

PPWG Newsletter

February 2010



Runner by Pam James & kids at Pioneer's Museum. Combs by Valerie Campbell's husband.

PIKES PEAK WEAVERS GUILD -- COLORADO SPRINGS, CO IN THIS ISSUE:

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February Program by Dottie Weir

Many of us have admired the beautiful shibori scarves and fabric Dottie Weir has been weaving the last few years. Now is our chance to get a better understanding of this fabulous and stunningly visual technique with Dottie's program this month. Midori Ori is entirely unique approach to designing on the loom. By weaving a fabric-either plain weave or an elaborate 16H twill-you can create a fabric that will include variations in texture, design, and color. Her presentation will familiarize you with the different steps needed to create this type of fabric with real-life samples and finished pieces of this technique.

Dottie studied at the University of Hartford, Connecticut, the Hartford Museum of Art, and the California Institute of Arts in Valencia, California. Like most of us she has taken a variety of textile classes from well know fiber teachers and artists. Dottie's love of weaving, spinning, and dyeing resulted in her abandoning a successful interior design business so she could weave, teach, and study. Always willing to help and mentor others, Dottie has been on the board of several guilds, judged numerous shows, taught classes at all levels, and is always there to help her weaving compatriots.

Dottie brought her great taste, style, and pizzazz, as well as color sense from her interior design background to her textile arts. She is not limited to garments as she does all kinds of weaving, dyeing, and spinning. Dottie believes fashion ideally is a form of personal expression and helps provide others with a glimpse of who we are. Her goal as a weaver is to integrate the ancient art of weaving, dyeing, and spinning with our contemporary needs. It is her hope that both fabric and wearer become a statement of hand and spirit. Her most recent work with shibori techniques is a reflection of these sentiments.

February Spinning Sample by Peggy Doney

The tussah silk top was pre-mordanted with 2% alum and dyed at Luisa Gelenter's dye studio in Taos, New Mexico, at one of the Earth's Palette Natural Dye classes. The silk was dyed with dried Kota (also spelled Cota) at a 1:1 weight ratio and accidentally left in the dye pot for an hour instead of 20 minutes. I am still trying to track down the Latin name to try and find it locally as Luisa told me the largest patch of Kota she has ever seen was in the green median of I-25 through Colorado Springs.

It was my desire to spin a thicker silk yarn instead of a lace weight. I stripped thin lengths of the silk and pre-drafted before spinning. Using my Majacraft Little Gem II, I spun a worsted single at 14 twists per inch and then plied at 8 twists per inch. The copper colored yarn measures 15 wraps per inch which falls between a sport/ DK and fingering weight yarn. I still have several ounces of the fiber but haven't decided what the final yarn or project will be.



PPWG Weaving Sample

Peggy Bowman

PATTERN: Plain weave, differential shrinkage

SOURCE: Various articles in Handwoven

WARP: 2/18 Australian Wool, Jagger Spun, navy, from Halcyon
8/2 Tencel, lake and burnt orange, from Webs

WEFT: 60/2 silk, black, from Webs

SETT: 10 epi for the wool stripes; 20 epi for the Tencel stripes

FINISHING: I hand rubbed the length of the fabric to felt it, first in hot soapy water, then cold water, then another time in hot soapy water. I rinsed it twice, spun out excess moisture in the washer, threw it in the drier for 30 minutes on low and hung it to finish drying. Tencel edges finished with Fray Check. Shrinkage was about 50% in width and length.

NOTES:

1. This was the most tedious, uninspiring weaving I have ever done.
2. The inspiration ribbon challenged me to leave open areas in the warp so the weft would float between felted strips. The first sample was a bomb. I've cleaned up more attractive hair balls from my cats.
3. This is the second sample. I added the Tencel stripes to keep the wool from migrating into the open spaces. Although it doesn't mimic the ribbon, I'm happier with it. Hand rubbing to felt the fabric left my knuckles raw, but I was afraid to experiment with my new front-loading washer.
4. I wound my 9 yard warp in the following sequence with wool sett at 10 epi, and the Tencel sett at 20 epi (2 ends per dent in a 10 dent reed). I wove plain weave, placing the silk weft to square it with the wool warp threads.

wool	Tencel	wool	Tencel	wool	Tencel	wool	Tencel	wool
10	20	20	20	20	20	20	20	10



Major Workshop

Silk Spinning With Celia Quinn

There are still two spots left in the Silk Spinning Workshop with Celia Quinn workshop. If you are interested or know of anybody who is, please let them know about this rare opportunity. The workshop dates are March 30, 31 and April 1, 2010 approximately 9:00 am to 4:00 pm each day. The estimated cost is \$175 plus a \$30 materials fee. We will be at Table Rock Llamas for the first day and at the Penrose House for the second and third day. As soon as I know the total costs for everything I'll send out a letter to all participants detailing the days and also the final cost. We would like to have payment in full by the end of February or by the March guild meeting at the latest. Please contact Heidi Bates at babyweave@msn.com or by calling 719-392-4522 if you have any questions or are interested in signing up for this class.

President's Notes by Susan Bowman

One of the core reasons for PPWG's existence is to promote learning in the areas of weaving, spinning, and dyeing. Many of you are members of one or more study groups and you've probably noticed that a couple of new groups have started recently (see Jane Rock's article on the Northern Lights group). New PPWG members may not be aware of the topics that study groups choose to focus on so I'd like to challenge a member of each study group to write a short article on their group for the PPWG newsletter at some point during a guild year. Something as simple as describing a current and previous topic along with information and benefits that the group members received from the study. Who knows, it might just prompt a new or longtime member to join one of our study groups. See you in February!

Vice-President's Notes by W.W.

In March we will be having two programs. At the March 12th meeting Anne Vickrey Evans will be sharing her felting skills with us. A member of Pikes Peak Weavers Guild, Anne has wowed us with many of her projects during show and tell. Now we will be able to have her share more of her love of the art. Then on March 31, visiting artist Celia Quinn will be giving an evening presentation at the Penrose Public Library on 20 N. Cascade Avenue. Celia will be sharing her collection of spindles with us and giving us the history behind them.

April's program will be given by Helen Summers of Placitas, New Mexico. She will be joining us for the day to share tips and techniques of using our handwovens to make fabulous garments. We are looking for someone to host Helen and her husband for one or two nights while they are here. They will be driving up from New Mexico so will have their own transportation.

As a follow up to Helen's program, in May please wear some article of clothing you have woven. While we are not having a fashion show per se here is your chance to show off your work. We will be having our annual luncheon so we can parade our masterpieces for the community.

Finally, Ellen and I are starting to plan for next year's programs. We have received several suggestions from the membership but we are always looking for more ideas on who we can book for programs and mini workshops. Please contact either of us via our emails. Ellen – pyrartlady@yahoo.com WW-corancher1999@yahoo.com

The Northern Lights Spinning/Weaving Group from Jane Rock Costanza

The Northern Lights group held it's first meeting on Thursday, January 14, at the Woodmoor Barn. It was exciting to see the spinning wheels, small looms, and friendly faces as they came through the door.

Eight people attended, and it was only a matter of moments before spinning wheels, spindles, inkle looms, and knitting needles were put into motion. The Barn affords a very nice venue, with plenty of room, tables, chairs, a kitchen, and a gorgeous bank of windows that frame Lake Woodmoor.

Work would be periodically interrupted as someone would notice the geese take flight, or the antics of the mallards and other water birds upon the lake. True to the original purpose of the group, it was a very relaxed atmosphere, tips exchanged, work admired, new connections made, and familiar ones strengthened.

Northern Lights meets the 1st Tuesday and 2nd Thursday of each month. Next meeting will be Tuesday, February 2nd, from 6:30 to 8:30 PM at The Barn. All guild members and friends are welcome.



The Owl by Siv Nelson

On the last guild meeting many of the guild members asked about how to knit the owl, so here are the directions.

To **knit the owl** begin by casting on 8 sts; k 2 rows; p 1 row.

Next row: C4B, C4F.

Work 7 rows in st st.

Next row: C4B, C4F.

Work 5 rows in st st.

Next row: C4B, C4F.

Bind off knitwise.

I added one stitch (=10) in each side that I made 'knit' in the beginning and the end of each row. I found that to be nicer and also it was easier to make the cable stitches then.

The link to the page where it was posted originally:

<http://ysolda.com/wordpress/index.php?s=owl>

ANNOUNCEMENTS

PPWG has been contacted about marking our calendars for an exciting juried fiber art exhibit that's coming up. The exhibit, open to many different fiber techniques, is titled *America the Beautiful - The Art of Your Heart* and will be held at the Tri Lakes Center for the Arts in Palmer Lake, Colorado, July 1-29, 2010. Entry deadline is June 1, 2010 and entry may be made via digital images or submission of the actual work. Be on the lookout for more information including the entry form which will be available in February.

From Judi Patterson of the Handweavers Guild of Pueblo:

We still have 3 openings for the James Koehler Workshop. It will be April 24 - 28, 2010 at the Sangre de Cristo Art Center, 210 N. Santa Fe, Pueblo, CO. Cost is \$250.00 with a deposit of \$100.00 plus a material fee paid to the instructor. Please contact Judi Patterson at 719-372-7870 or judi_patterson@hotmail.com for information. To register please mail a check to HGP, P O Box 2508, Pueblo, CO 81005: mark Koehler workshop on your check. Look forward to seeing you there.

ANNOUNCEMENTS

Commonwheel Artists is seeking entries for our theme show, *Entwined*. Things are entwined when they are brought together, as in relationships among people, places, things, and ideas. It could be a permanent melding or a fleeting moment of joining.

Intake: Saturday Feb. 20 - Monday Feb. 22, 10am - 6 pm

Show: Feb. 26 - March 15

Opening: Friday, Feb. 26, 5 - 8 pm

Commonwheel Artists Co-op
102 Cañon Avenue
Manitou Springs, CO 80829
(719) 685-1008
www.commonwheel.com
Open 10 am - 6 pm daily

Up to three entries per artist. Installation-ready work that exhibits attention to this theme will be considered. A Peoples' Choice Award of a \$100 Commonwheel Gift Certificate to be determined by popular vote.

Call for Volunteers: The Colorado Historical Society is in the process of packing their entire collection of exhibits, including textiles (some very, very old and fragile). They must be out of their current building by April 1 and are in desperate need of volunteers. Here is their request. Please, if you can volunteer any time at all, consider doing so. This might also be a good opportunity for our organization to become known to the Colorado Historical Society with an eye to programs involving their textile collection. Thank you. Deb Lane

We are looking for volunteers to help with packing the society's collections in preparation for our upcoming move. Some of the collections being packed right now include archaeology, ethnology, toys/dolls/games, paintings, textiles, and other various items. Textiles include moving rolled textiles into crates (requires using a step ladder, lifting above your head and lifting up to 40 lbs.), rehousing boxed textiles, and rehousing ethnographic fibers (moccasins, baskets and other beaded objects). We are looking for volunteers for Monday 9am-4pm, Tuesday-Friday 9am-7:30pm, and Saturday 9am-4:30pm. Experience handling museum objects is desirable. Custom mounts are made for many items, so good hand dexterity and a desire to work with your hands is preferred. If you are interested in volunteering please email todd.topper@chs.state.co.us or call 303-866-4693. Please include your name, contact info., availability and background/interest for volunteering. Packing/moving will continue until April 1st, so we would like commitments through that time; however, if you are available for shorter periods of time (i.e. one full week), we also have other projects suitable for this. Thank you!

Directory Changes and Renewing Members!

Cozy Swickard
273 North Ridge Road
Castle Rock, CO 80104

Joan Shaeffer
1933 Peyton Circle
Colorado Springs, CO 80915
jcallahan52@aol.com

New Members!

Sandy Hammond
16325 Roller Coaster Road
Colorado Springs, CO 80921
flowers4sandy@aol.com

Chris Race
4419 Centennial Blvd. #104
Colorado Springs, CO 80907
cemrace@gmail.com

Linda Cannon
19340 W. Top o the Moor Drive
Monument, CO 80132
can479@msn.com

Guild Business by W.W. & Deb Greer

Board Meeting: The meeting was called to order at 8:30 am, January 8, 2010. The minutes of December's meeting were approved. President Susan Bowman reported on the problems with the heat in the church. In December there was some work being done but it was still cold when we got there for the January meeting. Apparently the individual who was to come in and turn on the heat forgot we had our meeting this morning. It was suggested someone in the guild call the maintenance person on Thursday prior to the meeting to remind them we will be there the following morning. Susan will follow up on this. Colorado Weavers Day - Information is still coming in concerning the event. At this time no information has been received about tables at the event. It was mentioned that people in the guild might want to plan carpooling. It will be mentioned at the general meeting. Due to a conflict with the dates of Colorado Weavers Day the PPWG meeting date will be moved up one week to May 7. Doreen McLaughlin presented the form she will be using to obtain permission from guild members when pictures of their show and tell are published in the Guild newsletter. This has been necessitated by the fact the newsletter is being sent to Interweave and individuals need to have given permission to Interweave to use pictures of their work. Doreen will ask individuals to sign the form if she takes pictures of your work. There have been some questions raised concerning what the guidelines for mini workshops are. Since these workshops are under the supervision of the vice president, Weldon Walker will write up guidelines and a general contract to be put in the vice president's work book. These will be presented to the board at the February meeting. The library needs to have some of the magazines bound. There was a discussion as to whether there was a line item in the budget for library. A copy of the proposed budget was not available so Emily will research what was designated for the library. She will also look at past expenses to see how much the binding cost. It was decided if there is not enough in the library budget, the cost of the binding should come from the general fund. Doreen McLaughlin made a motion that the amount to cover the binding should be moved from the general fund and Weldon Walker seconded the motion. Due to school and work demands, Marisa McMillan will be resigning at the end of the year from her post as Directory editor and guild email coordinator. The Directory is formatted with Microsoft Publisher so whoever takes over the position will need to have this software. Discussion followed that the Guild might need to provide this if the person taking over did not have it. This cost would have to be budgeted. Susan Bowman announced that Jane Rock and Sandy Hutton will be the nominating committee for the 2010-2011 board. A proposal has been made to the Guild by Deb Lane that the PPWG take over her sale. She reported that most of the participants were guild members and it seems like there is plenty of interest to keep it going. Deb and Denis are offering the use of their offices free of charge, doing it on a set weekend, and will carry the liability insurance. Susan Bowman proposed forming a committee to study this proposal. The following individuals volunteered to be on the committee with Deb Lane: Bev Weaver, Barb Bylerly, Weldon Walker, and Heidi Bates. Board Meeting was adjourned at 9:15 am.

Business Meeting: Meeting called to order at 9:30 am. The temperature in the building was addressed. Susan Bowman has been in contact frequently with the church's staff concerning the problem. Apparently the individual who is supposed to turn the heat on for us forgot. Susan will be contacting maintenance before each meeting. January 15, 2010 deadline for scholarship applications was announced. Emily Jones will verify whether the approved \$448.30 was transferred into the library fund at the beginning of the 2009-2010 guild year. Debra Scott will call the binder to see how much binding costs will be. The May meeting date will be moved up one week due to a conflict with Colorado Weavers Day. It will be May 7. Sandy Hutton and Jane Rock will be the nominating committee for the 2010-2011 board. If you are interested in a position please contact them as soon as you can. The Guild is considering taking over the sale Deb Lane has done for the last two years in December. A committee made up of Deb, Weldon Walker, Bev Weaver, Barb Bylerly, and Heidi Bates will look into the proposal and report back to the Guild.

(continued on next page)

Guild Business by W.W. & Deb Greer

In February Dottie Weir will be presenting a program concerning Shibori Weaving. If you have any ideas concerning programs for next year please let Ellen Alderson know as she is starting the planning for next year. Dottie Weir introduced two guests. Chris Race and Stephanie Haitz. Doreen McLaughlin discussed the form she will be maintaining for the show and tell items she photographs for the newsletter. If she takes a picture of your work she will be asking for you to sign the form. You will have until the 20th of the next month to change your mind concerning the publishing of the photograph in the newsletter. This action is required since we will be providing our newsletter to Interweave Publishing and if they were to publish some photo in our newsletter permission would be needed. Heidi Bates reported the Celia Quinn workshop has 18 participants. She would like to get two more people for an even 20. Please see or contact her if you are interested. Two more donations for the library raffle were made. A scarf from Susan Bowman and a bag from Beverly Weaver. There is still a need for spinning samples. Please contact Robin Wilton if you can help. The Guild received a very nice letter from the Pioneer's Museum thanking us for our participation at the Children's Day event in December. Old Business: The May book Sale is coming up. Donations are welcome. Please go through your libraries and see what you can give. New Business: None. After Show and Tell, the meeting was adjourned at 10:15 am.

Library News by Deb Scott

Hi Doreen, here is what I have for the newsletter.

LIBRARY NEWS

Three additional items have been donated for the raffle to be held in May:

Bag- Handwoven and donated by Bev Weaver

Scarf- Handwoven and donated by Susan Bowman

Porcupine Quill Medicine Wheel- Handmade and donated by Jackie Anna

The above will be added to the items which were previously donated:

Hemp mat- Handwoven and donated by Heather Hubbard

Ornaments- Handwoven and donated by Robin Wilton

Towel- Handwoven and donated by Weldon Walker

Towel- Handwoven and donated by Sandy Hutton

"Jazz Cords" for a Baby Wolf- Donated by Edna Devai

Tickets for the raffle are available at each meeting for a cost of \$1.00 each or 6 for \$5.00

Thanks to all the people who have generously donated items and to all of the members who have purchased tickets.



Left: Shibori on the loom scarf by Dottie Weir.

Right: Deb Greer's grandson, Mike, is ready to help warp up the loom.



Sample Schedule for 2009-2010

We need volunteers for weaving, dyeing, and spinning samples for the newsletter. Hopefully we will always have a weaving, spinning, and dyeing sample for each newsletter. As you can see there are still some holes left in the sign up sheet. If we don't have volunteers, then we won't have samples that month. If you would like to volunteer, please let Robin Wilton know.

For weaving, we need two (2) samples (6" x 6" minimum, 8" x 10.5" maximum). For spinning we need two (2) samples which need to be butterflies approximately 4 yards long. The two (2) dyeing samples may be on fiber or handwoven cloth. So the size of the sample will depend on the media.

Doreen McLaughlin needs digital photos of the sample for the newsletter. Please save the photos in .jpg format and e-mail them to Doreen. If you do not want to take the digital photos yourself, she will take the photos. Please contact her to make arrangements for the photos.

Your weaving, spinning, and dyeing descriptions need to be given, mailed, or emailed to the newsletter editor, Doreen McLaughlin (editor@pikespeakweavers.org). Robin will print the descriptions from the newsletter for the sample notebooks in the library. If you have other information for the sample notebooks, please give it to Robin at a meeting.

SAMPLES SCHEDULE 2009/2010:

<u>Month</u>	<u>Month Due</u>	<u>Weaving</u>	<u>Spinning</u>	<u>Dyeing</u>
Mar	Feb	Jane Rock		
Apr	Mar	Carol Wilkinson	Heidi Bates	
May	Apr	Sandy Hutton		
June	May	Doreen McLaughlin		

Hospitality

Please BYOM! – ‘bring your own mug’ to guild meetings! (We will still have Styrofoam mugs available for guests.) We are also asking all to help with clean up *before* the program starts. Note there is only one person signed up for treats for the January meeting – we would like to have 1 or 2 more. if you can help, please contact Maria (at 392-2007) or Pam (at pj72@q.com or 531-5334). Thanks!

Feb 2010 - Carol Wilkinson
Mar 2010 - Judi Arndt, WW
Apr 2010 - Judy Gearhart, Catie Kiley,
Ellen Alderson
May 2010 - Sandy Hutton

PPWG Calendar

The Pikes Peak Weavers' Guild meets the second Friday of each month from September through May at the [Mountain View Church of Christ](#), 1080 E. LaSalle St at Paseo in Colorado Springs, CO. Come for coffee, socializing and library time at 9:00 am.

The business meeting starts at 9:30 and the program begins by 11 AM.

Meetings and Events for 2010

- 12 Feb 2010** Dottie Weir on Shibori
- 12 Mar 2010** Anne Vickrey Evans on Feltmaking
- 31 Mar 2010** Celia Quinn evening program on spindles
- 9 Apr 2010** Making Garments with Handwovens
- 7 May 2010** PPWG Book Sale; End-of-year luncheon
- 15 May 2010** Colorado Weavers Day in Boulder
- 18-21 Jul 2010** Complex Weavers Seminar
- 18-25 Jul 2010** HGA Convergence in Albuquerque, NM



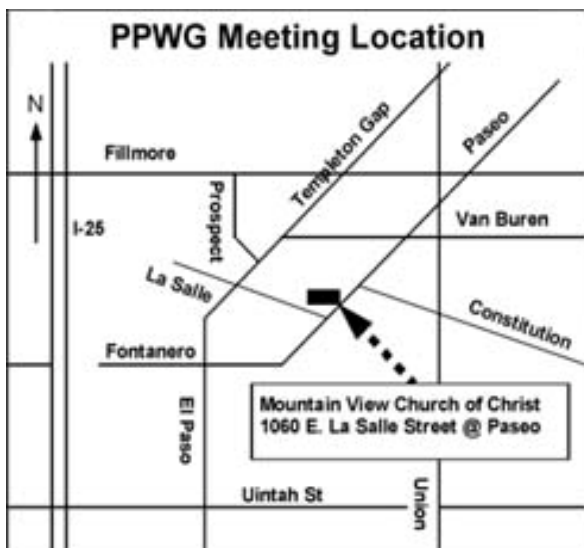
Above and left: Deb Greer's magic blue shawl and placemats on the loom and off.

Officers:

President	Susan Bowman
1st Vice President	Weldon Walker
2nd Vice President	Ellen Alderson
Treasurer	Emily Jones
Recording Secretary	Deb Greer
Membership Secretary	Dottie Weir
Past President	Linda Shaffer

Standing Committee Chairpersons:

Advertising	Cozy Swickard
Demonstrations	Barb Byerly, Beth Garrison
Announcements and Yearbook	Marisa McMillen
Hospitality	Pam James, Maria Robinson
Library	Anne Vickrey Evans, Debra Scott
Newsletter	Doreen McLaughlin
Publicity	Deb Lane
Samples	Robin Wilton
Website	Jane Rock
2010 Workshop	Heidi Bates



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Above: Handspun by Chris Race.

February at Green Valley!

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Open on Super Bowl Sunday,
Feb 7, Noon to 4:30PM Chili,
corn chips, and knitting NO TV!

Weaving:

Tartan Weaving: Saturday and
Sunday Feb 20, 21, 9AM- 4PM

Weaving Study Groups:

After 5, First Wed, 5:30 - 8PM

Beginning: Second Mon, 5-7PM

Color & Design: Fourth Tues,
9AM -Noon

Navajo: Fourth Thurs, 5:30-8PM

Knitting:

Albion Vest: Sun Feb 7, 14, 28,
Noon -2:30PM

Heels & Toes: Sat Feb 27, 1-
4PM

Knitter's Kove



SUPPLIES & CLASSES

Knitting
Crochet
Spinning

Knitting Groups

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FEBRUARY AT TRL!
WEAVING:

- Camelid Ruana in Doubleweave - Feb 3, 4 & 5, 10-3:30
- Tapestry Techniques - Feb 12 & 13, 10-3:30
- Finish That Rug! (Navajo) - Feb 26 & 27, 10-3

SPINNING:

- Spindle Spinning - Feb 5, 12:30-3:30
- Spinning Designer Yarns - Feb 12, 12:30-3:30
- Drumcarding - Feb 4, 12:30-3:30

FELTING:

- Felted Neck Scarf - Feb 20 or 23, 10-2

Deadline For Next Issue: 20 February

Advertising Rates:

Business card	\$10.00
¼ page	\$15.00
½ page	\$20.00
Full page	\$30.00

Classified Ads:

\$5.00 for 25 words
25 cents each additional word

The PPWG newsletter is published from September through June. To place an ad in the newsletter, we must receive your check or money order by mail (P.O. Box 8104 Colorado Springs CO 80933-8104) and your ad in *digital or electronic format* <editor@pikespeakweavers.org> on or before the 20th of February.

SHUTTLES

MARCH WORKSHOPS
by SALLY MELVILLE
and CHERYL OBERLE
CALL *Shuttles* FOR MORE INFORMATION

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Boulder, Colorado
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Mon Noon - 6pm Tue - Sat 10am - 6pm

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PO Box 8104
Colorado Springs, CO 80933-8104