



JUNE 2010 NEWSLETTER

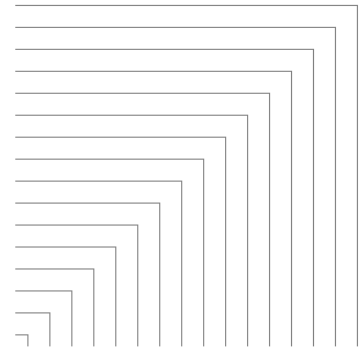
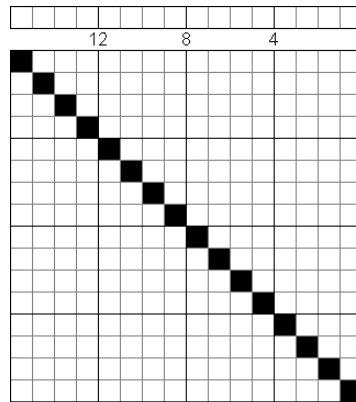


Cheryl Riniker's handspun yarn knitted up into a lovely lace shawl

TABLE OF CONTENTS

Weaving sample	page 2	Kladdkaka recipe	page 6
President's Notes	page 2	Classified Ads	page 6
Spinning sample	page 3	Colorado Weavers Day	page 7
VP Notes	page 4	Minutes & Committee Reports	pages 8-9
Treasury Report	page 4	PPWG Membership Form	page 10
Michael Rohde Workshop	page 4	Sample Schedule	page 11
Northern Lights	page 5	Hospitality	page 11
December Sale Committee	page 5	PPWG Calendar	page 12
Announcements	page 5	Officers and Chairpersons	page 12
		Business ads and Events	pages 13-16

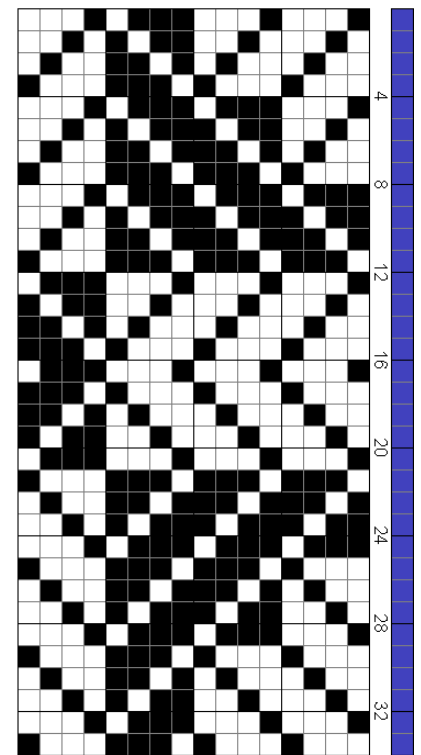
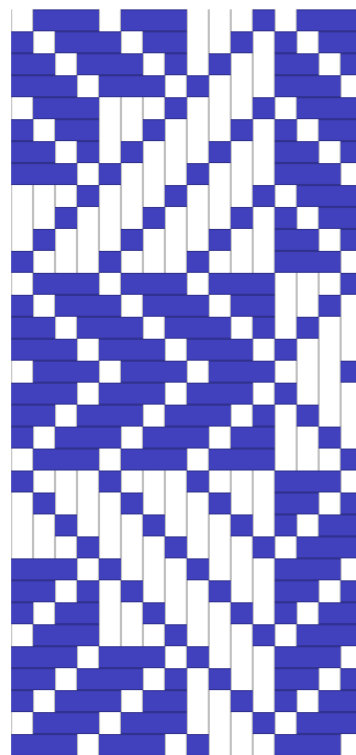
June Weaving Sample by Doreen McLaughlin



I have finally gotten at least one loom operational - my AVL workshop dobby loom. It was threaded for the Melissa Weaver Dunning workshop with a straight draw using 16 shafts for a barley corn design with 20/2 unmercerized cotton in a natural/light gray blend warp.

I began looking for 16-shaft straight draw patterns in my WeavePoint software Samples folder. I liked this one, but made a few changes.

After I began weaving, using 20/2 unmercerized gray cotton for the weft, I realized I had not repeated the pattern enough to see what the fabric would look like. However, I liked it. It looks like little fans and would make a great upholstery fabric.



President's Notes by Beverly Weaver

Some of us will be attending weaving conferences and viewing textile exhibits this summer. I hope we all come to the September meeting inspired and looking forward to another productive, educational, and fun guild year.

Just as a reminder, all current members are welcome to attend any PPWG board meeting. Normally the board meetings are held at 8:30 a.m. on the same day as the regular PPWG meeting. The PPWG Board will meet once or twice during the summer. If you want to attend a summer board meeting and are not a board member, please contact me for information about time and place.

Have a great summer, and don't forget to weave, spin, dye, and work on those baskets. See you in September.

June Spinning Samples by Sue Seuffer

The pale brown silk and natural white wool was spun normally with an “S” twist - whorl turning to the right. The plying is what makes this great cord-like yarn.

The two yarns (the silk and the wool) were first plied with a “Z” twist - whorl going to the left - then that 2 ply yarn is (plied) twisted with a tighter “Z” twist.

The final step is to ply two of the double-plied yarns with an “S” twist.

This interesting yarn is the result.

Spin white wool “S” twist

Spin beige wool “S” twist

Ply with a “Z” twist

Ply again with another “Z” twist

Split the resulting yarn in two pieces.

Ply with an “S” twist.

Result: corded silk and wool.

The blue and maroon yarn is wool and perle cotton spun the Swedish way for a boucle.

The hand-dyed merino wool roving was spun with an “S” twist - whorl going to the right.

The resulting single ply is plied using a 5/2 perle cotton by pushing the wool up on the tightly held perle cotton in a rather messy looking random fashion with a “Z” twist.

That 2 ply yarn is then spun with another perle cotton in an “S” twist, again rather randomly.

Spin merino wool “S” twist

Ply with a perle cotton “Z” twist

Ply again with a “S” twist



Left and Right: Spinning tools displayed at Celia Quinn's talk at the Library.



Vice-President's Notes by Ellen Alderson

Our May meeting book sale was quite successful and well received. We netted about \$350. The unsold fiber books and magazines will be saved for a future sale. The non-fiber materials were donated to the ARC. Thanks to all who donated books, purchased books and helped with the sale. We heard some delightful folk tales related to spinning and weaving from Kathleen Cook followed by a lovely luncheon for those attending at Guiseppe's. What a fine way to conclude our year!

Thinking ahead to next year, see below the suggested list for programs for 2010 - 2011 for the guild. As noted, nothing is "set" until contracts are signed and venues secured. We are also working on some mini-workshops following meetings at the church. More will be detailed as our presenters are secured.

JoAnn Catsos, our program presenter for September, is teaching at this time, but will return home soon so we can detail her program and especially her workshop for our guild. She will also be doing a basket workshop for the Colorado Basket Group as well as program and workshops in Boulder. Watch for descriptions, costs and sign-up details as soon as available. If you were one of our members who expressed interest in JoAnn's "Black Ash Woven Bracelet" workshop, please email me so I can keep a list. Note: this is not a commitment, just an "interested" list! We will also let folks know about the events at the other venues if you would like to participate in any of their programs as well. Since JoAnn will be coming to Colorado in September and most guilds business will be on summer break we will have to inform folks via email.

Have a fun summer. As you head off for Estes Park or Pagosa Springs Wool Markets, Convergence, or other exciting events, keep our guild in mind. If you meet an interesting "fiber person," pick up a business card or inquire if they do programs and/or workshops. Even though we have a nearly full schedule for next year, we can keep a list of possibilities for upcoming years! We met some wonderful folks at Colorado Weavers Day and are hoping to have them do something for Pikes Peak Weavers in the near future.

Treasury Report by Emily Jones

	4/30/10
Operating Funds-----	\$9,110.95
Dedicated Funds-----	1,203.81
Restricted Funds	
Fund for Excellence in Fiber Arts-----	5,148.53
Memorial/Vanguard-----	4,339.16
TOTAL-----	\$19,802.45
Library Raffle-----	\$326.00
May Book Sale-----	\$354.00
Proceeds for May book sale will go 1/2 to Library and 1/2 to Scholarships	

2011 Major Workshop

The Michael Rohde Workshop, April 5-7, 2011

Be sure to mark the dates and come to the September meeting prepared to sign up for the Michael Rohde Rug Weaving Workshop to be held at Julie Penrose House April 5-7, 2011. It's a popular workshop and only five spots remain. Sandy Hutton and Sally Kuhn will have anticipated costs and menu choices available at the September 10th meeting.

Northern Lights

The Northern Lights Group will not meet over the summer as the Woodmoor Barn will now only allow residents 2 free hours every quarter.

A new facility search will be conducted over the summer, and meetings will resume in the fall.

Jane Rock Costanza mizrock@aol.com

December Sale Committee Report by Deb Lane

The PPWG Sales Committee will hold its first meeting on Wednesday, May 26, at 5:15 PM, at 1912 West Colorado Avenue (same location as the annual sale will take place). If you are interested in becoming involved in helping the sale get off the ground but are unable to attend this meeting (an email was sent to all active PPWG members earlier), please contact Deb Lane. If you don't feel you know "enough" to be on a committee, rest assured the learning curve is very small (if I can figure it out, so can you!) ... and we would love to have you as a member of the sale committee.

Announcements

Susan Wilson Color and Weave Workshop

The Rocky Mountain Weavers Guild has 2 slots open for Susan Wilson's Color and Weave Workshop, Sept 18, 19 & 20. For more information please contact Janet Colville at jscolville@comcast.net.

Sheep Is Life Festival

For those of you who are looking for fun things to do this summer, you might want to plan on a fiber-licious trip to northern Arizona to soak up the sights, scents, and sounds of the 14th Annual *Sheep Is Life Festival* in Tsaile, AZ, June 14-19, 2010. 11 workshops will be given on various subjects at Dine College in Tsaile, beginning June 14. On Friday and Saturday, June 18 and 19, a public festival will take place at the Rodeo Grounds, 9 a.m. to 5 p.m. each day. Vendors, food booths, roundtable discussions, and weaving, spinning, dyeing, and sheep care demonstrations will entertain and inform festival goers. Two shows will be conducted, and all fiber artists are welcome to enter. Friday's show, a **Contemporary Fiber Arts Show and Sale from 3-9 pm**, will include many creative, contemporary submissions, and artists will be there to talk with. On Saturday, the **Juried Navajo Rug Show and Sale** will include 100% wool rugs by Navajo artists. The non-profit Navajo Lifeway (Diné be' iiná, Inc), which promotes weaving, fiber and sheep culture within the Navajo Nation, sponsors this festival. Please visit www.navajolifeway.org for details of the workshops, weekend festival, and show entries. Tsaile is just north of the fabulous Canyon de Chelley, a beautiful place in it's own right as well as an important historical location to the Navajo people. Make a trip of it and enjoy the Beauty that the Navajo Nation has to offer.



Left: Deb Greer writes "It's a shawl for my step Mom, Dee who LOOOOVVEEEESS Red and Black. She's allergic to all of our yummy critter fibers so I took the plunge (EEK) into Red Heart Super Savers Yarn, a space dyed boucle (couldn't help myself, had to Navajo Ply it to make it thick and cushiony like chenille but won't shed like chenille) and Love this Yarn! Sparkly black. Ya know, I absolutely hated how dead that polyester yarn felt in my hands while warping, but Dee can crochet with it and not have any allergic effects, and she can throw it in the washer and dryer with no ill effects. And now that it's done - my first serious foray into Log Cabin weave, I LIKE IT! Dee will love wearing it." Photo by Deb Greer.

Andreas' Fast Kladdkaka (Swedish Mudcake) from Siv Nelson

Andreas is my son-in-law, and we exchange recipes from time to time. Did you know Andreas invented the Speed baking concept? This cake is a "Class C"-cake, which means that it takes about 7 minutes from turning on the oven, preparing and put it into the oven. With a baking time of 23 minutes, this cake is finished within 30 minutes!

1 **butter stick** (113 grams), grease the pan with the butter stick and **melt the rest**

2 **eggs**

1 1/3 c (3 dl) **sugar**

2 1/2 t **vanilla sugar**

1/2 t **salt**

4 T **cacao powder**

3/4 c (1 1/2 dl) **flour**

Coconut flakes, sweetened or bread crumbs

Set oven to **350 F** (175 C)

Grease a **10 inch** (24 cm) round baking pan with part of the butter.

Shake around coconut flakes or bread crumbs in the pan.

Use a mixer or a bowl.

Mix everything together – it doesn't matter if it not completely mixed.

Pour into baking pan.

Bake for **20 - 25 minutes**. The longer time will make the cake a little dryer.

CLASSIFIED ADS

FOR SALE

AVL Pressure Roller assembly (roller and brackets) for a 40" A-Series loom. Never used. Pristine condition. New approx \$170. Asking \$75. Will ship from Ohio (your cost), or deliver to Colorado Springs this summer. Peggy Bowman, pegbowman@sbcglobal.net

For Sale: Mighty Wolf, 36", 8H, with stroller, wolf trap, two reeds, 8dpi & 12dpi - \$1800. Contact Michelle at mfc0x57@gmail.com or 303/909-3815.

FOR SALE

Harrisville Large Loom bench, 32" wide, adjustable height \$130
 Ashford Traditional Double Drive Spinning Wheel \$175
 Schacht Curved Back Wool Carders \$35
 Schacht 14 yd Warping Board \$50
 Ashford Flicker \$10
 Schacht Drop Spindle, 12" \$10
 10 Stick Shuttles from 9" to 30", \$2 each
 Niddy Noddy \$20
 Contact Susan Bowman at susbowman@aol.com

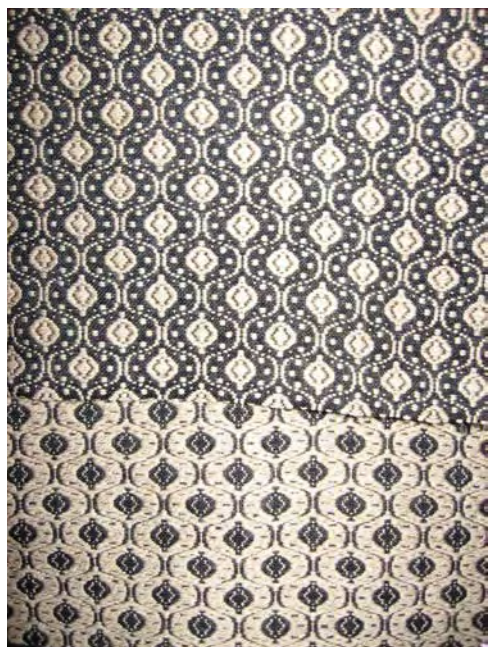
Colorado Weavers Day

Over 200 weavers braved the inclement weather to join together to celebrate Colorado Weavers Day on Saturday, May 15th.

In the morning, Ann Lane Hedlund and Suzanne MacAulay discussed Navajo weaving, with a spirited question and answer session afterward, led by Jane Patrick.

After a delicious lunch, there were mini demonstrations on a variety of topics including natural dyeing, spinning wolf fiber, and weaving with supplemental warps. Everyone agreed that the demos were both wonderful and too short!

The PPWG filled two tables with a colorful array of weaving, knitting, and crochet. The judges awarded several prizes to PPWG members including the RMWG Award for Best Use of Color to Dottie Weir, the Complex Weavers Award to Heather Hubbard, and the Junko Kawada Brackin Award for Basketry to Linda Lugenbill. Helen Bressler won the PPWG Juror's Choice award.



Left: Heather Hubbard's winning float work scarf of 20/2 mercerized cotton, 60/2 silk, and 2/30 cashmere. It was a 20-shaft pattern sett at 30epi, 64ppi.



Right: Dottie Weir's prize winning woven shibori, "Indigo Pines," used stamping, squeezed stenciling, vat dyes, and Procion mix dyes.



Left: Linda Lugenbill's award winning basket. Gail Necker writes: "A very technically complicated piece that began with one large piece of honeysuckle vine that she harvested, peeled, and bent into the framework.

Ribs were drilled into this framework - some horizontally, some vertically. Weaving was done with many different fibers in a multitude of colors; in one section the weaving went beyond the floating end rib to wrap around the framework. The hills and valleys of the tapestry weaving, the weaving layers attached to the different pieces of honeysuckle vine, the colors, the textures, all made this a very special and unique piece."

Photo by Gail Necker.

Guild Business by Deb Greer

PPWG Minutes, May 7, 2010

Board Meeting:

The Board Meeting was called to order at 8:40 am. Attending were Susan Bowman, Linda Shaffer, Weldon Walker, Ellen Alderson, Emily Jones, Deb Greer, Dottie Weir, Jane Rock Costanza, Cozy Swickard, Doreen McLaughlin, Debra Scott, Anne Vickery-Evans, Maria Robinson, Pam James, Bev Weaver, Deb Lane, Sandy Hutton, and Heidi Bates. *April's minutes* were approved as written. Sandra Hutton explained the *balloting procedures*. A question was raised as to the definition of "Member in Good Standing" as it relates to paid dues. It was decided that the term is defined as paid for the current year. Linda Shaffer stated that the Annual Meeting and election guidelines are noted in the Bylaws under Article III S. 1 and Art. V, S. 2 respectively. A question was raised as to whether or not someone could come in to the *Annual Meeting*, pay annual dues for the current year, and have the right to vote in the *Board Election*. A majority vote (10 to 4) decided that this would not be acceptable. Our continuing use of Mountain View Church was discussed by Susan Bowman. The *annual rent* is paid in June, and in 2009 an extra check of \$150.00 was sent to the church to help with utilities. The Board Members felt that the rent PPWG pays the Church is lower than standard and that to secure our meeting place and pull our fair share of the load, it would be a good idea to offer to increase the rent payment. The budget has room for an increase in this expense. Typically a meeting room costs around \$40-\$50 per meeting, so if we hold 9 meetings per year in the facility it should be about \$450. Our library is also housed in the church, which is beneficial to the Guild. \$500 was proposed as a fair amount. Doreen McLaughlin moved to *increase the annual rent to \$500* and was seconded by Weldon Walker. The motion passed unanimously. Deb Greer presented a request to the Board on behalf of Tri Lakes Center for the Arts for cash awards in their upcoming show, *Fiber of Our Hearts*. Discussion ensued on the relationship of the Guild's mission to this request. It was decided that PPWG should donate *two cash prizes "For Excellence in Weaving, Spinning, Dyeing, or a Combination Thereof", 1st Prize of \$75 , 2nd prize \$50*. The funds will be allocated 1/2 from the special anonymous donation for exhibits and the other 1/2 from the operating fund. Certificates and a digital logo will also be provided to TLCA. Jane Rock Costanza will design a logo and have it approved by the Board prior to submitting it to Linda Roberts of TLCA for use in advertising. Cozy Swickard discussed handling of the ads for the summer. Ads will be mailed to her mailbox to simplify the process. Deb Lane will be our new email distribution person. Email her at deblane@gmail.com. Ellen Alderson received a book donation from Doreen McLaughlin, which is worth \$150 according to her research. She proposed to retain this item in the Library instead of selling it in the *Book Sale*, which was agreed upon. She also showed a wonderful Navajo Weaving book purchased with Library funds for the Library, along with some unique videos which were donated, which will also be retained in our Library. Heidi Bates reported expenses and income from the *Celia Quinn Workshop*. A tentative profit of \$629.42 was reported. It was suggested that Table Rock Llamas Fiber Arts Studio be sent a check for \$100 with a thank you note in gratitude for the use of their dye kitchen and classroom. Sandra Hutton moved, and was seconded that TRL be gifted with this amount. The Motion was unanimously approved. It was also requested that PPWG reimburse Peggy Doney for hosting, feeding and transporting Celia during her stay. Traditionally, the host of the workshop instructor is reimbursed for expenses from expense receipts. It was unclear what Peggy's expenses were at the time, so this discussion was agreed to continue among the Board later this month. The meeting was adjourned at 9:10 am.

Business Meeting:

The meeting was called to order at 9:43 am.

President: Susan Bowman announced that the *annual audit* will be done over the summer by Edna Devai and Heather Hubbard. She presented the Board's vote and justification to increase the *meeting space rent* for the Church to \$500 annually. She also reported to the Membership that a question had been raised on whether or not a person would be allowed to pay current year's membership dues at the *annual meeting* and acquire the right to vote in the Board Election. She reported that the Board had voted to not allow this.

Guild Business by Deb Greer (cont.)

1st and 2nd VPs: Ellen Alderson expressed thanks to the membership for supporting the *Book Sale* with donations, and showed some unique books and videos that were reserved from the donations for our own library. Recording Secretary: Deb Greer reminded members to enter the *Fiber of Our Hearts* show at Tri Lakes Center for the Arts by June 1. Treasurer: Emily Jones gave the Treasurer's Report and announced that there will now be a *Treasurer's Report Corner* in the Newsletter, so the Treasurer's Report will now be seen there instead of the minutes. Membership Secretary: Dottie Weir introduced one Guest this morning, Christiann Schade. Christina has the new alpaca shop in Castle Rock and said they are having a sale this weekend. Dottie reported that there were 87 paid members for the 2009-2010 fiscal year and encouraged renewal of dues and recruitment of new faces as well. She also handed out a bibliography for the *Woven Shiori* program she gave this spring. Newsletter: Doreen McLaughlin suggested that for members who are having problems downloading the *newsletter*, that it may be worthwhile to pay the extra \$15 with membership renewal to have the newsletter mailed. Website: Jane Rock Costanza said that she has updated the website and will be updating again with the new Board roster, clearing out old email and boxes and establishing new ones for new officers. Major Workshop: Heidi Bates reported a tentative income to the Guild of \$629.42 after expenses for the *Celia Quinn Workshop*, and announced that the Board had agreed to gift Table Rock Llamas Fiber Arts Studio with \$100 from the proceeds for the privilege of using their dye kitchen and classroom the first day of the workshop. Sandy Hutton and Sally Kuhn reported on the *2011 Major Workshop* with *Michael Rohde*. The workshop dates are April 5, 6, 7 2011 and a public program sponsored by PPWG will be held on April 8, 2011. Mr. Rohde will also be teaching in Boulder April 11-12. Library: Debra Scott reported a donation of the book "Finnish American Rag Rugs" to the Library by Beverly Weaver, and showed the Members that the binding of our *Interweave Magazine* collection has been completed in two volumes. She noted that this morning is the last chance to buy raffle tickets, as the drawing is today. Yearbook: Marisa McMillen's email duties have been passed on to Deb Lane. Deb Lane's email for Guild emails is deblane@gmail.com Demonstrations: Beth Garrison reported that *Shearing Day at Rock Ledge Ranch* is held the 1st Saturday in June, June 5th this year. Sign up with Beth to demonstrate Spinning, Weaving, or Dyeing at the Ranch. The event begins about 9-9:30 am. Weldon Walker mentioned that in response to budget cuts, *Rock Ledge Ranch* is considering making the annual *Shearing Day* into a Fiber Fest next year, presumably as a fundraiser. Samples: Robin Wilton reported that most weaving samples are signed up but she needs more volunteers for spinning and dyeing samples. Hospitality: Maria Robinson and Pam James said that they have lots of volunteers for Hospitality for next year and more are welcome. Old Business: None New Business: Details and final arrangements for *Colorado Weaver's Day* events were discussed. Election: Jane Rock Costanza said the Election would begin at 10 am. She was delighted that there were many willing volunteers for these positions. She introduced the slate of officers provided by the Nominating Committee and described the voting process. Nominations from the Floor were called for and Weldon Walker was nominated for President. A motion was made to accept the slate of officers with the exception of President by vote of acclamation, and the vote was made. Susan Bowman asked for an informal show of hands from the membership about whether they wanted to hear from each nominee. The membership affirmed that they did and two minutes each was allocated. Weldon Walker and Beverly Weaver each spoke of their motivations, qualifications, and goals in seeking the office. Sandra Hutton informed the Membership of the process for the election by paper ballot. Leslie Parker was asked to be a 3rd election judge. The balloting process was commenced as the meeting was continued. Announcements: Children's Tent volunteers are needed for the *Estes Wool Market*. Weldon presented an "iou" for a silver Shuttle Pin to Susan Bowman to thank her for her service this past year as President. (the pin did not come back from the jeweler as scheduled, but should be in soon). Susan thanked the Board Members for their work this past year and thanked the many members who have served and participated over these many years since 1979. *Library Fund Raffle* winners were: Doreen McLaughlin, Jackie Anna, Linda Shaffer, Emily Jones, Susan Dickinson-Seufer, Carol Wilkinson, Edna Devai, Heather Hubbard, and Siv Nelson. The raffle brought in \$161 to the Library budget. The results of the *Presidential Election* were announced. Out of 49 votes cast, there were no abstentions, 23 votes for Weldon Walker and 26 votes for Beverly Weaver. *Beverly Weaver was elected PPWG President for the 2010-2011 year.* The meeting was adjourned at approximately 10:35 am.

PIKES PEAK WEAVERS GUILD MEMBERSHIP REGISTRATION

Paid membership includes: access to the guild library, rental equipment, participation in member programs, shows and sales, the monthly newsletter, directory and access to workshops.

ANNUAL DUES FOR THE GUILD YEAR JUNE 1, 2010 THROUGH MAY 31, 2011

\$25 Regular membership June-May (\$12.50 new members January-June)	\$ _____
Lifetime Membership (grandfathered members only)	\$ _____
\$10.00 Artist Gallery Page (PPWG web site)	\$ _____
\$1.00 Directory Mailing Fee (Directory may be picked up at the October Meeting)	\$ _____
\$15.00 To have newsletter mailed (Newsletters are now published electronically)	\$ _____
Donation to the Guild	\$ _____

New _____ Renew _____ TOTAL AMOUNT \$ _____

PLEASE MAKE CHECK PAYABLE TO: "PPWG" DUE AND PAYABLE ON JUNE 1, 2010 and mail to:
Pikes Peak Weavers Guild, P.O. Box 8104, Colorado Springs, Colorado 80933-8104

PLEASE PRINT LEGIBLY!

Name _____

Address _____ City _____

State _____ 9-Digit Zip Code _____ - _____

Phones: Home(_____) _____ Work(_____) _____ Cell(_____) _____

E-Mail Address _____

PPWG will notify members by e-mail when the newsletter is available on the website: as well as other important information.

EQUIPMENT INFORMATION FOR THE DIRECTORY:

LOOM

Number shafts	Type (Jack, Countermarche, etc.)	Manufacturer

SPINNING AND OTHER FIBER EQUIPMENT

Manufacturer	Type & Miscellaneous Information	

Sample Schedule for 2009-2010

We need volunteers for weaving, dyeing, and spinning samples for the newsletter. Hopefully we will always have a weaving, spinning, and dyeing sample for each newsletter. As you can see there are still some holes left in the sign up sheet. If we don't have volunteers, then we won't have samples that month. If you would like to volunteer, please let Robin Wilton know.

For weaving, we need two (2) samples (6" x 6" minimum, 8" x 10.5" maximum). For spinning we need two (2) samples which need to be butterflies approximately 4 yards long. The two (2) dyeing samples may be on fiber or handwoven cloth. So the size of the sample will depend on the media.

Doreen McLaughlin needs digital photos of the sample for the newsletter. Please save the photos in .jpg format and e-mail them to Doreen. If you do not want to take the digital photos yourself, she will take the photos. Please contact her to make arrangements for the photos.

Your weaving, spinning, and dyeing descriptions need to be given, mailed, or emailed to the newsletter editor, Doreen McLaughlin (editor@pikespeakweavers.org). Robin will print the descriptions from the newsletter for the sample notebooks in the library. If you have other information for the sample notebooks, please give it to Robin at a meeting.

SAMPLE SCHEDULE 2010 - 2011:

<u>Month</u>	<u>Month Due</u>	<u>Weaving</u>	<u>Spinning</u>	<u>Dyeing</u>
Sep	Aug	Sandy Hutton	Cheryl Riniker	
Oct	Sep	Heather Hubbard	Deb Greer	Deb Greer
Nov	Oct	Weldon Walker	Linda Cannon	
Dec	Nov	Cozy Swickard		
Jan	Dec	Cathy Coatney		
Feb	Jan	Jan Sinn	Kathleen Cook	Kathleen Cook
Mar	Feb	Barb Byerly	Cozy Swickard	
Apr	Mar	Emily Jones		
May	Apr	Dottie Weir	Gretchen Kantor	Dottie Weir
Jun	May	Doreen McLaughlin	Chris Race	Cozy Swickard

Hospitality

The sign-up sheet for goodies has filled out nicely for the next year. There are still some openings for members to show off their culinary skills! Please contact Maria or Pam to add your name to the list. The BYOM (bring your own mug) policy seems to be working well. See you all in the fall!

Sep 2010 - Bev Weaver, Linda Shaffer, Weldon Walker, Heather McLaren
Oct 2010 - Heidi Bates, Doreen McLaughlin
Nov 2010 - Barb Byerly, Jan Sinn
Dec 2010 - Beth Garrison, Deb Greer
Jan 2011 - Chris Race, Sarah Richards
Feb 2011 - Debra Scott
Mar 2011
Apr 2011 - Catie Kiley, Emily Jones, Weldon Walker
May 2011

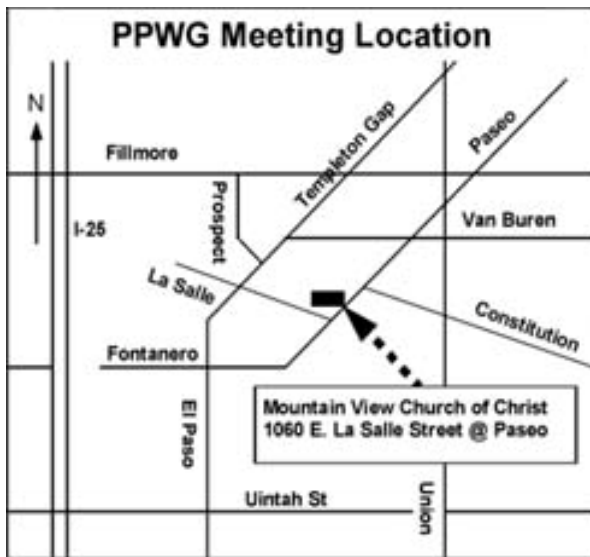
PPWG Meeting Time and Place

The Pikes Peak Weavers' Guild meets the second Friday of each month from September through May at the [Mountain View Church of Christ](#), 1080 E. LaSalle St at Paseo in Colorado Springs, CO. Come for coffee, socializing and library time at 9:00 am.

The business meeting starts at 9:30 and the program begins by 11 AM.

Meetings and Events for 2010-2011

- 18-21 Jul 2010** Complex Weavers Seminar
- 18-25 Jul 2010** HGA Convergence in Albuquerque, NM
- 10 Sep 2010** Baskets
- 8 Oct 2010** Convergence Wrap-up
- 12 Nov 2010** Pricing & Finishing for Shows
- 10 Dec 2010** Holiday Luncheon
- 14 Jan 2011** Kumihimo
- 11 Feb 2011** Woven Shibori
- 11 Mar 2011** Norman Kennedy visit
- 8 Apr 2011** Michael Rohde on Rug Weaving
- 13 May 2011** Natural Dyeing



Officers:

President	Beverly Weaver
1st Vice President	Ellen Alderson
2nd Vice President	Sarah Richards
Treasurer	Emily Jones
Recording Secretary	Deb Greer
Membership Secretary	Dottie Weir
Past President	Susan Bowman

Standing Committee Chairpersons:

Advertising	Cozy Swickard
Demonstrations	Barb Byerly, Beth Garrison
Announcements and Yearbook	Deb Lane
Hospitality	Pam James, Maria Robinson
Library	Anne Vickrey Evans, Debra Scott
Newsletter	Doreen McLaughlin
Publicity	Deb Lane
Samples	Robin Wilton
Website	Jane Rock
2011 Workshop	Sandy Hutton, Sally Kuhn
December Sale	Deb Lane

Gypsy Wools

Barb Gray

UNIQUE YARNS AND
SPINNING FIBERS

HAND-DYED AND NATURAL
COLORS

NATURAL FIBERS

RUGS

HANDMADE TOOLS

303-442-1884 info@gypsywools.com

1227 Spruce Boulder, CO 80302

Tues. - Sat. 10 - 6 www.gypsywools.com

Sarah Natani Colorado Navajo Weaving Workshop

We have a few spaces left to register for Sarah Natani's workshop to be held August 9-13, 2010 in the studio of Table Rock Llamas Fiber Arts Studio, Black Forest, CO.. The workshop is an intensive 5 days with Master Weaver, Sarah H. Natani. You will learn to warp, set up and weave a Navajo style tapestry, hear traditional weaving stories of the Navajo people from Sarah, study natural dyeing, learn to card wool and spin on a Navajo Spindle. Reservations and deposit deadline: July 15, 2010. Workshop fees, schedule and syllabus are available from Deb Greer, Workshop Coordinator. (719) 499-3874 or email her at deb.j.greer@gmail.com



Creative Basketweaving

June 27 – July 3, 2010

Ghost Ranch Santa Fe

Part of creativity involves getting out of your comfort zone and taking risks with your art or craft. Explore a variety of materials, such as red cedar bark, watercolor paper and paints, tortoise shell cane, copper wire, and more. You will learn random weave, plaiting, twining, knotless netting, and hexagonal weave. At least 4 baskets will be made during the week. Every basket will be unique.

Registration fee: \$895 (includes tuition, housing and most meals) / Commuter fee: \$525

www.ghost ranch.org , www.donnasakamotocrispin.com

Your Ticket, Alpaca Event.



25690 East Quincy Avenue - Aurora, Colorado 80016
Arapahoe County Fairgrounds

June 19 & 20th, 2010
www.PacaBuddies.org

Alpaca Fiber, Roving, Raw,
Yarn, Equipment, Alpacas

Knitter's Kove



SUPPLIES & CLASSES

Knitting
Crochet
Spinning

Knitting Groups

Wed: 10 -Noon
Sat: 3-5 pm

Open: M,W,Th, F 10-5:30
Tu 10-8, Sat 10-5

1817-F N. Union
Colorado Springs, CO
719.633.8008

Get your fiber fanatic fix here!



the
Dye Works

A division of TRLFAS

&

Table Rock Llamas
Fiber Arts Studio, Inc.



Create beautiful yarns and fabrics with nature's own palette!

We have the widest selection of natural dye colors and the highest quality dye extracts and mordants available. Large selection of dye books as well as Jacquard and Gaywool dyes. Plus all your spinning, weaving, knitting/crochet, and felting supply needs. Lots of other books, patterns and classes too.

Open Tues thru Fri 105, Sat 10-4.

6520 Shoup Road
Colorado Springs,
CO 80908

Phone: 866-495-7747
www.tablerockllamas.com

This June at TRL

Weaving with Deb Greer:

Beginning Rigid Heddle
Fast Track, June 2 – 4 (Wed-Fri), 10A-4P.

Yarn Coiled Basket, June 12
(Sat), 10A-4P.

Silk and Wool Dyeing using
Natural Dye Extracts with
Donna Brown, June 26 (Sat),
10A-4P.

Spindle Spinning, with
Sharon Dalrymple, June 17
(Th), 12:30P – 3:30P.

“Dormous” **Felting** with
Marlice Van Zandt, June 12
(Sat) and 22 (Tu), 10A-3P.

Deadline For Next Issue: 20 Aug

Advertising Rates:

Business card	\$10.00
¼ page	\$15.00
½ page	\$20.00
Full page	\$30.00

Classified Ads:

\$5.00 for 25 words
25 cents each additional word

The PPWG newsletter is published from September through June. To place an ad in the newsletter, we must receive your check or money order by mail (P.O. Box 8104 Colorado Springs CO 80933-8104) and your ad in *digital or electronic format* <editor@pikespeakweavers.org> on or before the 20th of Aug.

SHUTTLES

COME SEE US FOR...
SUMMER PROJECTS!!
SUMMER PATTERNS!!
SUMMER YARNS!!

SPINDLES & SKEINS
635 S. Broadway, Table Mesa Center
Boulder, Colorado
(303) 494-1071 · (800) 283-4163
Mon Noon - 6pm Tue - Sat 10am - 6pm

PPWG
PO Box 8104
Colorado Springs, CO 80933-8104