

## Coverlets in the Pioneers Museum

217 S. Tejon, Colorado Springs, CO 80903 USA

719-385-5990 - [www.Springsgov.com](http://www.Springsgov.com)

*(Documentation completed by members of Pikes Peak Weavers Guild, May, 2008)*

### Coverlet Catalogue # 2-23-Mu

**Date of Documentation:** April 9, 2007

**Pattern Name(s):** Lover's Knot, Whig Rose

**Weave Structure:** Overshot

**Type:** Geometric

**Grid:** Horizontal/vertical

**Size:** 77.5" length x 35.5" width. (Dimensions are an average of at least three measurements in both directions.)

**Number of Panels:** 1

**Number of Blocks:** 4

**Probable Loom Type:** Treadle – 4 Shafts

**Warp Yarn:** Fiber Content: Wool  
Estimated Yarn Size: 15/2  
Spun: Z, Tight twist, Two Ply, Plied S, Handspun  
Dye: Natural  
Pantone Color: Birch, #13-0905 tpx  
Ends/Inch: 28

**Weft Yarn (Structure or Tabby):**  
Fiber Content: Wool  
Estimated Yarn Size: 8/1  
Spun: Z, Tight twist, Single Ply, Handspun  
Dye: Natural  
Pantone Color: Birch, #13-0905 tpx  
Ends/Inch: 20-22

**Weft Yarns (Pattern 1):**  
Fiber Content: Wool  
Estimated Yarn Size: 24/1 x 2 (used double)  
Spun: Z, Tight twist, Single Ply, Commercial spun  
Commercially dyed  
Dye: Synthetic  
Pantone Color: Insignia Blue, #19-4028 tpx  
Picks/Inch: 18

**Weft Yarns (Pattern 2):**  
Fiber Content: Wool  
Estimated Yarn Size: 12/2  
Spun: Z, Tight twist, Two Ply, Plied S, Handspun  
Commercially dyed

Dye: Natural dyes  
Pantone Color: Paprika, #17-1553 tpx  
Picks/Inch: 18

**Edge:** Raw top, hemmed bottom and one side

**Border:** None

**Weaving:** Pattern squared: No  
Borders mitered: Not applicable  
Threading errors: No  
Treadling errors: No  
Even beat: Yes  
Panels match: Not applicable

**Condition:** Shows much wear, Wear on selvage and patched on back where worn

**Museum Information:** None recorded in files.

**For further information on the weaver or coverlets with similar motifs or design features see:**

Davison, M. & Mayer-Thurman, C., *Coverlets: A Handbook on the Collection of Woven Coverlets in the Art Institute of Chicago*. Chicago: Art Institute. 1973.  
LCCN 73-82570. p. 60 #47

Strickler, C., *A Portfolio of American Coverlets*, Vol. 1, 1980. #5