

## **Coverlets in the Pioneers Museum**

217 S. Tejon, Colorado Springs, CO 80903 USA

719-385-5990 - [www.Springsgov.com](http://www.Springsgov.com)

*(Documentation completed by members of Pikes Peak Weavers Guild, May, 2008)*

### **Coverlet Catalogue # 90-30-35**

**Date of Documentation:** March 5, 2007

**Weave Structure:** Tied Beiderwand 4:1, (Extended Summer & Winter)

**Type:** Figured and Fancy

**Grid:** horizontal/vertical

**Size:** 80.9" length x 65.9" width. (Dimensions are an average of at least three measurements in both directions.)

**Number of Panels:** 2

**Probable Loom Type:** Jacquard

**Warp Yarn 1:** Fiber Content: Cotton

Estimated Yarn Size: 8/2

Spun: Z, Two Ply, Plied S, Commercially Spun

Dye: None, Natural

Pantone Color: Crème Brullé, #13-1006 tpx

Ends/Inch: 32

**Warp Yarn 2:** Fiber Content: Cotton

Estimated Yarn Size: 8/2

Spun: Z, Two Ply, Plied S, Commercially Spun

Dye: Natural dye, Commercially dyed

Pantone Color: Morning Mist, #12-2504 tpx

Ends/Inch: 32

**Weft Yarn (Structure or Tabby):**

Fiber Content: Cotton

Estimated Yarn Size: 16/1

Spun: Z, Single Ply,

Dye: None, Natural

Pantone Color: Crème Brullé, #13-1006 tpx

Ends/Inch: 28

**Weft Yarns (Pattern 1):**

Fiber Content: Wool

Estimated Yarn Size: 3/1

Spun: S, Tight twist, Single Ply, Commercially spun

Dye: Natural Dye, Commercially dyed

Pantone Color: Black Iris, #19-3921 tpx

Picks/Inch: 28

**Weft Yarns (Pattern 2):**

Fiber Content: Wool  
Estimated Yarn Size: 3/1  
Spun: S, Tight twist, Single Ply, Commercially spun  
Dye: Natural Dye, Commercially dyed  
Pantone Color: Single Green, #19-5914 tpx  
Picks/Inch: 28

**Weft Yarns (Pattern 3):**

Fiber Content: Wool  
Estimated Yarn Size: 3/1  
Spun: Z, Tight twist, Single Ply, Commercially spun  
Dye: Natural Dye, Commercially dyed  
Pantone Color: Cranberry, #17-1545 tpx  
Picks/Inch: 28

**Edge:** Both sides machine stitched, cut with self fringe.  
Top rolled, bottom self fringe

**Border:** Integrated, both sides and bottom

**Weaving:** Pattern squared: Yes  
Borders mitered: Not Applicable, blocks  
Threading errors: No  
Treadling errors: No  
Even beat: Yes  
Panels match: Yes, hand sewn

**Condition:** Shows some wear, very good condition overall, stains in upper right quadrant on back

**Place of Origin:** Seneca County, Ohio

**Circa:** 1850

**Date Received by museum:** March 20, 1990, Gift

**Donor:** Originally donated to the Pikes Peak Library District

**City:** Colorado Springs

**State:** Colorado

**County:** El Paso County

**Weaver:** John Heeter

**Inscription:** Woven, "J. Heeter Scipio Township, Seneca County Ohio 1850"

**Museum Note:** (includes history prior to museum ownership and other information in museum files):

"Bedspread, machine woven, red, blue, green and white, flower-type around border, starburst in center."

**For further information on the weaver or coverlets with similar motifs or design features see:**

Anderson, C.S. *American Coverlets and Their Weavers: Coverlets from the Collection of Foster & Muriel McCarl*. Williamsburg, VA: Colonial Williamsburg Foundation. 2002. ISBN 0-87935-215-9. pp. 92-93 and p. 149 plate 109.

Davison, M. & Mayer-Thurman, C. *Coverlets: A Handbook on the Collection of Woven Coverlets in the Art Institute of Chicago*. Chicago: Art Institute. 1973. LCCN 73-82570. pp. 84-85, and 163, plate 120.

**For discussions noting differences and similarities among Tied Beiderwand (extended summer and winter), Beiderwand, and Double Weave, see:**

Anderson, C., Gordon, J. & Towner, N.W., (1982). *Beiderwand?* Olney, MD: Anderson, see particularly pages 42 and 43.

Anderson, C.S. (1995). *Weaving a Legacy: The Don and Jean Stuck Coverlet Collection*. New York: Abrams. ISBN: 0-9109-3984-3. pp. 20-23.

Burnham, D.K. (1977). Constructions used by Jacquard coverlet weavers in Ontario. In Gervers, M. (Ed.) *Studies in Textile History: In Memory of Harold B. Burnham*. Toronto: Royal Ontario Museum. pp. 31-42. ISBN: 0-8885-4192-9. See particularly p. 35 (weft patterned tabby, i.e., tied beiderwand) and 37-39 (free double cloth with tied areas, i.e., lampas and Beiderwand).

van der Hoogt, M (1992). *The Complete Book of Drafting for Handweavers*. Coupeville, WA: ShuttleCraft Books. ISBN: 0-916658-51-1. pp. 80-81 and 106-107.