

PPWG Newsletter

December 2008



Color gamps by Sandy Hutton. Necklace from Alternative Gift Fair (Carol Wilkinson).

PIKES PEAK WEAVERS GUILD -- COLORADO SPRINGS, CO

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December Program

Scottish Heritage Week and Tartan Weaving at

The John C. Campbell Folk School

Weldon Walker

One of my weaving goals for this year was to try tartans. I have been fascinated by them since seeing the Colorado Tartan designed by Reverend John Pahl. The interplay of the different colors used in the clan tartans turns the simple 2/2 twill structure into a thing of beauty.

When I heard of a tartan class being offered at some school back east I started to investigate and discovered the John C. Campbell Folk School in Brasstown, NC. With some help from the guild, Green Valley Weavers and Knitters, and an understanding significant other, I was able to attend the week long weaving class (*which was fantastic!!!*).

I will be discussing a bit of the history of the school, the facilities offered, events of the week, what I came away from the class with and of course I get to show off what I produced. There were quite a few ahh-ha moments during that week. I am looking forward to sharing them with my guild friends. See you on Friday.



Photos by W.W. Walker.

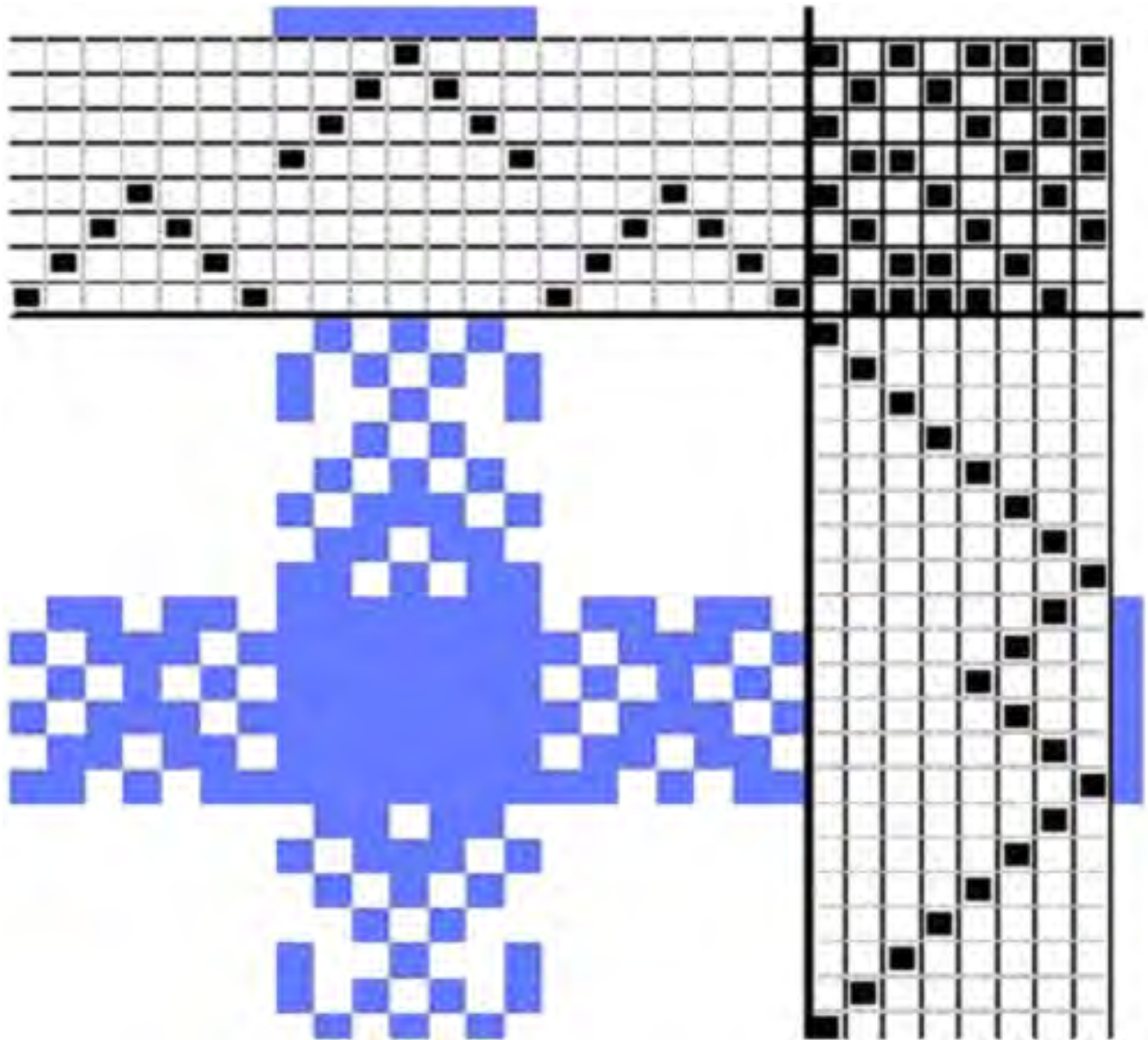


PPWG STASH SALE

12/12/08

Check your fiber stash for the items that are no longer useful to you and bring them to the December meeting to sell to fellow guild members. Equipment, fiber, books are welcome. There will also be pottery seconds available. All proceeds will go to the general operating fund of the guild. Everyone please bring your dollars and your check books so you can buy the past treasures of others and benefit the guild. All items need to be priced and ready for sale. Shopping will be during the social /library times and during our potluck luncheon.

Questions?? Contact Linda Shaffer at lindalshaffer@msn.com



PPWG December 2008 Newsletter Sample

by Deborah Lane

Structure: Twill

Warp & Weft: Bamboo (Bambu 7 from Green Valley Weavers)

Sett: 17 ½ epi/ppi; 1-2-2-2 in a 10-dent reed

Width in Reed: 40"

Takeup: 5% or 2"

Shrinkage: 0%

Finishing: Since this was to be a baby blanket, I washed it in **hot** water with mild detergent; then dried it in the dryer. There was no shrinkage and almost no wrinkles! The baby blanket was then pressed and hemmed.

I call this my "Bamboo-boo" experience. I set up this project for a waffle weave baby blanket. Never having woven waffle weave before, I called friends and determined waffle weave has approximately 35-40 percent takeup/shrinkage. (I didn't realize waffle weave also depends a lot on the fiber shrinking!) I wound enough warp on my loom for 2 baby blankets and samples; width in the reed 50" (hoping to end up with two 36" baby blankets). Fortunately, I sampled. My waffle did not waffle, so my width was 48"! I went to my software program to see if I could find an alternate pattern to weave without having to re-thread heddles. I tried a number of different tie-ups and treadlings until I found one that I liked. I then pulled off 4" of warp on each side of my loom (preserving the pulled off warp for future use); and resleyed my reed as my sett was now too open for my new weave pattern. I ended up having enough warp on my loom to weave 3 baby blankets (didn't need that 35-40% takeup!) and still had enough for the guild newsletter sample! Bamboo makes a luxuriously soft, cuddly baby blanket.

I would definitely consider this a low maintenance baby blanket!



Guild Business

PPWG Board Meeting, November 14, 2008, by Emily Jones

Linda Shaffer called the board meeting to order at 8:40 am. Beverly Weaver, Sandy Hutton, Barb Byerly, Dottie Weir, Louise Conner, Kathleen Orr, Diane Fabeck, W.W. Walker, Catie Kiley, Jane Rock, Deb Lane, Susan Bowman, and Emily Jones were present. The minutes from the September 12, 2008 board meeting were approved.

Jane Rock presented the logo for the 50th Anniversary of the PPWG. Susan Bowman offered to ask her sister, Claudia Birdsall if she would be able to do the dyeing of the shirts for this event. Susan has volunteered to do the screening.

Linda Shaffer will put an announcement in the December Newsletter about a stash sale before the Holiday Pot Luck Celebration after the December 12, 2008 business meeting. Linda will ask Marisa McMillen to send out a broadcast e-mail regarding the stash sale. Louise Conner asked for approximately \$50.00 for purchasing a basic scrapbook or binding for the 50th Anniversary. She will be researching several stores for the best buy. Bev Weaver asked if the Guild wanted to continue receiving Complex Weavers Journals since she has been paying for the subscription and will not continue to do so. The cost of the subscription is \$25.00 annually. Louise Conner made a motion for the Guild to continue to receive Complex Weavers Journals for the next 2 years. Dottie Weir seconded the motion and the vote for approval was unanimous. Sandy Hutton requested not to use library funds to pay for Vav since the cost is \$70.00. Barb Byerly stated the money could come from the general operating fund or Vanguard. Barb Byerly passed around a copy of the budget to the board members.

Kathleen Orr announced that an additional quarter page was sold for the newsletter. Diane Fabeck stated that 14 participants are signed up for the workshop and will need to pay deposits at the meeting. At least 15 participants are required to conduct the workshop with a capacity for 21.

W.W. Walker suggested using the Peter Collingwood DVD for the January program and the board members agreed this was appropriate. In March or April, there is a possibility that Norman Kennedy from the John C. Campbell Folk School will visit Colorado and present a spinning program and mini workshop. Any changes made will need to be discussed with Judy Arndt since her program on African textiles is scheduled for April. W.W. reported the workshop: Two Sides are Better than One by Betsy Blumenthal in 2007 took in \$2250. The workshop made a profit of approximately \$400.00 because we had 18 participants. Meeting was adjourned at 9:10 am.

PPWG Business Meeting November 14, 2008 by Emily Jones

Linda Shaffer called the meeting to order at 9:45 am. The minutes of the October 10, 2008 meeting were approved. Linda Shaffer announced there would be a stash sale at the December meeting and that all proceeds will go to the operating fund for the guild. Articles need to be priced prior to the sale. Payments for items will need to be in cash or check and given to Barb Bylerly, Treasurer. W.W. Walker announced that today's program is "Taming the Wild Studio" presented by Jane Rock. W.W. will present the December program on his trip to the John C. Campbell Folk Art School.

Barb Byerly reported the financial status:

Beginning balance	\$ 14,716.00
Income	927.00
Expenses	452.00
Ending balance	15,191.27
Vanguard	4,400.00

The budget will be published in the December newsletter.

Dottie Weir introduced guests and two new members today. W.W. Walker circulated a sign up sheet for the December 6, 2008 Festival of Lights demonstration at the Pioneers Museum. Catie Kiley still needs volunteers to bring refreshments to the December and May meetings. An announcement was made asking people to bring food and utensils for the December potluck.

Guild Business

PPWG Business Meeting November 14, 2008 by Emily Jones (continued)

Gail Necker will bring the Christmas tree to the December meeting for hanging handwoven Christmas decorations. Beverly Weaver reported a book donation for the library from Doreen McLaughlin titled, *Weaving on Three Shafts*. Doreen McLaughlin announced that she would be taking photos of show and tell items along with names for the newsletter. Please let her know if you do not want a picture of your item in the newsletter. Doreen will also be looking for articles, any input or additional pictures of handwovens for the newsletter. Diane Fabeck announced 15 people have signed up for the major workshop weaving on 3 shafts presented by Cindy Ruesink on February 10, 11, and 12, 2009. A sign up sheet for the workshop was sent around with a \$60.00 deposit requirement.

Announcements: Susan Bowman read a letter from Madelyn van der Hoogt, the editor of Handwoven, thanking the Guild for their excellent work involving The Living with Beauty exhibit last July. Carol Wilkinson won the Weaving for the Home Award. Linda Shaffer showed the logo for the 50th Anniversary that will be used on Tee shirts. Susan Bowman will ask her sister, Claudia Birdsell if she can print one prototype in one color to bring to a meeting. Susan Bowman has volunteered to do the screening. A discussion proceeded regarding the level of interest among the members present. The cost of a long sleeve shirt is \$28.00. Jane Rock offered to up load a graphic mail out link for people to order coffee cups, bags, or mouse pads on line. Deb Lane announced an Annual Holiday Sale Event that will be located in her office/studio to take place the first weekend of December. She is looking for volunteers to work for this weekend along with handwoven items to add to her inventory. Dottie announced the holiday party, which includes the study groups, More than 4, After 5, Color and Design, and Beginning Weavers, on December 15, 2008 at Deb Lane's office/studio. It will be a potluck starting at 5:30 pm.

Following Show and Tell, the meeting was adjourned at 10:40 am.

Proposed PPWG Budget for 2008 - 2009		<u>Anticipated Expenses</u>	
<u>Expected Income</u>		Membership	150
Membership Dues	1875	Hostess	75
Newsletter & Directory Ads	740	Newsletter	200
Web Page	50	Directory	100
Programs	200	Web Page	200
Major Workshop	3200	Programs	1200
Contributions - Unspecified	<u>100</u>	Library	300
Total Expected Income	6165	Major Workshop	3200
		Demonstrations	75
		** Special Events	300
** Includes State Fair awards, president's pin, and 50 th anniversary		Business Expenses	<u>350</u>
		Total Anticipated Expenses	6150

Library News by Bev Weaver

Thanks to Doreen McLaughlin for donating *Weaving on 3 Shafts* by Erica de Ruiter. This book should be interesting to those who are signed up for the major workshop in February.

We are renewing the guild membership to Complex Weavers. Please consider checking out one or more copies of the *Complex Weavers Journal* from the library. Many PPWG members are also members of Complex Weavers and some of our members have had articles published in the *Journal*. The most recent issue has several articles about weaving crackle, among other topics.

Welcome New

Members!

Debra Greer
13075 Sunny Slope Road
Peyton, CO 80831
719 683-5775; 719 499-3874
ddgreer@elpasotel.net

Sally Griffin
3543 Plantation Grove
Colorado Springs CO 80920
719 375-3330; 320 282-4793
tsgriffin123@comcast.net

Debbie Hope
20335 True Vista Circle
Monument, CO 80132
719 488-1957
re.assist4u@yahoo.com

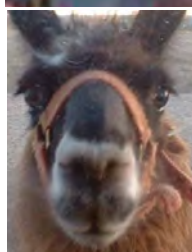
Debra Scott
18185 Bakers Farm Road
Colorado Springs, CO 80908
719 487-0554
goodsoup78@yahoo.com

Joan Shaeffer
1933 Payton Circle
Colorado Springs, CO 80015
719 594-9157; 719 231-6562
jcallahan52@aol.com

New Member Spotlight

Debra Greer

I used to think that felt is the ultimate "instant gratification" or as close as possible with fiber art. However this batch - I hand processed ALL of the raw fiber, complete with dehairing the stuff by hand.. it was a monumental task! Alpaca and llama have to be dehaired for wearables, in my opinion - as the hair doesn't felt. I would think the same for yarns for spinning, tho spinning probably binds the hair in better - but I did an experiment before I made all these big shawls - and found that as soon as the felt softens up with wearing, if the fiber was not dehaired, the garment starts puking hair all over the wearer's clothing. Then ya can't take the thing off, you look like you've slept in a dog kennel. HAHA it all crawls up to your armpits...it's pretty ugly. So dehairing is the key...



Photos by
Debra Greer.

PPWG Calendar

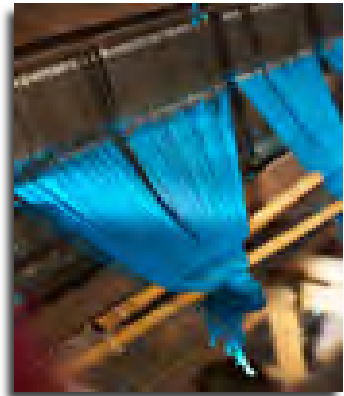
The Pikes Peak Weavers' Guild meets the second Friday of each month from September through May at the [Mountain View Church of Christ](#), 1080 E. LaSalle St at Paseo in Colorado Springs, CO. Come for coffee, socializing and library time at 9:00 am.

The business meeting starts at 9:30 and the program begins at 11 AM.

Meetings and Events for 2008-2009

- 12 Dec 2008 - *John C. Campbell Folkschool: Scholarship Report*. WW Walker
Holiday Pot Luck Celebration
- 9 Jan 2009 - TBA
- 13 Feb 2009 - *Woven Bands and Ribbons*. Cindy Ruesink
- 13 Mar 2009 - TBA
- 10 Apr 2009 - *African Textiles*. Judi Arndt
- 8 May 2009 - *Basics of Rug Making*. Sally Kuhn
End of year luncheon

- 01 July 2009 - PPWG Scholarship Applications due for 2009-2010



Hospitality

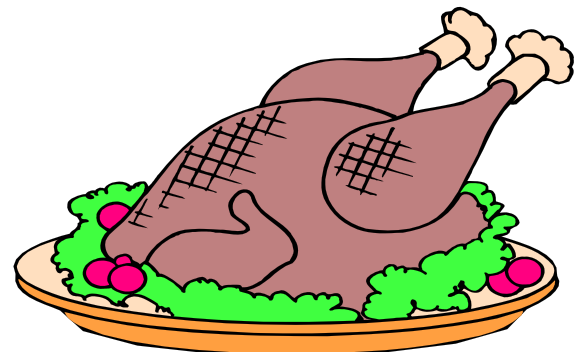
Everyone appreciates a delicious treat with the coffee/tea break. PPWG needs at least two, preferably three volunteers each month who will bring refreshments. Please call Catie Kiley at 719-685-4967 to sign up. The Guild thanks you!

December	Emma Greek
January	Kathleen Orr, Dottie Weir
February	Linda Shafer, Emily Jones
March	Jane Rock Costanza, WW Walker
April	Linda Lugenbill, Ellen Alderson
May	Carol Wilkinson



December Potluck

Please bring your favorite dish to share, your own utensils, tableware, and, if you have one, a handmade ornament for the Christmas tree. Just remember to take home your place settings and ornament!



Sample Schedule for 2008-2009

We need volunteers for weaving, dyeing, and spinning samples for the newsletter for the months below. At the August Board meeting, the board decided to also add dyeing samples for the newsletter. Hopefully we will always have a weaving sample and/or spinning/dyeing sample for each newsletter. To sign-up, please email (lindalshaffer@msn.com) or call (719/684-2212) Linda Shaffer.

For weaving, we need two (2) samples (6" x 6" minimum, 8" x 10.5" maximum). For spinning we need two (2) samples which need to be butterflies approximately 4 yards long. Dyeing samples may be on fiber or handwoven cloth. So the size of the sample will depend on the media.

Jane Rock or Doreen McLaughlin will be scanning the samples for the newsletter. These need to be delivered to one of them at the meeting the month before they are to appear in the newsletter or mailed to her. After scanning, they will bring the samples to the guild meeting to be placed in the sample notebooks in the library.

Your weaving and spinning descriptions need to be mailed or emailed (doreen@divide.net) to the newsletter editor, Doreen McLaughlin. Linda will print the descriptions from the newsletter for the sample notebooks in the library. If you have other information for the sample notebooks, please give it to Linda at a meeting.

SAMPLES SCHEDULE 2008/2009:

Month	Month Due	Weaving	Spinning/Dyeing
January	December	Jane Rock	
February	January	Linda Shaffer	
March	February	Jan Seltman	
April	March	Emily Jones	
May	April	Sandy Hutton	
June	May	Karen Currier	Judy Gearhart

Website News by Jane Rock Constanza

I'm delighted to say that the coverlet gallery is up and online.

I had to create 180 total file folders, configure and organize a total approaching 880 photos (thumbnails, larger views, etc) as well as create a total of 715+ web pages (every time you click your mouse -- it's a webpage, some are placed within invisible frames) -- 88 .pdf files, customized 88 pages of javascripts and xml scripts, and then I updated the front page of the website, as well as the projects page.

Thanks go to Sandy Hutton, who did an outstanding job of collating all of the data and putting it into documentation form, not to mention doing a super job of collaborating on the photo processing. She deserves *major* kudos!! Soon, I'll be adding a list of the volunteers on the project, to the main coverlet project page.

Eventually, I'd like to give the coverlet project it's own tab on our menu-bar, but since I custom made all of the graphics on the site and none of it is pre-fab, it will take me some major time to rearrange in order to add another tab -- so for now the main link is on the landing page of the site under the heading of "Quick Links." In fact, I invite the three of you to go to www.pikespeakweavers.org, click on the link to view the coverlets and E N J O Y!

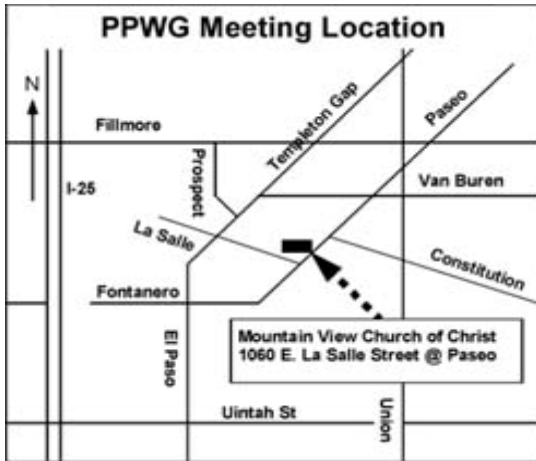
As you can see from the above totals, a project of this size takes a lot of behind the scenes work to get it up on the web. I appreciate our members who have gallery pages that need updated, and other projects pages that we'd like to get updated (LWB for example, and the Commonwheel Show) showing so much patience while waiting in the "queue." I will be working on those projects as time permits, as well as on getting the modern interpretations of the coverlets formatted and on the web.

Officers:

President	Linda Shaffer
Vice President	Weldon Walker
Recording Secretary	Emily Jones
Treasurer	Barb Byerly
Membership Secretary	Dottie Weir
Past President	Debbi Holdeman

Standing Committee Chairpersons:

Advertising	Kathleen Orr
Demonstrations	Beth Garrison
Historian	Judy Gearhart
Hospitality	Catie Kiley
Library	Sandra Hutton, Beverly Weaver, Jane Rock
Workshop	Diane Fabeck
Newsletter	Doreen McLaughlin
Publicity	Louise Conner
Website	Jane Rock
Yearbook	Marisa McMillen



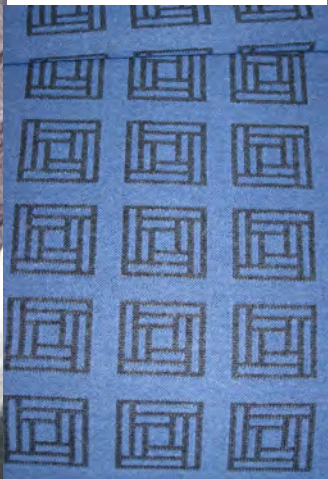
A few Show & Tell photos by Doreen



The felting on the left is by Christiann Milne-Schade.

The rug on the right is by Bev Weaver.

The scarf below is by Susan Bowman.



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fibergypsy@comcast.net

Classified Ads

For sale: Schacht Floor Loom; 8 shaft, with complimentary bench; 4 years young; \$ 2,500. Call or e-mail for details. 303-681-0300

edna_joseph_devai@msn.com

For sale: 8-shaft 60" Norwood Cranbrook loom; 4 reeds, bench, misc. parts. Solid maple good condition. \$2500. Barb Day, 303-499-9310 or email fibergypsy@comcast.net



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Deadline For Next Issue:

20 November 2008

Advertising Rates:

Business card \$10.00
¼ page \$15.00
½ page \$20.00
Full page \$30.00

Classified Ads:

\$5.00 for 25 words
25 cents each additional word

Digital or electronic submission to:

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