

Coverlets in the Pioneers Museum

217 S. Tejon, Colorado Springs, CO 80903 USA

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(Documentation completed by members of Pikes Peak Weavers Guild, May, 2008)

Coverlet Catalogue # 88-75-MuA

Date of Documentation: April 9, 2007

Weave Structure: Tied Beiderwand 2:1 (Extended Summer & Winter)

Type: figured and fancy

Grid: horizontal/vertical

Size: 71.3" length x 72.1" width (Dimensions are an average of at least 3 measurements in both directions).

Number of Panels: 2

Probable Loom Type: Jacquard

Warp Yarn 1: Fiber Content: Wool

Estimated Yarn Size: 15/3

Spun: Z, Tight twist, Three Ply, Plied S, Commercially spun

Dye: None, Natural

Pantone Color: White Asparagus, #12-0104 tpx

Ends/Inch: 30

Warp Yarn 2: Fiber Content: Wool

Estimated Yarn Size: 15/1

Spun: Z, Medium twist, Single Ply, Commercially spun

Dye: Commercial dyes

Pantone Color: Baby Blue, #13-4308 tpx

Ends/Inch: 30-33

Warp Yarn 3: Fiber Content: Wool

Estimated Yarn Size: 30/1

Spun: Z, Tight twist, Single Ply, Commercially spun

Dye: None, Natural

Pantone Color: White Asparagus, #12-0104 tpx

Ends/Inch: 30-33

Weft Yarn (Structure or Tabby):

Fiber Content: Wool

Estimated Yarn Size: 27/1

Spun: Z, Medium twist, Single Ply, Handspun

Dye: None, Natural

Pantone Color: White Asparagus, #12-0104 tpx

Picks/Inch: 40

Weft Yarn (Pattern):

Fiber Content: Wool

Estimated Yarn Size: 30/2

Spun: Z, Medium twist, Two Ply, Plied S, Commercially spun
Dye: Commercially dyed, natural dyes
Pantone Color: Medieval Blue, #19-3933 tpx
Picks/Inch: 40

Edge: Selvages on both sides, other edges no longer apparent
Border: Two sides and bottom, Motif is integrated
Weaving: Pattern squared: No
Borders mitered: No
Threading errors: No
Treadling errors: No
Even beat : Yes
Panels match: Yes, hand sewn
Condition: Poor, wear throughout, particularly on top, on edges, bottom, some holes

Date Received by Museum: August 17, 1988, Gift

Donor: Norma Bowles Utley

Street Address: 1080 Eagle Rock Rd.

City: Colorado Springs

State: Colorado

County: El Paso County

Weaver: Unknown

Inscription: 1849 and motif, bottom left corner is a date block with "1849"

For further information on the weaver or coverlets with similar motifs or design features see:

Davison, M. & Mayer-Thurman, C. *Coverlets: A Handbook on the Collection of Woven Coverlets in the Art Institute of Chicago*. Chicago: Art Institute. 1973. LCCN 73-82570, pp. 145, 174-175, 184-185.

Montgomery, P. *Indiana Coverlet Weavers and Their Coverlets*. Indianapolis: Hoosier Heritage Press. 1974, Plates 7-8.

For discussions noting differences and similarities among Tied Beiderwand (extended summer and winter), Beiderwand, and Double Weave, see:

Anderson, C., Gordon, J. & Towner, N.W. (1982). *Beiderwand?* Olney, MD: Anderson, see particularly pages 42 and 43.

Anderson, C.S. (1995). *Weaving a Legacy: The Don and Jean Stuck Coverlet Collection*. New York: Abrams. ISBN: 0-9109-3984-3. pp. 20-23.

Burnham, D.K. (1977). Constructions used by Jacquard coverlet weavers in Ontario. In Gervers, M. (Ed.) *Studies in Textile History. In Memory of Harold B. Burnham*. Toronto: Royal Ontario Museum. pp. 31-42. ISBN: 0-8885-4192-9. See particularly p. 35 (weft patterned tabby, i.e., tied beiderwand) and 37-39 (free double cloth with tied areas, i.e., lampas and Beiderwand).

van der Hoogt, M (1992). *The Complete Book of Drafting for Handweavers*. Coupeville, WA: ShuttleCraft Books. ISBN: 0-916658-51-1. pp. 80-81 and 106-107.