

Coverlets in the Pioneers Museum

217 S. Tejon, Colorado Springs, CO 80903 USA

719-385-5990 - www.Springsgov.com

(Documentation completed by members of Pikes Peak Weavers Guild, May, 2008)

Coverlet Catalogue # 87-10-6

Date of Documentation: March 5, 2007

Weave Structure: Double Weave

Type: Figured & fancy

Grid: Diagonal

Size: 83.5" length x 73.1" width (Dimensions are an average of at least three measurements in both directions.)

Number of Panels: 2

Probable Loom Type: Jacquard

Warp Yarn 1: Fiber Content: Wool

Estimated Yarn Size: 6/1

Spun: S, Loose twist, Single Ply, Felted, Handspun

Dye: Commercial, Natural dye

Pantone Color: Pea Coat, #19-3920 tpx

Ends/Inch: 20 each layer

Warp Yarn 2: Fiber Content: Wool

Estimated Yarn Size: 18/3

Spun: Z, Loose twist, Three Ply, Plied S, Handspun

Dye: None, Natural

Pantone Color: Turtle Dove, #11-0105 tpx

Ends/Inch: 20 each layer

Weft Yarn 1: Fiber Content: Wool

Estimated Yarn Size: 6/1

Spun: S, Loose twist, Single Ply, Felted, Handspun

Dye: Commercial, Natural dye

Pantone Color: Pea Coat, #19-3920 tpx

Ends/Inch: 20 each layer

Weft Yarn 2: Fiber Content: Wool

Estimated Yarn Size: 18/3

Spun: Z, Loose twist, Three Ply, Plied S, Handspun

Dye: None, Natural

Pantone Color: Turtle Dove, #11-0105 tpx

Ends/Inch: 20 each layer

Edge: Top rolled, hemmed by machine

Selvages both sides

Bottom self fringe, twisted

Border: Integrated

Weaving: Pattern squared: Yes
Borders mitered: Not applicable, date blocks in two corners
Threading errors: No
Treadling errors: No
Even beat: Yes
Panels match: Yes, well done, hand sewn
Condition: Shows some wear, holes in three quadrants on both sides

Place of Origin: Indiana

Circa: 1849

Date Received by museum: January 15, 1987, Gift

Donor: Estate of Margaret Oline Britton

City: Colorado Springs

State: Colorado

County: El Paso

Inscription: 1849 in two corners (Museum notes quote 1894 here, but documenters verify 1849.)

Weaver: Muir Family

Museum Note: (includes history prior to museum ownership and other information in museum files):

“Coverlet – Blue and white reversible pattern. Wool and cotton. Blue is indigo. Stylized floral and leaf design throughout with approx. 7” wide border, same materials and flower motif. One end is rolled and machine stitched. The opposite end is fringed with same material as coverlet. Made on 3 foot loom as the center is hand stitched together. Date – “1894” (sic), woven into two corners.

Meas. – 72” long x 83” wide

Condition -- Good, areas along the edges are worn and unraveled.”

Museum History: Storage: 4-2-5

For further information on the weaver or coverlets with similar motifs or design features see:

Anderson, C.S. *American Coverlets and Their Weavers: Coverlets from the Collection of Foster & Muriel McCarl*. Williamsburg, VA: Colonial Williamsburg Foundation. 2002. ISBN 0-87935-215-9. pp. 195-197

Davison, M. & Mayer-Thurman, C. *Coverlets: A Handbook on the Collection of Woven Coverlets in the Art Institute of Chicago*. Chicago: Art Institute. 1973. LCCN 73-82570. pp. 200-204

Heisey, J.W. *A Checklist of American Coverlet Weavers*. Williamsburg, VA: Colonial Williamsburg Foundation. 1978. ISBN 0-87935-048-2. pp. 89, 91

Montgomery, P. *Indiana Coverlet Weavers and Their Coverlets*. Indianapolis: Hoosier Heritage Press. 1974. Plate 13, pp. 77-80