

Guild Business by Emily Jones

PPWG Board Meeting, December 12, 2008

Linda Shaffer called the board meeting to order at 8:50 am. Barb Byerly, Dottie Weir, Doreen McLaughlin, Weldon Walker, Judy Gearhart, Diane Fabeck, and Emily Jones were present. The minutes from the November 14, 2008 board meeting were approved. Weldon told the board that Norman Kennedy is interested in doing a 2-day spinning workshop on old style spinning in April 2009. The Guild would sponsor him and the workshop would be set up at Penrose House. Linda Shaffer added that the Penrose House is open one evening a week so the workshop could be a Tuesday/Wednesday adding a Tuesday evening depending on the Penrose House schedule. Weldon stated that Norman Kennedy would charge \$600.00 for the workshop with a limit of 15 participants. He will call the Penrose House to make arrangements and get back to the board next month. Weldon will also inquire about renting or borrowing a Waulking wheel or Great Wheel for Norman Kennedy's presentation. Doreen McLaughlin suggested asking the Pueblo Guild about the Waulking Wheel or having The Beat publicize a request for the need of the wheel in their newsletter. Weldon informed the board that Melinda Weaver-Dunning from the John C. Campbell Folk School could possibly present a Saturday and Sunday fall workshop in September on Tartan weaving. Linda Shaffer informed Weldon that the Penrose House is not open on the weekends and would need a different location. Doreen McLaughlin recommended calling Table Rocks Llamas as a possible location for this workshop. Weldon asked Doreen McLaughlin if she would present her weaving computer software to the Guild in March and she accepted. As of this meeting, all of the monthly programs have been scheduled. Diane Fabeck stated that three spaces are available for the major workshop in February. Linda Shaffer and Maryse Levenson discussed new business to the board members regarding the BAC wanting the guild to do a show between May to August 2009. Linda Shaffer suggested that she, Maryse, and Susan Bowman would meet with Nadine at the BAC next week to discuss what their parameters would be and inform the BAC that the Guild is not prepared financially to carry a show at this time. Various questions and comments were discussed regarding the areas that the show could be conducted and availability of staff. Maryse will discuss the show with the BAC at the business meeting to see how many present would be interested in doing a show with further details at the January meeting. Dottie Weir announced that the guild had one new member. The board meeting was adjourned at 9:10 am.

PPWG Business Meeting, December 12, 2008

Linda Shaffer called the meeting to order at 9:40 am. The minutes of the November 14, 2008 meeting were approved. Kudos went out to Heather Hubbard for the Weaver's Challenge results published in Handwoven Magazine January/February 2009, Susan Bowman for her jacket at the Convergence Fashion show in the latest Shuttles, Spindles and Dyepot, and Deb Lane for the Annual Holiday Sale Event December 6 & 7, 2008. Linda Shaffer read a thank you letter from Carol Kennis of the Pioneer's Museum commending the guild for the Coverlet Project.

Weldon Walker updated the members and guests of the monthly programs: January, The Peter Collingwood's DVD; February, Narrow Woven Ribbons presented by Cindy Ruesink; March, Doreen McLaughlin will present a program on computer software for weavers; April, Judi Arndt on African Textiles; and May, Sally Kuhn on Basics of Rug Making. Today's program will be about the John C. Campbell Folk School presented by Weldon Walker. There was interest shown by the members and guests for a 2-day and an evening spinning workshop presented by Norman Kennedy. Bev Weaver asked Weldon to discuss what the workshop would cover with him replying that Norman Kennedy would discuss and show 18th century preparations and techniques. Weldon asked if anyone present knew of the possible use of a Waulking Wheel for demo to let him know. He also announced a possible September 2009, 2 day weaving workshop with Melissa Weaver Dunning on 18th Century Textiles.

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