alderson will also be joining this committee. Weldon also presented a mini workshop job description which will become a part of the 1st Vice President's job description to go on the website. Weldon committed to provide the next draft at least one week ahead of the March meeting. All board members need to send Weldon their inputs on the five files he emailed out. Shipping of materials for the Celia Quinn workshop and program was discussed. Heidi Bates is doing the follow up on this to see the cost is evenly allocated between PPWG and another group. Librarian Debra Scott will be taking the *Interweave* magazines to the binder. Ellen Alderson presented a form for members donating books for the May book sale and proposed programs for next year. Workshop dates for next year's major workshop have not been confirmed by Sandra Hutton and Sally Kuhn yet. Doreen McLaughlin proposed giving an award at Colorado Weaver's Day but a decision was not made yet. The meeting was adjourned at 9:20 am.

Business Meeting: The meeting was called to order by President Susan Bowman at 9:30 am. The minutes of the January meeting were approved. KUDO's to Susan Bowman for an article in the Jan./Feb. issue of *Handwoven* and for a photograph of Robin Wilton in the same issue. *Officer's Reports:* Susan reminded everyone of the May date change to May 7th and that we would need to vacate the building by 12:30 after the April meeting. 1st Vice president Weldon Walker introduced Dottie Weir as our program presenter today and Anne Vickery Evans as the presenter of the March program. Ellen Alderson passed out forms for book donations for the May sale. Treasurer Emily Jones reported that we have a balance on \$11,666.26 in our general operating fund. Linda Shaffer introduced the following people for membership Secretary Dottie Weir: Guests: Marguerite Seagraves, Jana Towery, Marilyn Hosington, and Donna Gower, New member-Kathleen Cook. *Committee Chairperson Reports:* Newsletter editor Doreen McLaughlin inquired if anyone was having trouble downloading the newsletter. Robin Wilton requested spinning and dyeing samples for the newsletter and sample books. Heidi Bates, Major Workshop, still has one opening for the Celia Quinn workshop in March. Librarian Debra Scott showed donated pieces for the raffle that will benefit the library fund. There was not any old or new business for discussion. *Other announcements:* Guests Marguerite Seagraves and Jana Towery encouraged people to entry the Tri-lakes show for fiber artist's "America the Beautiful" from July 1st to July 29th. Applications to this juried show are due by June 1st. Sally Kuhn passed out registration forms for Colorado Weaver's Day in Boulder (May15th) . The first 50 people to register will be placed in a drawing for a Cricket loom donated by Jane Patrick. People also have an option to stay overnight on Friday with a Boulder guild member for \$20. Doreen McLaughlin encouraged people to be weaving for guild table exhibit at Colorado Weaver's Day. Judi Arndt announced the Silk Road Artisans opening at CSU on February 25th. The information for this is in a group email to the guild. Weldon Walker announced that Norman Kennedy would be in the area in March and presenting at Green Valley Weaver's on the 28th. Yamuna Weiner announced that Palmer High School art department has a loom that needs a home for a donation. Please contact her if you are interested. The business meeting was adjourned at 10:20 am by Susan Bowman followed by Show and Tell.

Sample Schedule for 2009-2010

We need volunteers for weaving, dyeing, and spinning samples for the newsletter. Hopefully we will always have a weaving, spinning, and dyeing sample for each newsletter. As you can see there are still some holes left in the sign up sheet. If we don't have volunteers, then we won't have samples that month. If you would like to volunteer, please let Robin Wilton know.

For weaving, we need two (2) samples (6" x 6" minimum, 8" x 10.5" maximum). For spinning we need two (2) samples which need to be butterflies approximately 4 yards long. The two (2) dyeing samples may be on fiber or handwoven cloth. So the size of the sample will depend on the media.

Doreen McLaughlin needs digital photos of the sample for the newsletter. Please save the photos in .jpg format and e-mail them to Doreen. If you do not want to take the digital photos yourself, she will take the photos. Please contact her to make arrangements for the photos.

Your weaving, spinning, and dyeing descriptions need to be given, mailed, or emailed to the newsletter editor, Doreen McLaughlin (editor@pikespeakweavers.org). Robin will print the descriptions from the newsletter for the sample notebooks in the library. If you have other information for the sample notebooks, please give it to Robin at a meeting.

SAMPLE SCHEDULE 2010 - 2011:

<u>Month</u>	<u>Month Due</u>	<u>Weaving</u>	<u>Spinning</u>	<u>Dyeing</u>
Apr	Mar	Carol Wilkinson	Heidi Bates	
May	Apr	Sandy Hutton		
June	May	Doreen McLaughlin		
Sep	Aug			
Oct	Sep			
Nov	Oct			
Dec	Nov			
Jan	Dec			
Feb	Jan			
Mar	Feb			

Hospitality

Please BYOM! – ‘bring your own mug’ to guild meetings! (We will still have Styrofoam mugs available for guests.) We are also asking all to help with clean up *before* the program starts. Note there is only one person signed up for treats for the January meeting – we would like to have 1 or 2 more. if you can help, please contact Maria (at 392-2007) or Pam (at pj72@q.com or 531-5334). Thanks!

Mar 2010 - Judi Arndt, WW
Apr 2010 - Judy Gearhart, Catie Kiley, Ellen Alderson
May 2010 - Sandy Hutton
 Sep 2010
 Oct 2010
 Nov 2010
 Dec 2010
 Jan 2011
 Feb 2011
 Mar 2011

PPWG Calendar

The Pikes Peak Weavers' Guild meets the second Friday of each month from September through May at the [Mountain View Church of Christ](#), 1080 E. LaSalle St at Paseo in Colorado Springs, CO. Come for coffee, socializing and library time at 9:00 am.

The business meeting starts at 9:30 and the program begins by 11 AM.

Meetings and Events for 2010

- 12 Mar 2010** Anne Vickrey Evans on Feltmaking
- 31 Mar 2010** Celia Quinn evening program on spindles
- 9 Apr 2010** Making Garments with Handwovens
- 7 May 2010** PPWG Book Sale; End-of-year luncheon
- 15 May 2010** Colorado Weavers Day in Boulder
- 18-21 Jul 2010** Complex Weavers Seminar
- 18-25 Jul 2010** HGA Convergence in Albuquerque, NM
- 10 Sep 2010**
- 8 Oct 2010**
- 12 Nov 2010**
- 10 Dec 2010** Holiday Luncheon

Right:
Navajo rug
by Maria
Robinson



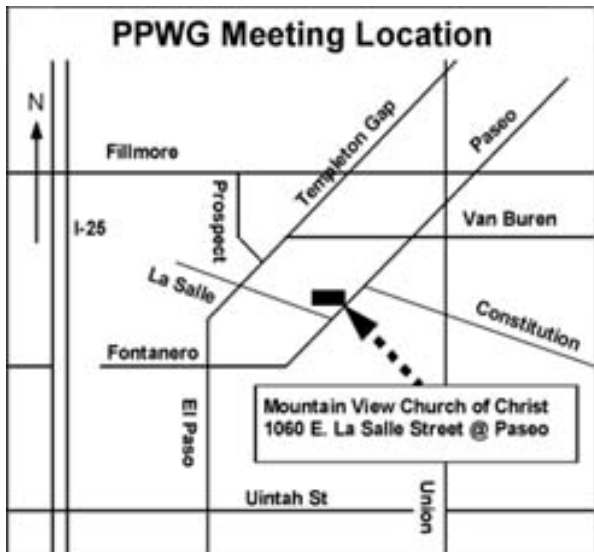
Left:
Handspun by
Heidi Bates.

Officers:

- | | |
|----------------------|----------------|
| President | Susan Bowman |
| 1st Vice President | Weldon Walker |
| 2nd Vice President | Ellen Alderson |
| Treasurer | Emily Jones |
| Recording Secretary | Deb Greer |
| Membership Secretary | Dottie Weir |
| Past President | Linda Shaffer |

Standing Committee Chairpersons:

- | | |
|-------------------------------|------------------------------------|
| Advertising | Cozy Swickard |
| Demonstrations | Barb Byerly, Beth Garrison |
| Announcements
and Yearbook | Marisa McMillen |
| Hospitality | Pam James, Maria Robinson |
| Library | Anne Vickrey Evans,
Debra Scott |
| Newsletter | Doreen McLaughlin |
| Publicity | Deb Lane |
| Samples | Robin Wilton |
| Website | Jane Rock |
| 2010 Workshop | Heidi Bates |



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Above: Painted
warp scarf by
Maryse Levenson

March at Green Valley!

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www.greenvallyweavers.com

NORMAN KENNEDY, a true national treasure, returns 28 March, Sunday, for steeking class

WEAVING BOOT CAMP with Deborah Lane: wind the warp and dress the loom, weave the scarf and learn about finishing methods. \$105.00 APRIL 24/25; 9:00AM-4:00PM

COTTON SPINNING with Sharon Dalrymple: explore different forms of cotton while using the long draw drafting technique. \$30.00 MAY 5, Wednesday 12:30-3:30PM

AFTER 5 WEAVING STUDY GROUP - 1st Wednesday 5:30PM

NAVAJO WEAVING STUDY GROUP - 4th Thursday 5:00PM

THE SHOP will be CLOSED APRIL 4 - 12 for new carpeting. Sorry for any inconvenience; waited as long as we could.

Knitter's Kove



SUPPLIES & CLASSES

**Knitting
Crochet
Spinning**

Knitting Groups
Wed: 10 -Noon
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MARCH AT TRL!

- St. Pat's Sale March 16-20
- KNITTING:**
Knit Help, March 3, March 26
Socks on 2 Circs, March 9 & 16
Begin Socks, March 10 & 24
- CROCHET:**
Crochet Help, March 5
- FELTING:**
Hand Felted Bag, March 20 or 23
- SPINNING:**
Intermediate Spinning, March 12
- WEAVING:**
Navajo Saddle Cinch (Tapestry or Twill), March 18 & 19
- Cilia Quinn @ Table Rock, March 30

Deadline For Next Issue: 20 March

Advertising Rates:

Business card	\$10.00
¼ page	\$15.00
½ page	\$20.00
Full page	\$30.00

Classified Ads:

\$5.00 for 25 words
25 cents each additional word

The PPWG newsletter is published from September through June. To place an ad in the newsletter, we must receive your check or money order by mail (P.O. Box 8104 Colorado Springs CO 80933-8104) and your ad in *digital or electronic format* <editor@pikespeakweavers.org> on or before the 20th of March.

SHUTTLES

MARCH MADNESS!!
AN ECLECTIC MIX OF
BARGAINS AND ODDMENTS -
COME & BE SURPRISED!

SPINDLES & SKEINS
635 S. Broadway, Table Mesa Center
Boulder, Colorado
(303) 494-1071 · (800) 283-4163
Mon Noon - 6pm Tue - Sat 10am - 6pm

PPWG
PO Box 8104
Colorado Springs, CO 80933-8104