

## Coverlets in the Pioneers Museum

217 S. Tejon, Colorado Springs, CO 80903 USA

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*(Documentation completed by members of Pikes Peak Weavers Guild, May, 2008)*

### Coverlet Catalogue # 65-165

**Date of Documentation:** March 19, 2007

**Pattern Name(s):** Nine Snowballs with Pine Tree Border, Nine States with Pine Tree Border, Nine States with Roses, Lisbon Star

**Weave Structure:** Double Weave

**Type:** Geometric

**Grid:** Horizontal/vertical

**Size:** 79" length x 65 1/2" width. (Dimensions are an average of at least three measurements in both directions.)

**Number of Panels:** 2

**Number of Blocks:** 5

**Probable Loom Type:** Jacquard or 20 shaft treadle loom

**Warp Yarn 1:** Fiber Content: Wool

Estimated Yarn Size: 22/3

Spun: Z, tight twist, Ply S, 3 ply, Hand spun

Dye: None, Natural

Pantone Color: White Asparagus, #12-0104 tpx

Ends/Inch: 18 per layer, 36 total

**Warp Yarn 2:** Fiber Content: Wool

Estimated Yarn Size: 15/2

Spun: Z, Loose twist, Ply S, 2 ply, Commercial spun

Dye: Synthetic Navy Blue

Pantone Color: Dress Blue, #19-4020 tpx

Ends/Inch: 18 per layer, 36 total

**Weft Yarn 1:** Fiber Content: Wool

Estimated Yarn Size: 22/3

Spun: Z, tight twist, Ply S, 3 ply, Hand spun

Dye: None, Natural

Pantone Color: White Asparagus, #12-0104 tpx

Ends/Inch: 18 per layer, 36 total

**Weft Yarn 2:** Fiber Content: Wool

Estimated Yarn Size: 15/2

Spun: Z, Loose twist, Ply S, 2 ply, Commercial spun

Dye: Synthetic Navy Blue

Pantone Color: Dress Blue, #19-4020 tpx

Ends/Inch: 18 per layer, 36 total

**Edge:** cut edges

**Border:** Integrated, pine tree motif.

**Weaving:** Pattern squared: Yes  
Borders mitered: Yes, pattern mitered  
Threading errors: No  
Treadling errors: No  
Even beat: Yes  
Panels match: hand sewn  
**Condition:** Shows much wear, cuts and holes

**Date received by museum:** October 23, 1965, Gift  
**Estimated value upon receipt:** \$1 for insurance purposes  
**Donor:** Mrs. James C. Jacobs (Elizabeth Burnett)

**Museum Note:** (includes history prior to museum ownership and other information in museum files):

“Coverlid”

“Blue and white summer and winter weave (poor condition)”

**Museum History: Storage:** 4-2-5-6

**Analysis Speculation:** This coverlet could have been woven on a 20 shaft treadle loom but as they were not common it probably was woven on a jacquard loom. Given the perfection of the weave and the number of shafts required it was most likely woven by a professional weaver.

**For further information on the weaver or coverlets with similar motifs or design features see:**

Burnham, H.B. & Burnham, D. K. *‘Keep Me Warm One Night:’ Early Handweaving in Eastern Canada.* Toronto: University of Toronto Press. 1972. ISBN 0-8020-1896-3. p. 307

Swygert, L. *Heirlooms from Old Looms: A Catalogue of Coverlets Owned by the Colonial Coverlet Guild of America & Its Members.* Chicago: R.R. Donnelley. 1940. p. 188