

Coverlets in the Pioneers Museum

217 S. Tejon, Colorado Springs, CO 80903 USA

719-385-5990 - www.Springsgov.com

(Documentation completed by members of Pikes Peak Weavers Guild, May, 2008)

Coverlet Catalogue # 65-165

Date of Documentation: March 19, 2007

Pattern Name(s): Nine Snowballs with Pine Tree Border, Nine States with Pine Tree Border, Nine States with Roses, Lisbon Star

Weave Structure: Double Weave

Type: Geometric

Grid: Horizontal/vertical

Size: 79" length x 65 1/2" width. (Dimensions are an average of at least three measurements in both directions.)

Number of Panels: 2

Number of Blocks: 5

Probable Loom Type: Jacquard or 20 shaft treadle loom

Warp Yarn 1: Fiber Content: Wool

Estimated Yarn Size: 22/3

Spun: Z, tight twist, Ply S, 3 ply, Hand spun

Dye: None, Natural

Pantone Color: White Asparagus, #12-0104 tpx

Ends/Inch: 18 per layer, 36 total

Warp Yarn 2: Fiber Content: Wool

Estimated Yarn Size: 15/2

Spun: Z, Loose twist, Ply S, 2 ply, Commercial spun

Dye: Synthetic Navy Blue

Pantone Color: Dress Blue, #19-4020 tpx

Ends/Inch: 18 per layer, 36 total

Weft Yarn 1: Fiber Content: Wool

Estimated Yarn Size: 22/3

Spun: Z, tight twist, Ply S, 3 ply, Hand spun

Dye: None, Natural

Pantone Color: White Asparagus, #12-0104 tpx

Ends/Inch: 18 per layer, 36 total

Weft Yarn 2: Fiber Content: Wool

Estimated Yarn Size: 15/2

Spun: Z, Loose twist, Ply S, 2 ply, Commercial spun

Dye: Synthetic Navy Blue

Pantone Color: Dress Blue, #19-4020 tpx

Ends/Inch: 18 per layer, 36 total

Edge: cut edges

Border: Integrated, pine tree motif.

Weaving: Pattern squared: Yes
Borders mitered: Yes, pattern mitered
Threading errors: No
Treadling errors: No
Even beat: Yes
Panels match: hand sewn
Condition: Shows much wear, cuts and holes

Date received by museum: October 23, 1965, Gift
Estimated value upon receipt: \$1 for insurance purposes
Donor: Mrs. James C. Jacobs (Elizabeth Burnett)

Museum Note: (includes history prior to museum ownership and other information in museum files):

“Coverlid”

“Blue and white summer and winter weave (poor condition)”

Museum History: Storage: 4-2-5-6

Analysis Speculation: This coverlet could have been woven on a 20 shaft treadle loom but as they were not common it probably was woven on a jacquard loom. Given the perfection of the weave and the number of shafts required it was most likely woven by a professional weaver.

For further information on the weaver or coverlets with similar motifs or design features see:

Burnham, H.B. & Burnham, D. K. *‘Keep Me Warm One Night:’ Early Handweaving in Eastern Canada.* Toronto: University of Toronto Press. 1972. ISBN 0-8020-1896-3. p. 307

Swygert, L. *Heirlooms from Old Looms: A Catalogue of Coverlets Owned by the Colonial Coverlet Guild of America & Its Members.* Chicago: R.R. Donnelley. 1940. p. 188