

## Coverlets in the Pioneers Museum

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*(Documentation completed by members of Pikes Peak Weavers Guild, May, 2008)*

### Coverlet Catalogue # 72-460

**Date of Documentation:** February 12, 2007

**Weave Structure:** Tied Beiderwand 2:1 (Extended Summer & Winter)

**Type:** Figured and fancy

**Grid:** Horizontal/vertical

**Size:** 85" length x 75.5" width. (Dimensions are an average of at least three measurements in each direction.)

**Number of Panels:** 2

**Probable Loom Type:** Jacquard

**Warp Yarn 1:** Fiber Content: Wool

Estimated Yarn Size: 40/3

Spun: Z, Medium twist, Three-ply, Plied S, Hand spun

Dye: None, Natural

Pantone Color: White Swan, #12-0000 tpx

Ends/Inch: 26

**Warp Yarn 2:** Fiber Content: Wool

Estimated Yarn Size: 15/1

Spun: Z, Single ply, Hand spun

Dye: Pale blue hand dyed

Pantone Color: Sterling Blue #15-4309 tpx

Ends/Inch: 13

Threaded 2 whites to 1 blue

**Weft Yarn 1: Tabby weft**

Fiber Content: Wool

Estimated Yarn Size: 22/1

Spun: Z, Tight twist, Single ply, Hand spun

Dye: None, Natural

Pantone Color: White Swan, #12-0000 tpx

Picks/Inch: 24

**Weft Yarn 2: Pattern weft**

Fiber Content: Wool

Estimated Yarn Size: 6/1

Spun: Z, Medium twist, Single ply, Hand spun

Dye: Natural dye

Pantone Color: Lantana, #16-1624 tpx

Picks/Inch: 24

**Weft Yarn 3: Pattern weft**

Fiber Content: Wool  
Estimated Yarn Size: 6/1  
Spun: Z, single ply, Hand spun  
Dye: Blu  
Pantone Color: Insignia Blue, #19-4028 tpx  
Picks/Inch: 24

**Edge:** Top and bottom fringed (or raveled). Sides are selvages in worn condition.  
**Border:** Integrated, not the same motif. Borders are a double row of stars surmounted by turkey-like eagles holding 2 arrows in each foot with an apple tree in between each eagle pair. Corner motif is separate and has woven in date of 1849 and 2 small branches or corn stalks.  
**Weaving:** No border on the top.  
Pattern squared: No  
Borders mitered: No  
Threading errors: No  
Treadling errors: No  
Even beat: Yes  
Panels match: Yes, hand sewn

**Condition:** Shows some wear and repairs of holes, numerous stains

**Circa:** 1849

**Date Received by museum:** 1972, Gift

**Donor:** Mrs. John Broadbent

**Inscription:** Weaver's corner block with date

**Museum Note:** (includes history prior to museum ownership and other information in museum files):

“80”x81” handwoven spread (sic) with rose and navy flower, eagles, roses, trees, and leaves pattern on ecru background. Woven into the spread in rose colored letter is the date 1849. The owner of the spread (sic) was Mr. John Aaron Broadbent (1888-1953). Mr. Broadbent attended and graduated from Arkansas City School and attended college in Kansas City. Mr. Broadbent came to Colo. Spgs. In 1912, and was employed at Kaufman's. Later he worked for the City of Colo. Spgs as utilities Manager for the Ute Pass Area. He also had an Insurance Co. and Real Estate Firm in Manitou Spgs.”

**Museum History: Storage:** 4-2-5-6

□ Cleaning (Dates/Method): 1/76

**Analysis/Speculation:** A jacquard coverlet with madder and indigo pattern yarns in a Tied Beiderwand structure. The indigo yarn is used over the star and whirl wind motifs in the ground pattern. The madder yarn is used over the roses motif in the ground pattern.

**For further information on the weaver or coverlets with similar motifs or design features see:**

Anderson, C.S. *American Coverlets and Their Weavers: Coverlets from the Collection of Foster & Muriel McCarl*. Williamsburg, VA: Colonial Williamsburg Foundation. 2002. ISBN 0-87935-215-9. p. 178

Anderson, C.S., *Weaving a Legacy: The Don & Jean Stuck Coverlet Collection*. New York: Harry N. Abrams. 1995. ISBN 0-8109-3984-3. Plate 13.

Davison, M. & Mayer-Thurman, C. *Coverlets: A Handbook on the Collection of Woven Coverlets in the Art Institute of Chicago*. Chicago: Art Institute. 1973. LCCN 73-82570. pp. 128-129. Plate 96.

Shein, J.D. *Coverlets and the Spirit of America*. Atglen, PA: Schiffer. 2002. ISBN 0-7643-1660-5. pp. 88-89, 178

Wass, J.T. *Weaver's Choice: Patterns in American Coverlets*. Springfield, IL: Illinois State Museum. 1988. ISBN 0-89792-118-6. p. 32, plate 47.

**For discussions noting differences and similarities among Tied Beiderwand (extended summer and winter), Beiderwand, and Double Weave, see:**

Anderson, C., Gordon, J. & Towner, N.W. (1982). *Beiderwand?* Olney, MD: Anderson, see particularly pages 42 and 43.

Anderson, C.S. (1995). *Weaving a Legacy: The Don and Jean Stuck Coverlet Collection*. New York: Abrams. ISBN: 0-9109-3984-3. pp. 20-23.

Burnham, D.K. (1977). Constructions used by Jacquard coverlet weavers in Ontario. In Gervers, M. (Ed.) *Studies in Textile History: In Memory of Harold B. Burnham*. Toronto: Royal Ontario Museum. pp. 31-42. ISBN: 0-8885-4192-9. See particularly p. 35 (weft patterned tabby, i.e., tied beiderwand) and 37-39 (free double cloth with tied areas, i.e., lampas and Beiderwand).

van der Hoogt, M (1992). *The Complete Book of Drafting for Handweavers*. Coupeville, WA: ShuttleCraft Books. ISBN: 0-916658-51-1. pp. 80-81 and 106-107.