

Coverlets in the Pioneers Museum

217 S. Tejon, Colorado Springs, CO 80903 USA

719-385-5990 - www.Springsgov.com

(Documentation completed by members of Pikes Peak Weavers Guild, May, 2008)

Coverlet Catalogue # 78-23

Date of Documentation: January 8, 2007

Pattern Name(s): Pine Tree and Snowball variation, Lisbon Star, Puritan Maiden, Flower Pot, Whig Rose Variation

Weave Structure: Double Weave

Type: Geometric

Grid: Horizontal/vertical

Size: 70 1/2" length x 50 1/2" width. (Dimensions are an average of at least three measurements in both directions.)

Number of Panels: 2

Number of Blocks: 5

Probable Loom Type: Jacquard or 20 shaft treadle loom

Warp Yarn 1: Fiber Content: Wool

Estimated Yarn Size: 28/2

Spun: Z, Medium twist, Ply S, 2 ply, Commercial spun

Dye: None, Natural

Pantone Color: Birch, #13-0905 tpx

Ends/Inch: 38-40

Warp Yarn 2: Fiber Content: Wool

Estimated Yarn Size: 28/2

Spun: Z, Medium twist, Ply S, 2 ply, Commercial spun

Dye: Navy Blue

Pantone Color: Insignia Blue, #19-4028 tpx

Ends/Inch: 38-40

Weft Yarn 1: Fiber Content: Wool

Estimated Yarn Size: 28/2

Spun: Z, Medium twist, Ply S, 2 ply, Commercial spun

Dye: None, Natural

Pantone Color: Birch, #13-0905 tpx

Ends/Inch: 38-40

Weft Yarn 2: Fiber Content: Wool

Estimated Yarn Size: 28/2

Spun: Z, Medium twist, Ply S, 2 ply, Commercial spun

Dye: Navy Blue

Pantone Color: Insignia Blue, #19-4028 tpx

Ends/Inch: 38-40

Edge: Fringe top and bottom with larks head yarns in worsted weight knitting yarn were later

Border: addition; Pantone color Astral Aura #19-3830tpx. Hand hemmed left and right sides
Integrated, pine tree motif on sides.
Weaving: Pattern squared: Yes
Borders mitered: No
Threading errors: Yes
Treading errors: No
Even beat: Yes
Panels match: hand sewn
Condition: Back shows some wear. Front shows much wear.

Place of Origin: Possibly Georgia
Circa: 1832

Date Received by museum: February 15, 1978 Gift
Donor: Betty Gooding Osborne
Street: 5202 Kissing Camels Dr.
City: Colorado Springs
State: Colorado 80904
County: El Paso

Museum Note (includes history prior to museum ownership and other information in museum files):

“Navy Blue on white (reverse side, white on navy blue) woolen with 2” long navy blue fringe on sides.

Square pattern resembles 'snow flake' pattern.

Seamed down center of both pieces (36” x 51” each) making the coverlet 51” x 72” long.

Circa - 1832

Condition – needs minor repair.

Note -This coverlet was woven by slaves and given to Mrs. Emile Davidson possibly as a wedding gift in 1832 in Georgia. Mrs. Davidson was born in 1815 May 29, and died April 15, 1904.”

Museum History: Storage: 3-5 Bin 5

Analysis Speculation: This coverlet could have been woven on a 20 shaft treadle loom. To own a 20 shaft loom indicates the weaver was most likely a professional.

For further information on the weaver or coverlets with similar motifs or design features see:

Bress, H. *The Coverlet Book*, Vol. 2. Gaithersburg, MD: Flower Valley. 2003. ISBN 1-886388-52-0. pp. 398 (D-48) and 551 (D-20)

Burnham, H.B. & Burnham, D. K. ‘*Keep Me Warm One Night: Early Handweaving in Eastern Canada*. Toronto: University of Toronto Press. 1972. ISBN 0-8020-1896-3. p. 302 (pattern 402)

White, M.E. *Hand-Woven Coverlets in the Newark Museum*. Newark, NJ: The Newark Museum. 1947. pp. 48, 52, 54