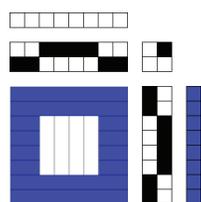


Bread Cloth Exchange for December – An Opportunity to Weave Borders

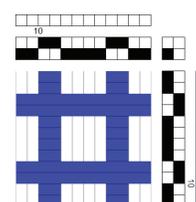
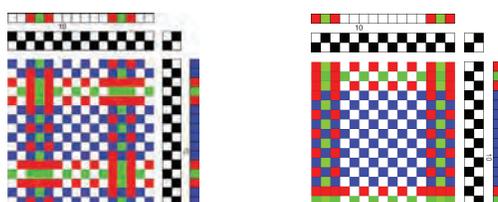
By Heather Hubbard

Adding a border design to your cloth, whether it's a bread cloth or clothing or some other object, emphasizes that your cloth is made by hand. Most of us will use a bread cloth to wrap around bread and any of the four edges might show. What a great opportunity to use a border design.

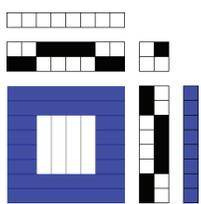
Here you can use a profile design to build on Rosalie Neilson's workshop instructions. Or you might want to reference Doramay Keasbey's *Designing with Blocks*, especially if you want to use a structure with more than 4 shafts in two blocks. With two blocks there are 4 different border profiles, 2 threading profiles with 2 tie up variations each:



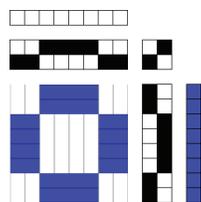
If you were using plain weave for your structure you could use the two threading profiles for a color map for your weaving in both the threading and the wefting.



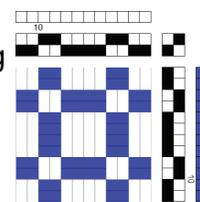
See Handwoven's *Design Collection 18*, 2002, "Anything but Plain Kitchen Towels" by Sharon Alderman, page 3, for an interpretation of this type of weaving. Instead of colored threads, you may want to consider using textured threads, or different sized threads, or grouped threads to achieve a plain weave structure in these profiles.



It is difficult to achieve the 3rd profile with most 4 shaft designs because of the shared shafts in the threadings. The patterning in the corners would be slightly different than the patterning in vertical and horizontal columns. An exception are lace weaves. See Marguerite Davidson's *A Handweaver's Pattern Book*, Swedish Lace Border, page 98. There is another pattern on page 97, Finnish Lace Block Design, which could be easily modified to achieve the third profile.



In the profiles which have a different design in the corner or crossing squares an extra bit of patterning can be achieved with the shared shafts of most four shaft threadings. See Davidson's chapter on Squares with Borders, especially "Snowballs" on page 181.



Double weave, in plain weave, can achieve any of these profiles on four shafts with a lot of room for delightful color play. With more shafts, different structures could be used in each layer.

Consider borders in your next weaving plan.