

Melissa Weaver Dunning Weaving Classes (cont.)

Acadian Weaving of French Canada and Louisiana

Does 2 harness weaving sound boring to you? This class may change your mind! Beginning and advanced weavers alike will be amazed at the variations of pattern possible with just 2 harnesses and a few simple techniques. We will weave samples of weaving unique to early French Canada and Louisiana: couverture de mariage, a la planche, boutonne, cordonne.

2 day class: weft preparations, weaving techniques, lots of history.

Maximum # Students – 12 Student Materials Fee of approx. \$15 - \$25

18th & 19th Century Linens

There are many beautiful linen patterns from 18th & 19th century that were woven by professional and home weavers alike. Every weaver with an interest in historical weaving should try linen! Each intrepid weaver will sample Bronson, Huck, M's & O's, Dimity and three kinds of Twill in linen and in cotton. We will learn about linen finishing and distressing, as well as an efficient 18th century warping and beaming technique.

2 or 3 day class: with prepared looms: weaving samples, finishing, weave structures

Maximum # of students – 12 Student Materials Fee of approx. \$25 - \$40

18th Century American Household Textiles

We will weave useable samples of typical 18th c. home produced weaving: checked cotton toweling, linen napery, linsey-woolsey, overshot, Venetian carpeting and wool blanketing. What can we use the samples for? Kitchen towels, pillows and a real carpet bag! Simple finishing and sewing techniques will be included.

3 day class: weave structures, history, finishing & simple machine sewing.

Maximum # of students – 12 Student Materials Fee of approx. \$25 - \$40

18th Century American Floor Coverings

The early settlers concerned themselves first with clothing and then with bed covers. After these necessities were produced, the home weaver moved on to rugs. We will weave samples of overshot, jerga (a turned twill), boundweave, Shaker-style rag rugs and Venetian carpeting.

2 day class: weft preparation, weave structures, history. ***Floor looms required: the heavier, the better!***

Maximum # of students – 12 Student Materials Fee of approx. \$25 - \$40

Beam Me Up Scotty© - traditional warping & beaming (half day demo or 2 day hands on)

18th Century weavers developed fast and efficient techniques in all their work, to help put bread on their tables and feed their families. This demonstration and hands-on practice will present and teach 18th century warping and beaming techniques from Scotland, along with a little history. This workshop can be added on to any weaving workshop as the first two days. **One day fee applies for demo.**

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