

# February Program

## 700 Years of Rigid Heddle Band Weaving

By Cindy Ruesink



The earliest European image of a rigid heddle is in the Manesse Codex, an illuminated manuscript believed to have been compiled in Zurich during the 1300's. There are a number of indicators in this image that the heddle was being used for patterned silk band weaving. This program will follow the rigid heddle, silk bands, and band weavers' manuscripts from the 1300's to the 1920's.

## February Workshop

### 3-Shaft Weaving by Cindy Ruesink

15 people have signed up for the workshop. Everyone should have their threadings and treadlings, warp and weft yarns, and their looms warped and ready to go.

The remaining payment of \$60 is due now. Please make checks payable to the PPWG and send them to Diane Fabeck.

Diane will be emailing everyone information on lunch choices.

The Carriage House will be open by 8am on Tuesday, Feb 10, for unloading and setting up of the looms. Please let Diane know if you have any special requirements such as a table for your table loom, or proximity to an electrical outlet to power your CompuDobby.

Some things you may want to bring: writing paper, pencil/pen, tools for setting up your loom or for loom maintenance, loom bench, shuttle(s), bobbin(s), warp and weft yarn, header/divider materials, hang tags, scissors, little weighted canisters for floating selvages or replacing broken warp ends, name tag, ruler, T pins, tapestry needle, scotch tape, reading glasses, and camera.