

Spinning Sample



There are three samples of hand spun yarn in each bundle. I spun the yarns over a period of 10 years from roving I bought from three different suppliers, each of them small businesswomen with spinner's flocks.

By: Peggy Bowman

I liked the colors and fiber blends well enough that it didn't matter whether I had enough of any one yarn for a project.

I like the challenge of random warps. The heavier yarn of light berry is a blend of wool and mohair; the medium weight yarn is wool, mohair and silk; the finest yarn is angora. I mated the angora with Zephyr wool/silk (the fourth yarn in the bundle) to homogenize my sett for weaving. I added a commercial wool yarn (called eggplant, but more the color of aubergine) to supplement the warp, and to weave the fabric.

There's not enough fabric to part with for weaving samples -sorry - but I may get the jacket finished before a trip to Colorado Springs this fall!

COLORADO WEAVERS DAY 2008

Handweavers Guild of Pueblo is excited to announce Colorado Weavers Day 2008. This third biennial statewide event for all fiber artists will be held, **Friday, May 2, 2008**, Sangre de Cristo Art and Conference Center, 210 North Santa Fe Avenue in Pueblo, CO. Please join us in celebrating the "Past, Present and Future of Fiber". Our speakers are awesome, and cover weaving, dyeing, basketry, and working with gourds. We are in the process of finalizing juror selection. We will be giving awards in each category of weaving, dyeing, spinning and basketry.

This year we will highlight Colorado and US products. We are offering space to vendors to sell their products. Colorado guilds and Educational facilities have space for exhibits.

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