



June 2011

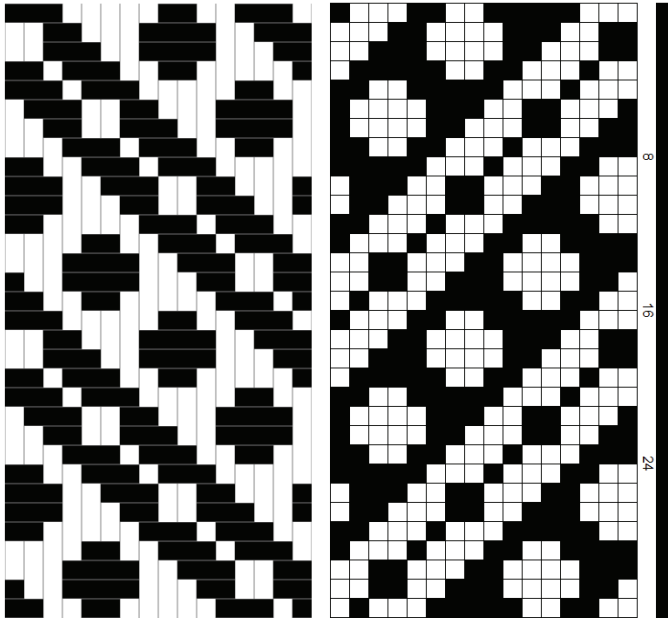
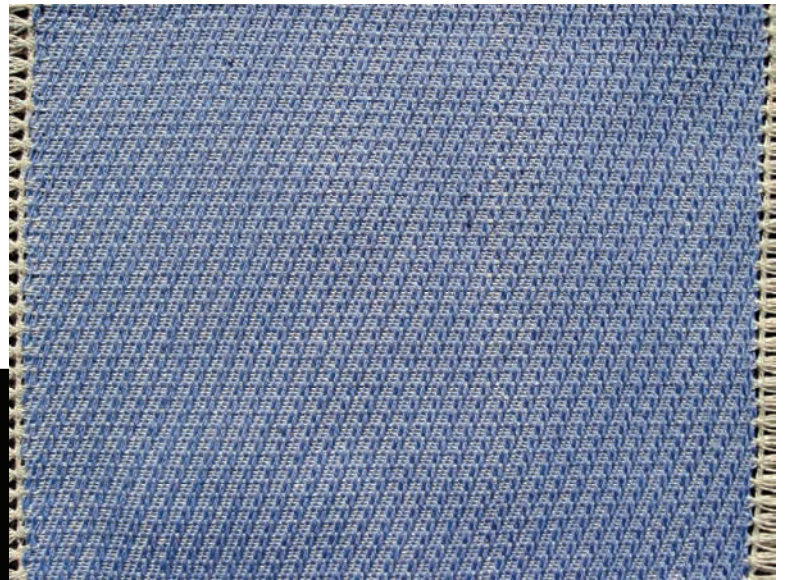
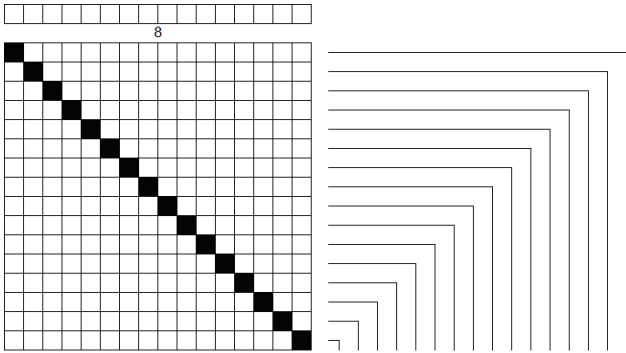


Julia Nace's Rug would compliment any floor

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June Weaving Sample by Doreen McLaughlin



This is the story of a failure. Since I had failed to get the warp from the Melissa Weaver Dunning workshop off the loom, and I needed a sample for the newsletter, I decided to find a draft that would have a straight draw threading and be easy to see. Looking at the photo above, it is clear that I failed the last criteria. I forgot to envision what the draft would look like with 20/2 unmerc. cotton in the warp and weft, sett at 30 epi. Sigh!

JUNE SPINNING SAMPLE BY CHRIS RACE

The daily routine in my packing and shipping business is filled with precision – measuring items for packaging and boxes for shipping, choosing the most cost-effective shipper for customers, sorting the mail for mailbox holders, preparing inventories before shipping estates, and providing quotes. Checklists are the rule.

Working with fibers – especially spinning – allows my creativity to flow with “a little of this” and “a little of that,” going by sight and touch. Checklists are out the window. If I have enough spun yarn for a single project – great! If not, I spin a complementary yarn and adjust the project to fit. I thoroughly enjoy the spinning rhythm and get lost in it for hours on end. I hope the following accounting of my spinning sample makes sense. Enjoy! (*Continued on next page.*)

Tools

Louet drum carder

Whitehorse Mountain Woodworks upright spinning wheel (limited by one bobbin)

Navajo spindle

Fibers (total 4.4 oz)

1.6 oz wool – white

1.6 oz tussah silk – cream

.6 oz wool – red

.6 oz wool – purple

PPWG Spinning Sample – Wool / Tussah Silk Blend – June 2011 – Chris Race (cont.)

Carding

1.6 oz wool – white

1.6 oz tussah silk – cream

Carded together three (3) times

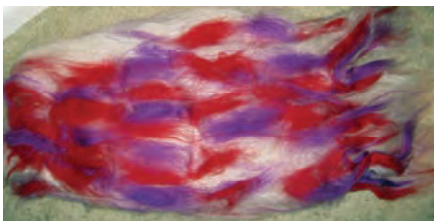
After third time, left carded blend on carder



.2 oz wool – red

.2 oz wool – purple

Added alternating small strips of red and purple to carded white wool/silk blend (see photo 1)



Carded together one (1) time

Removed from carder and split batt in half down center (see photo 2)

Carded one half at a time and added alternating small strips of red and purple to each half

.2 oz wool – red

.2 oz wool – purple

Carded one (1) time

Removed from carder and layered the two batts

Split the layered bat down the middle into two batches

Carded each batch one (1) time

Removed from carder and layered the two batts

Repeated one (1) time and removed from carder and layered the two batts (see photo 3)



Spinning

Spun single (Z-twist) on upright spinning wheel, over spun, 30 wpi (see photo 4)

Spun Navajo 3-ply (S-twist) directly from bobbin onto Navajo spindle, lightly over spun, 15 wpi (see photo 5)

After washing and drying – 4.1 oz, 74 yards

Knitting

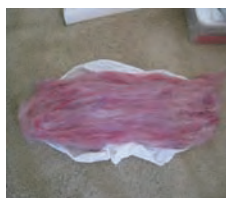
Knitted sample on #8 needles



1



2



3



4



5

President's Notes by Beverly Weaver

The 2010-2011 guild year was an eventful one for PPWG. We awarded two scholarships, one to Kathleen Cook and one to Dottie Weir, and we will be rewarded with upcoming programs from each of them. The Board adopted a code of ethics and a conflict of interest policy to help secure our future as a non-profit 501(c)3 corporation. We decided support the Intermountain Weavers Conference (IWC) with baskets filled with fibers and equipment. Those baskets will be used to raise money for IWC scholarships, and they will provide great publicity for our guild. We voted to assist the Rocky Mountain Weavers Guild with a 'pay it forward' donation to support Colorado Weavers Day in 2012. We raised funds for the operating fund and for the library with a stash sale and a raffle, and we have added several books and DVDs to the library, many of which were generously donated by our members. We purchased a new Schacht 8-shaft Baby Wolf floor loom that will be a wonderful addition to our rental equipment and a useful tool for our members for many years to come. Many of us were encouraged to make bags for the bag challenge presented to us by the Northern Lights Study Group, and those bags were a treat to see. The demonstrations for the City of Colorado Springs at Rock Ledge Range in June and the Pioneer's Museum in December continue to be a source of pride and fun for all the participants.

Most of all, we have fulfilled our mission to educate our members and the public about weaving, spinning and dyeing by having a varied assortment of fiber-related programs and mini-workshops, by the knowledge we obtained in the rug weaving workshop with Michael Rohde, and by demonstrating weaving, spinning and dyeing during the year.

I am looking forward to being your president for another great year in 2011-2012.

1st Vice President's Report – Sarah Richards

We are anticipating a great year of Programs and Mini Workshops for the guild year 2011-2012! Don't miss our first meeting in September when you will learn about the Guild, how it works and what it offers, its committees, and all the Study Groups associated with our community. If you are a new or long time member there will be something for you to get involved with.

Our first Mini Workshop will be in November after the meeting. Jane Patrick from Boulder will be presenting a program on Creative Cloth: Play, Planning & Perfecting Ideas to Make Cloth You Love. After the program we will have a lunch break and then she will give a Mini Workshop on Magic Fingers: Exploring the Finger-controlled Techniques.

Hope you all have a great summer doing the fiber thing you love. See you in September!

Library News by Debra Scott

Another successful raffle has replenished the library fund. Please send any purchase requests for books or other media to the librarian. The past year has seen the addition of 8 books and 2 DVDs purchased with library funds and 5 books, 2 DVDs and a CD donated by members. Donated at the May meeting- Tapestry Weaving I and II DVDs given by Anne Evans and the book Teach Yourself Visually-Handspinning given by Jane Rock Costanza.

Treasurer's Report by Emily Jones

OPERATING FUNDS	\$8,332.69	
DEDICATED FUNDS		
LIBRARY	382.87	
DEMONSTRATIONS	511.31	
GIFTS FOR AWARDS	362.50	1,256.69
RESTRICTED FUNDS		
FUND FOR EXCELLENCE IN FIBER ARTS	4,906.11	
MEMORIAL/VANGUARD	4,343.00	
TOTAL	\$18,838.49	

ANNOUNCEMENTS

Summer Spin-in by Friday Fiber group

Time-----Saturday August 20, 10am - 3pm Anyone interested in fiber is welcome, you don't need to spin. Spinners might want to bring a rug or mat to put the wheel on because it is a hardwood floor and wheels might slip.

Place-----At Pikes Peak Community Club in Divide. It is on the south side of Highway 24 in Divide, next to a closed Conoco station, just before the turn south onto Highway 67 to go to Cripple Creek. You will need to go to the traffic light at that intersection and make a U-Turn since 24 is a divided highway with a barrier. There is ample parking in front of and behind the tan cement block building.

Other-----Admission is \$5, bring your own lunch and mug, we will have snacks and drinks. We will also have a gift exchange, \$5-\$10 range but it must be wrapped and MUST be fiber related. As usual, bring one, get one.

Sales-----Vendors are welcome, no extra charge for a table space. We just ask that vendors sign up ahead of time. 1 table per vendor. Any is welcome to sell used equipment or surplus fiber, we also will have a table for give aways.

Information or Questions?-----Contact Nancy Rawson at (719) 687-7144, e-mail njrawson@earthlink.net, or Jan Seltman at (719) 687-0929, e-mail Jseltman@msn.com

2nd Midwest British Soay Gathering, 24th Sept 10-5pm, at Rocky Mountain Soay Ranch, 17625 Person Dr, Peyton CO. For further information contact Heather McLaren at blackfoxfarm@gmail.com or 719-313-7637.

Right: Pam James' grandson Alex holding one of Heather McLaren's sheep.



ANNOUNCEMENTS

“15th ArtWear Fashion Week” in Fort Collins, Colorado, is dedicated to highlighting the work of wearable art artists. Wearable art in all media and styles are welcome, including garments, ensembles, hats and handbags. Garments for both men and women are encouraged. Acceptance for the show is by invitation and jury. Individual or collaborative entries are invited. Our goal is to present innovative and wearable work of the highest quality and provide a forum to share our enthusiasm for an exploration of techniques and materials. Designers will be selected by a panel of judges. At least one garment from each accepted artist will be worn in the Fashion Show. All garments must be for sale and are eligible for award judging. Cash awards will be presented!

Deadline: Postmarked by July 13, 2011 Fee: \$35 for three garments, maximum of two views per garment.

Prospectus and entry form available at www.lctix.com/galleries-opp.php

Presented as part of our grand re-opening after an \$8 million renovation and expansion, the ArtWear Fashion Show will be showcased in our 220-seat Theater and the sales gallery will be presented in our brand new Art Gallery. The Lincoln Center for the Arts is a city-owned performing, visual arts, and conference facility in Northern Colorado. Proceeds from this event are used to support visual arts program.

Jeanne Shoaff

Gallery Coordinator

Fort Collins Lincoln Center

417 Magnolia St., Fort Collins, CO 80521 p: [970.416.2737](tel:970.416.2737) f: [970.221.6373](tel:970.221.6373)

Election Results

At the Annual meeting the new Board was elected as follows:

President: Beverly Weaver

1st Vice President: Sarah Richards

2nd Vice President: Linda Cannon

Recording Secretary: Carole Browne Stewart

Treasurer: Sandra Hutton

We received a last minute resignation for the position of Membership Secretary. The position will be filled by the new Board.

The Nominating Committee would like to thank everybody who served, considered to serve and was appointed or stood for election. Our Guild is as good as we make it.

Have a happy, productive summer!

Edna and Carol

Northern Lights News by Jane Rock Costanza

This past year went out with a bang...I mean bag! The PPWG Northern Lights study group's bag challenge helped wrap up the guild year in a fun and colorful way. An impressive array of bags gave the judges, Kris Hill and Donna Brown, cause for a great deal of deliberation and careful thought. Prizes included handwoven ribbons for



1st, 2nd, 3rd, and honorable mention; commemorative treat filled coffee cups designed by Jane Rock; prize certificates, gift certificates

and a special prize for the wackiest bag. Prize ribbons were handwoven by Debra Scott, Beverly Weaver, Jane Rock, and Deb Greer.



Winners: 1st place: Sandra Hutton. 2nd Place: Susan Bowman. 3rd Place: Debra Scott. Honorable Mention: Laura DeKloe. Best use of color: Beverly Weaver. Best use of hand dyed materials: Debra Scott. Best use of recycled materials: Pam James. Best use of handspun: Carole Stewart. Wackiest: Laura DeKloe.

The theme was Northern Lights: Reflections. Each entrant was asked to provide a statement that described how what was created tied into that theme. Little did we know that one of the judges, Kris Hill, has lived in Alaska and was delighted to see how that particular theme had been interpreted through weaving, spinning, dyeing and bag construction.



Membership in Northern Lights is open to all PPWG members and guests are welcome. If current members are interested in meeting over the summer, please drop an email to Deb Scott this week. If you're a PPWG member and would like to join this focused but relaxed group, drop an email to Deb.

A new theme and challenge will be cooked up for next guild year and will be announced in the September PPWG newsletter.

The Northern Lights study group would like to thank Table Rock Llamas for donating space in their fiber studio to us this past year for our weekly meetings.



Wishing everyone a relaxed and fun summer filled with weaving, spinning, and dyeing!

“Spinning A Good Yarn” Fall Spinning Workshop with Peggy Doney

Spinning is telling a story with the texture, crimp, luster, and colors of fiber. This workshop goes beyond an introduction to a variety of artisan spinning techniques to exploring the ways a yarn’s characteristics interact. We will

- Mix colors and textures while learning how to create art batts using drum and hand carders.
- Blend and spin various percentages of fibers.
- Learn to leverage the unique character of less-than-perfect fibers to spin “straw into gold.”
- Discover how to make a yarn that is tailored to the fiber’s crimp.
- Explore how color is used in creating a yarn, as we paint with fiber.
- Use beads, Angelina, silk, metallic thread & other goodies to give our batts and yarns sparkle.

We are now taking sign-ups for this workshop. The workshop will be held at Table Rock Llamas on September 16, 17, 18 (Friday-Sunday). I believe the hours will be 9:00 am to 4:00 pm each day, but will have more details later. We are estimating the cost of the workshop to be \$125-\$150 dollars. If you are interested in signing up please fill out the form below and send it with your deposit check of \$60 (made out to PPWG with “spinning workshop” in the memo section). Details are on form below. If you would like to sign up via email please contact Heidi Bates or Cheryl Riniker. We will still need to receive a signed copy of the participant agreement with your deposit.

Pikes Peak Weavers Guild “Spinning a Good Yarn “ 3-day Workshop Presented by Peggy Doney

September 16, 17, and 18

Workshop: This is a 3-day spinning workshop limited to 22 participants.

Location: Table Rock Llamas, Black Forest, CO

Cost: A deposit of \$60 guarantees your place in the workshop. The balance will be due in May. The total price is estimated at \$125-\$150 plus a small materials fee. A materials list will be provided.

Cancellation Policy: In order to host the workshop we must have a guaranteed enrollment. If you cannot attend the workshop after registering, we will try to fill you spot from a waiting list. If we do not have a waiting list, it is your responsibility to find a replacement person or pay the workshop fee (less the price of your food).

Questions: Please Contact Heidi Bates, email: babyweave@msn.com , 719-392-4522 or Cheryl Riniker, email: criniker@yahoo.com , 719-390-5278

If you are mailing your form and deposit, please send it to:
Heidi Bates, 4369 Villager Drive, Colorado Springs, CO 80911

Registration for “Spinning a Good Yarn” 3-day Workshop Presented by Peggy Doney September 16, 17, and 18

Name: _____

Address: _____

Phone: _____

Email: _____

I agree with the participation terms and cancellation policy of this workshop.

Signature _____ Date _____



Meeting Minutes

Special PPWG Board meeting on April 28, 2011 at the Westside Community Center

The meeting was called to order at 9:10 am by Beverly Weaver, President of PPWG Board of Directors. Current Board members present were: President, Beverly Weaver, Past President, Susan Bowman, 1st Vice President Sarah Richards, Recording Secretary, Carole Stewart, Treasurer, Emily Jones; voting members Sally Kuhn, Doreen McLaughlin, Jane Rock Costanza; and additional potential Board members for the 2011-2012 guild year: Catie Kiley, Linda Cannon, and Weldon Walker. Edna Devai was present representing the Nominating Committee.

The special meeting was called in compliance with the PPWG bylaws, Article IV, section 4, with the stated purpose to review the Conflict of Interest surveys that were filled out by the returning Board Members and potential new Board Members of PPWG for the 2011-2012 guild year. Beverly Weaver turned the meeting over to Jane Rock Costanza and Susan Bowman citing Susan's many years experience with the PPWG bylaws, and Jane's educational background in ethics at the undergraduate and Doctoral level, and having taught Ethics in Practice at the University level. In addition, she has sat on the Boards of several 501(c)3 organizations, and has Certificates of Completion of training from the IRS Tax and Government Entities Division Office of Exempt Organizations in the following areas with regard to 501(c)3s:

Introduction to 501(c)3 Tax Exemption

Required Disclosures

Form 990 (and it's variations including 990-N electronic)

Unrelated Business Income

Due to the personal information disclosed by many of the participants, members were reminded about confidentiality both prior to the meeting via email, and at the start of the meeting.

Jane and Susan reviewed the agenda, and reminded the Board that PPWG's 501(c)3 status was granted as an educational organization not as a charitable organization. Therefore, we have a duty to educate members as well as the public in keeping with our stated mission on the topics of weaving, spinning, and dyeing. In order to keep our 501(c)3 status PPWG must not only comply with the education requirements, but also comply with state and federal guidelines the most recent of which are the recommendations by the IRS. On the revised *Form 990*, the IRS is now asking 501(c)3 organizations if they have a Conflict of Interest Policy, an Ethics Policy, a Whistle Blower Policy, and a Document Retention Policy. PPWG still needs the latter two in order to be considered adhering to best practices. PPWG has to advise the IRS on *Form 990* whether or not our organization has a policy on conflict of interest. If PPWG does not have a conflict of interest policy (or if we do not have the other inquired about policies), we can be tagged for an audit.

Members who are up for election and/or not appointed to the board until after the May meeting were asked to leave the room during the discussion of the disclosures on individual Conflict of Interest surveys (other than her/his own), as suggested in guidelines published by the IRS. Both Beverly Weaver and Doreen McLaughlin, although current Board members, had to recuse themselves from discussion, as well as exit the room when the surveys of other members who are on the slate for President were presented. The PPWG Board carefully considered each Conflict of Interest survey, discussed any concerns with the individual member, and in the event that any concerns were expressed the Board assisted the individual in brainstorming for positive solutions in order to ensure that each individual who has been gracious enough to volunteer to serve on the Board, or go through the election process, has the opportunity to do so. Specific solutions were offered for each individual in the event that current or potential conflicts were disclosed, and all individuals agreed to abide by the solutions offered. (*Continued on next page.*)

Meeting Minutes (cont.)

Four members stated that they had no current or potential conflicts, nine disclosed potential conflicts, and of those who disclosed current or potential conflicts zero were found to have any that would significantly impede her/his ability to perform duties in the best interest of PPWG. Board members who will not be returning next year did not complete the survey and the representative from the Nominating Committee did not vote during the process. The surveys will be housed in the guild lock box that is located in the guild library along with other confidential guild documents –and are not available for access. The surveys will be shredded or returned the appropriate individual at the August Board meeting. The meeting was adjourned at 11:10 am by Beverly Weaver.

Minutes of the Board Meeting, May 13, 2011 by Jan Sinn

The meeting was called to order at 8:30 a.m. by President Beverly Weaver. The minutes of the March Board meeting were approved as they appeared in the April newsletter. There was no board meeting in April. Bev suggested we charge \$25 per month to rent our new Schacht Baby Wolf loom with a \$500 check to be held as a deposit. We were charging \$20 per month for the old loom. There is a rental form available on the PPWG website. We also discussed that the loom be inspected before and after rental. Emily Jones will store the loom at her house and the deposit would be given to the current treasurer. Jane Rock made a motion to charge the amount suggested by Bev, Sarah Richards seconded the motion and it was voted on and approved. The next item on the agenda was a scholarship application submitted by Dottie Weir. She wishes to take a class on texture (bumps, pleats, ruffles and wrinkles) to be shared with the guild. We have deadlines for scholarships four times per year. Some feel the need to publicize our scholarships more so new people will apply. Sandy Hutton made a motion to award the scholarship to Dottie. Peggy Doney seconded it and it was approved. The final item on the agenda was the Ethics and Conflict of Interest policy. Jane Rock talked about the duties of board members of a 501(c)3 corporation and outlined the sequence of events leading the PPWG board exploring and then approving both a Code of Ethics and a Conflict of Interest Policy. Some members suggested that the Conflict of Interest Policy was not required for a small organization. There was a short discussion about the reasons for the Code of Ethics and the Conflict of Interest policies and the fact that Board members have the responsibility to meet the state and federal guidelines. The meeting was adjourned at 9:10 a.m.

Minutes of the General Meeting PPWG May 13, 2011

The meeting was called to order at 9:30 a.m. by President Beverly Weaver. The minutes of the April meeting were approved as published in the May newsletter. Bev pointed out that the April minutes indicated that we needed a non-discrimination policy, but that the by-laws and standing rules already have such a policy. **Kudos** to Dottie Weir for having an item accepted at the Fiber Celebrated show at the Intermountain Weavers Conference and to Sandy Hutton who had items accepted at the Northern Colorado Weavers Guild exhibit named Fiber Celebration. **Officer Reports: VP:** Sarah Richards sent around a clip board asking for volunteers to house workshop teachers, etc. She mentioned that several programs have already been arranged for next year, including a mini-workshop to be held in November and led by Jane Patrick. **Recording Secretary:** Jan Sinn was sitting in for Carole Stewart. **Treasurer:** Emily Jones pointed out several pieces of mail that have been received and gave the treasurer's report. **Membership:** Weldon Walker was sitting in for Dottie Weir and reported that our only visitor was our presenter, Donna Brown. He reminded us that dues are due and that membership forms were on the back table. **Committee Reports: Demonstrations:** Peggy Doney reminded us that we will be doing demonstrations at Rock Ledge Ranch on June 4 from 10-5. She sent around a clip board to sign up or delete your name. Volunteers should come in the south entrance at 9:00 a.m. but have all vehicles off the property between 10 and 5. **Library:** Debra Scott announced that several members have donated items. They will be listed in the newsletter. She also reminded us of the library raffle to be held later in the meeting. (*Continued on next page.*)

Meeting Minutes (cont.)

Major Workshop: Sandy Hutton reported that the workshop was successful and that we actually came out a little ahead due to not having snacks. Heidi Bates passed around a sign-up sheet for the spinning workshop to be held at Table Rock in September. **Hospitality:** Pam James passed a sign-up sheet for next year's goodie table. **Old Business:** We now have received several IWC donations for two baskets. It was agreed to rent our new loom for \$25 per month with a \$500 check to be held for deposit. Deb Greer asked if the rigid heddle loom is for rent. If so, it will be noted in the newsletter. **Nominating Committee:** Edna Devai presented the slate of officers. The by-laws don't address voting. The nominating committee decides on procedures, and they are the same as last year. The person receiving the most votes will be elected president. The president will not vote unless there is a tie. Cathy Coatney and Helen Bressler will help count votes. It was moved, seconded and approved to accept the rest of the slate that was not contested. Then the membership voted. The meeting resumed while the votes were counted. **Northern Lights Challenge:** Jane Rock conducted the awards ceremony for the bags submitted for the challenge. The winners were: Best use of color: Bev Weaver. Best use of handspun: Carol Stewart. 1st place: Sandy Hutton. 2nd place: Susan Bowman. Best use of hand-dyed yarns and 3rd place: Deb Scott. Honorable mention: Laura DeKloe. Wackiest: Laura DeKloe. Best use of recycling: Pam James **Library raffle** was conducted by Debra Scott with 3 people winning 5 prizes. \$144 was collected for the library. **Announcements:** Sarah Richards reminded us that we have reservations at the Margarita at 1:00. Robin Wilton is still looking for volunteers for the kids' tent at Estes and says Catie Kiley will be in charge of newsletter samples for next year. Nancy Rawson told about the August 20 spin-in she is organizing in Divide. Catie passed the sign-up sheet asking for newsletter samples. **Nominating committee** announced the results of the voting: Doreen McLaughlin 9, Weldon Walker 18, and Beverly Weaver 18. Due to a tie between Weldon and Beverly, Bev voted for herself to be next year's president. **New Business:** It was announced that Sandy Hutton and Debra Scott will serve on the audit committee. Show and Tell followed. The meeting was adjourned. After social time, the program on natural dyeing was presented by Donna Brown.

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A division of TRLFAS

&
Table Rock Llamas
Fiber Arts Studio, Inc.



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CO 80908

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www.tablerockllamas.com

Sample Schedule

We need volunteers for weaving, dyeing, and spinning samples for the newsletter. Hopefully we will always have a weaving, spinning, and dyeing sample for each newsletter. As you can see there are still some holes left in the sign up sheet. If we don't have volunteers, then we won't have samples that month. If you would like to volunteer, please let sample chairperson know.

For weaving, we need two (2) samples (6" x 6" minimum, 8" x 10.5" maximum). For spinning we need two (2) samples which need to be butterflies approximately 4 yards long. The two (2) dyeing samples may be on fiber or handwoven cloth. So the size of the sample will depend on the media.

The newsletter editor needs digital photos of the sample for the newsletter. Please save the photos in .jpg format and e-mail them to editor@pikespeakweavers.org. If you do not want to take the digital photos yourself, please give or send the samples to the newsletter editor to take the photos. Please contact the newsletter editor to make arrangements for the photos.

Your weaving, spinning, and dyeing descriptions need to be given, mailed, or emailed to the newsletter editor, at (editor@pikespeakweavers.org). The sample chairperson will print the descriptions from the newsletter for the sample notebooks in the library. If you have other information for the sample notebooks, please give it to the sample chairperson at a meeting.

SAMPLE SCHEDULE 2011–2012

<u>Month</u>	<u>Month Due</u>	<u>Weaving</u>	<u>Spinning</u>	<u>Dyeing</u>
Sep	Aug	Susan Bowman		Susan Bowman
Oct	Sep	Heather Hubbard		
Nov	Oct	Doreen McLaughlin		
Dec	Nov		Judy Gearhart	
Jan	Dec			
Feb	Jan			
Mar	Feb			
Apr	Mar			
May	Apr	Diane Fabek		
Jun	May	Sandy Hutton		

Hospitality

Next year's sign-up sheet is almost full! Thanks to ALL! We are offering reminder calls/emails next year to anyone who wants one. If you have signed up (but weren't at the May meeting) and would like a call just let one of us know. Our tummies thank you for a great year of hospitality!

Pam and Maria.

Sep 2011 - Doreen McLaughlin, Julia Nace, Debra Scott, Annie Scherer
Oct 2011 - Tina Broderson, emma greek, Sarah Richards
Nov 2011 - Laura DeKloe, Judy Gearhart, Weldon Walker
Dec 2011 - Deb Greer, Weldon Walker
Jan 2012 - Sandy Hutton, Chris Race, Carol Wilkinson
Feb 2012 - Barb Byerly, Deb Greer, Julie Tompkins
Mar 2012 - Kathleen Cook, Emily Jones, Weldon Walker
Apr 2012 - Susan Bowman, Judy Gearhart, Catie Kiley, Kathleen Orr
May 2012 - Heather McLaren, Doreen McLaughlin

MEETINGS & EVENTS

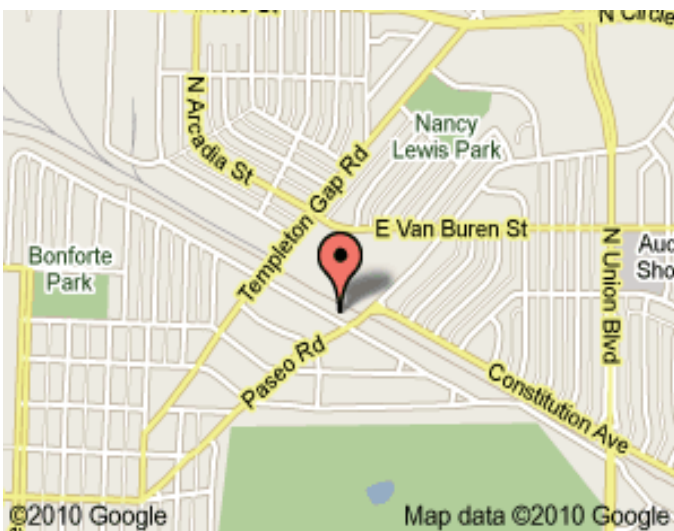
- 4 Jun 2011** Demonstration at Rock Ledge Ranch
- 21-24 Jul 2011** Intermountain Weavers Conference in Durango, CO
- 9 Sep 2011** Review of local weaving, spinning, and dyeing groups
- 16-18 Sep 2011** Spinning Workshop with Peggy Doney
- 11 Nov 2011** Jane Patrick—Creative Cloth
Miniworkshop—Magic Fingers: Exploring Finger-Controlled Techniques
- 19 May 2012** Colorado Weaver’s Day—RMWG



The Pikes Peak Weavers' Guild meets the second Friday of each month from September through May at the [Mountain View Church of Christ](#), 1080 E. LaSalle St at Paseo in Colorado Springs, CO. Come for coffee, socializing and library time at 9:00 am.

The business meeting starts at 9:30 and the program begins by 11 AM.

Map below is courtesy of Google maps.



Officers:

President	Beverly Weaver
1st Vice President	Sarah Richards
2nd Vice President	Sally Kuhn
Treasurer	Sandra Hutton
Recording Secretary	Carole Stewart
Membership Secretary	Dottie Weir

Standing Committee Chairpersons:

Advertising	Emily Jones
Demonstrations	Peggy Doney
E-mail Distribution	Beverly Weaver
Yearbook	Susan Bowman
Hospitality	Pam James, Maria Robinson
Library	Debra Scott
Newsletter	Doreen McLaughlin
Publicity	Linda Shaffer
Samples	Audrey “Catie” Kiley
Website	Jane Rock Costanza
2011 Spinning Wrksp	Heidi Bates, Cheryl Riniker

PIKES PEAK WEAVERS GUILD MEMBERSHIP REGISTRATION

Paid membership includes: access to the guild library, rental equipment, participation in member programs, shows and sales, the monthly newsletter, directory and access to workshops.

ANNUAL DUES FOR THE GUILD YEAR JUNE 1, 2011 THROUGH MAY 31, 2012

\$25 Regular membership June-May (\$12.50 new members January-June)	\$ _____
Lifetime Membership (grandfathered members only)	\$ _____
\$10.00 Artist Gallery Page (PPWG web site)	\$ _____
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\$15.00 To have newsletter mailed (Newsletters are now published electronically)	\$ _____
Donation to the Guild	\$ _____
 New _____ Renew _____ TOTAL AMOUNT	 \$ _____

PLEASE MAKE CHECK PAYABLE TO: "PPWG" and mail to:
Pikes Peak Weavers Guild, P.O. Box 8104, Colorado Springs, Colorado 80933-8104

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PPWG will notify members by e-mail when the newsletter is available on the website as well as other important information.

LOOMS	NUMBER OF SHAFTS	TYPE	MANUFACTURER

SPINNING EQUIPMENT	TYPE	MANUFACTURER



Saturday natural dyeing workshop pictures. Top and middle right: Susan Bowman and Emily Jones painting their warps. Bottom right: Our instructor, Donna Brown, with Peggy Doney. Bottom left: Your editor tries immersion dyeing.

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Deadline For Next Issue: 20 Aug

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Full page	\$30.00

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\$5.00 for 25 words
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The PPWG newsletter is published from September through June. To place an ad in the newsletter, we must receive your check or money order by mail (P.O. Box 8104 Colorado Springs CO 80933-8104) and your ad in **digital or electronic format** <editor@pikespeakweavers.org> on or before the 20th of Aug.

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